

SPOKANE CIVIC THEATRE

December 23 & 24, 2023



adapted for the stage by **BARBARA FIELD**
based on the book by **CHARLES DICKENS**

IN PARTNERSHIP WITH



SPOKANE
PUBLIC RADIO

KPBX 91.1 | KSFC 91.9 | KPBZ 90.3

Hello and happy holidays from your Civic Family. We are so glad that you're here.

With comedy, music, romance, and drama, there's something for everyone with Season 76. From journeying to *The Heavside Layer*, watching a pair of penpals unwittingly fall in love, traversing through the uncharted territory of a past relationship, peering into frenemies' collaborative process, and experiencing bold new takes on traditional tropes, Season 76 is, like our terrifically talented community, varied in idea and style yet united in collaboration and undeniable quality.

While Season 75 was an extraordinary success—14 shows, 343 Civic Academy students, 268 volunteer creative contributors, 1,116 Civic Members, and more than 28,500 tickets processed—Civic's 76th season comes at a paramount time for our nonprofit organization and 55+ year old facility.

Since 1967, Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. As our area, downtown Spokane's North Bank neighborhood, booms, the need to soundproof and renovate Civic's facility is long-overdue and critical to programming. Operationally, like countless arts organizations across the country, Civic continues to weather the aftereffects of the pandemic—struggling to balance increasing costs, evolving patron trends and our unwavering commitment to education and production excellence.

Whether you choose to sponsor a student's studies, underwrite production expenses or contribute to our annual fund, we invite you to get involved with Civic beyond this performance. Take part in Season 76 by becoming a Civic Member. Give the gift of live entertainment—shop our gift cards. Make a donation to help sustain Civic's ongoing creation of art and development of artists, students, volunteers, and theatermakers. You can be a major force in ensuring that Civic's Mission-driven, history-grounded living legacy remains alive and strong.

To our creative collaborators – thank you for your dedication, generosity, passion, and insurmountable talents. To our Board of Directors, Members, sponsors, donors, patrons, and supporters – thank you for empowering Spokane Civic Theatre to be a premier creative force in the area.



Thank you for joining us,

A handwritten signature in black ink that reads "Jake Smecher".

Executive Director





MISSION

To foster an enduring love for live theatre in every community member.



VISION

To enrich the lives of citizens through live theatre by expanding their insight into the human condition.



VALUES

To provide a safe, inclusive and collaborative venue, sustained by a broad foundation of volunteers, where theatrical art is created to entertain, to enlighten, and to stimulate reflection and critical thinking.

GONZAGA DANCE PRESENTS

PACIFIC NORTHWEST BALLET



FRIDAY, FEBRUARY 16, 7:30 P.M.
SATURDAY, FEBRUARY 17, 7:30 P.M.





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White Swan pas de deux with Elizabeth Murphy and Lucien Postlewaite (c) Angela Sterling



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CREATE.

By donating to Spokane Civic Theatre today, you become an active producer of our virtual productions and join our quest to reopen as a safer, stronger organization.

Because our holiday offering this season is publicly available, please consider supporting Civic by “donating a ticket” at a cost set by you.

Donate online — onetime or reoccurring.

Mail a check to Spokane Civic Theatre at 1020 North Howard Street, Spokane, WA 99201.

Thank you for your consideration and investment.

JOY.

SINCE 1967

Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. In recent years, development in our area—downtown Spokane's North Bank neighborhood—has boomed. In spring 2020, when plans were released for the 5,000+ seat outdoor downtown stadium (140 feet east of Civic's facility), Civic Board Members and management went to task, researching soundproofing solutions and exploring long-overdue renovation ideas, determined to illuminate a bright future for Civic.



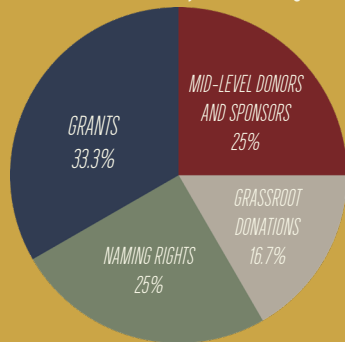
Together, with Cortner Architecture and Trane Technologies, we have developed 1CIVIC—a capital campaign meant to render critical soundproofing and renovation plans a reality.

PROJECT PRIORITIES

- » Exterior and interior soundproofing, cementing operability of Civic's 27,00 square foot facility
- » Property—sprawling ADA accessibility
- » More efficient and sustainable environmental and mechanical systems
- » A 7,300 square foot addition to aid in soundproofing and provide dedicated space for education
- » Relocate Studio Theatre entrance from east to south side of facility for east side soundproofing
- » Replace numerous areas of roof with soundproofing materials and improve production capabilities

WITH A \$10+ MILLION BUDGET

1CIVIC fundraising goals include \$3 million from mid-level donors and sponsors, \$2 million in grassroots donations (\$1,000 or less), \$3 million from various naming rights opportunities, and \$4 million in local, federal and historic facility renovation grants, including \$1.5 million from Washington State (recently approved by the House in the final 2024 Local and Community Projects budget).



DO YOU KNOW

The City of Spokane's North Bank Plan Survey Results show Spokane Civic Theatre as one of the top-five most important assets of the area?



PLEASE PARTICIPATE IN THIS NEW CHAPTER in Civic history—help us renovate Civic's 55+ year-old facility and create more space for more art, artists, educational opportunities, economic development, strategic partnerships, and community investment. [OneCivic.com](https://www.onecivic.com)

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PRESENT

A Christmas Carol

Radio Play

BASED ON THE BOOK BY
 Charles Dickens

ADAPTED BY
 Barbara Field

Minneapolis playwright Barbara Field’s adaptations of *A Christmas Carol* are part of Spokane Civic Theatre’s DNA. We first produced her rich and delightful take on Mr. Dickens’ tale in the late 1970s, under the artful direction of the legendary Dorothy Darby Smith, one of our Founders. Dorothy, and later others, would continue to direct Barbara’s adaptations for many, many holiday seasons, and this included a streamlined version used in later years. Now, at Civic’s request, Barbara, 87-years-young, is back with an updated script that she has authorized us to share with the Spokane community this holiday season.

This production is dedicated to theater trailblazer Barbara Field, 1933 - 2021.

Exclusively for Spokane Civic Theatre, special permission from Barbara Field and Plays for New Audiences has been obtained to produce this updated script as a radio play.

DIRECTED BY
 Jake Schaefer

ORIGINAL MUSIC BY
 Henry McNulty

Company Manager..... Kelli Cunningham
 Producer..... Theresa Johnson
 Board Angel..... Sallie Christensen
 Dialect Coach..... Dawn Taylor Reinhardt
 Producer for Spokane Public Radio..... Verne Windham

Production Sponsor



“THE HOLLY AND THE IVY” AND “GOD REST YE MERRY GENTLEMAN” TRADITIONAL CAROLS
 PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYS FOR NEW AUDIENCES.

CAST

Charles Dickens	Bryan Harnetiaux
Ebenezer Scrooge.....	Patrick McHenry-Kroetch
Jacob Marley	Patrick Treadway
Ghost of Christmas Past	Cavalera Garegnani
Ghost of Christmas Present	Troy Nickerson
Bob Cratchit.....	Ryan Childers
Mrs. Cratchit	Dawn Taylor Reinhardt
Peter Cratchit	Slate Holtsclaw
Martha Cratchit.....	Lacey Olson
Belinda Cratchit	Gemma Ritchie
Tiny Tim	Patrick Cabbage Jr.
Young Ebenezer	Declan Sheehan
Belle.....	Catherine Dietschak
Fan.....	Imani Smith
Mr. Fezziwig.....	William Marlowe
Mrs. Fezziwig	Melody Deatherage
Fred.....	Claire Herrmann
Topper	Jeff Bryan
Round.....	R. Scott Cantrell
Lean	David Hardie
Charwoman	Sara Edlin-Marlowe
Laundress	Lauralynn "Lulu" Stafford
Undertaker	Eve Luppert

SETTING

19th Century Victorian England, Christmas Eve & Christmas Day

THIS RADIO PRODUCTION IS 60 MINUTES AND DOES NOT INCLUDE AN INTERMISSION.

NEXT ON THE MAIN STAGE

Merrily WE ROLL ALONG

Merrily We Roll Along travels backwards in time to navigate the bumpy history among three friends - Franklin, Charlie and Mary - who begin their careers in show business together. The powerful and moving story features some of Sondheim's most beautiful songs including "Good Thing Going," "Our Time" and "Not a Day Goes By".

JANUARY 5 - 6 | CIVICTICKETS.COM | 509-325-2507

ABOUT *A CHRISTMAS CAROL*

When Charles Dickens' eldest daughter was very ill, he insisted that she be brought into his study while he wrote. This room was so sacrosanct that young Mamie was afraid of making the slightest sound for fear of disturbing Papa, now writing at a furious pace. "I was lying on the sofa, endeavoring to keep perfectly quiet," she remembered years later, "when he suddenly jumped from his chair and rushed to a mirror which hung near, and in which I could see the reflection of some extraordinary facial contortions he was making. He returned rapidly to his desk, wrote furiously for a few moments, and then went again to the mirror. The facial pantomime was resumed and he began talking in a low voice." Only as an adult did she understand this curious one-man show: "With his natural intensity he had thrown himself completely into the character he was creating, and for the time being, he had not only lost sight of his surroundings, but had actually become in action, as in imagination, the creation of his pen."

Dickens' fame grows annually, but with every reminder of his importance, we tend to lose sight of precisely why his work has been so eminently "adaptable" from its very beginnings. Arguably the most important English writer after Shakespeare, Dickens was unarguably the greatest amateur actor in the history of English letters. His career was marked by theatrical involvement. As actor and playwright, he was famous for amateur productions turned professional, for packed houses and Royal Command performances. And it was no accident that he began his most famous performances, his public readings from own works, with *A Christmas Carol*.

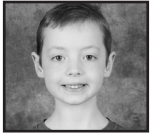
By reading from the best-remembered of his short texts, Dickens could at once capitalize on his immense popularity (as everyone in England seemed to know the tale by heart), while also driving home a message of social reform — a message everywhere in the original version of *A Christmas Carol* (first published in 1843), as it is everywhere in his major fiction. The audience Dickens had in mind from first conceiving the idea for the *A Christmas Carol* readings, were the wealthier classes who needed to be reminded of the capacities of the working classes, to be forced to acknowledge the very existence of the poor and homeless.

The vitality of the final section of *A Christmas Carol*, the exuberance with which we, like Scrooge, taste the smallest pleasures of the world, the humblest celebrations of Christmas itself, is made fully effective by the story's overriding framework of death. We must make the most of every minute of our lives, in that short space between creation and extinction, which this most famous of Christmas experiences evokes for us.

CAST



Jeff Bryan



Patrick Cabbage Jr.



R. Scott Cantrell



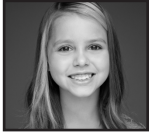
Ryan Childers



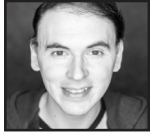
Melody Deatherage



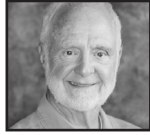
Catherine Dietschak



Cavalera Garegschak



David Hardie



Bryan Harnetiaux



Claire Herrmann



Slate Holtsclaw



Eve Luppert



Sara Edlin-Marlowe



William Marlowe



Patrick
McHenry-Kroetch



Troy Nickerson



Lacey Olson



Gemma Ritchie



Declan Sheehan



Imani Smith



Lauralynn
"Lulu" Stafford



Dawn Taylor
Reinhardt



Patrick Treadway

Jeff Bryan (Topper) spent most of the last decade overseas teaching English. He studied theatre at Eastern Washington University and his recent credits include Joe/Burt in *It's a Wonderful Life* (Civic), Bobby in *Exit Laughing* (Stage West), Brother Martin in *Incorruptible* (Interplayers), and Paul/Swoozy in *Alexander Who's Not Not Not Not Not Not Going to Move* (Spokane Children's Theatre).

Patrick Cabbage Jr. (Tiny Tim) last performed as Daniel in *Moby Dick: A Musical* (Civic) and Edward R. Mitchell in *Yes Virginia, There is a Santa Claus* (Spokane Civic Theatre Academy). He is excited to be in *A Christmas Carol* this season. When he's not on stage, he loves playing baseball, playing games and reading. After he graduates from college, he would like to own a restaurant and play professional baseball. He hopes you enjoy the show!

R. Scott Cantrell (Round/Joe the Beetler) recently moved to Spokane and holds a MFA in acting from Michigan State University and a BA in theatre from Anderson University. His recent stage credits include Hugo in *Present Laughter* (Civic) Robert in *Boeing Boeing*, Trevor in *Trevor* (both at Cyrano's), and Fowle in *The Dock Brief* (Midnight Sun).

Ryan Childers (Bob Cratchit) received a MFA in acting from the University of Idaho. He worked as a theatre professional in Seattle for 15 years before moving to Spokane where he now works as an Adjunct Professor at Gonzaga and Whitworth Universities. His recent credits include Professor Callahan in *Legally Blonde*, Harry the Horse in *Guys and Dolls* (both at Coeur d' Alene Summer Theatre), John the Baptist in *Godspell*, and Harry Percy in *The Explorers Club* (both at Taproot Theatre). Ryan would like to thank his wife and two boys for all their love and support.

CAST

Melody Deatherage (Mrs. Fezziwig) has a long association with Spokane Civic Theatre where she has appeared in or directed 50+ productions. She is known for a wide range of roles from serious drama to high comedy and musicals. Acting credits at Spokane Civic Theatre include: May Hutton in *A Place to Call Home*, *Follies*, *Songs for a New World*, *Fiddler on the Roof*, *The Cemetery Club*, *Death of a Salesman*, and *1776*. By day, Melody is an HR professional at Skills'kin. Thank you to Spokane Civic Theatre for finding new ways to bring theatre to our audience, and to you, the audience, for listening and supporting live theatre in our community!

Catherine Dietschak (Belle) has been performing since first playing Tinkerbell when she was five years old. Recently, she was awarded a state level honor for a solo musical performance with the Washington State Thespian Festival. She also competed in the Washington State Solo Ensemble Competition and received a superior rating. Her favorite credits include Roxie Hart in *Chicago* (The Met Theatre LA), Sharpay Evans in *High School Musical* (LC Tiger Drama), and Val in *A Chorus Line* (Jaxx Theatricals). She is so excited to be in another production with Spokane Civic Theatre and can't wait for her friends and family to listen to this wonderful play.

Cavalera Garegnani (Ghost of Christmas Past) is 10 years old and has been involved in dance and theatre performance since the age of 4. Her favorite roles are Baby Bear in *Shrek the Musical*, Gracie Shin in *The Music Man*, Orphan Ensemble in *Newsies*, and Oaken Family Ensemble in *Frozen The Musical* (all at Christian Youth Theatre). Cavalera's favorite hobbies are camping with her family, and she loves to learn about Engineering and Astronomy. She is over the moon about her first show with Spokane Civic Theatre and looks forward to being part of this theatre family.

David Hardie (Lean) is excited to be working with Spokane Civic Theatre again. His favorite stage credits include B Flat in *Second Samuel*, George in *The Drowsy Chaperone* (both at Civic), Riff-Raff in *The Rocky Horror Show* (Bainbridge Performing Arts), Motel the Tailor in *Fiddler on the Roof*, and The Severed Moose Head in *Evil Dead: The Musical* (both at Civic).

Bryan Harnetiaux (Charles Dickens) has served as Spokane Civic Theatre's Playwright-in-Residence since 1982. His first play *Caution: The Surgeon General Has Determined...* premiered in the Firth J Chew Studio Theatre on June 6, 1977. Excited to reprise his role as Charles Dickens, Bryan's other favorite on-stage credits include Bo Decker in *Bus Stop*, Albert in *A Thousand Clowns*, and Canon Chausable in *The Importance of Being Ernest* (all at Civic). When not at the theatre Bryan enjoys spending time at the softball diamond, fly fishing, and with his wife of 51 years, Sue Ann, and their three children and their families.

Claire Herrmann (Fred) studied theater at Spokane Falls Community College under William and Sara Marlowe. Her recent stage credits include Ernst in *Cabaret* and Clarence in *It's a Wonderful Life* (both at Civic).

Slate Holtsclaw (Peter Cratchit/Boy) is an energetic, creative fifth grader. He has taken commercial, theatrical, and improv classes at Vibe Studio, Gray Studio, and Second City Hollywood. His recent roles include Young George in *It's a Wonderful Life* (Civic), Peter in *Peter and the Starcatcher* (Spokane Children's Theatre), and Charlie in *Best Christmas Pageant Ever* (Corbin Theater). In addition to acting, Slate also enjoys cross country, soccer, and eating pizza.

CAST

Eve Luppert (Undertaker) happily misspent her youth at Spokane Civic Theatre in various musicals in the 1970s. After a brief hiatus of 40 years she is delighted to have returned to the Civic stage in last season's *Present Laughter* as Miss Erikson. Retired and loving it, the only continent Eve hasn't traveled to is Antarctica.

Sara Edlin-Marlowe (Charwoman/Mrs. Fred) holds a MFA in directing from the University of Hawaii and has studied numerous workshops for acting for the camera, Linklater, and voice. Her favorite credits at Spokane Civic Theatre include directing *Perfect Ganesh*, *Dancing at Lughnasa*, and *Woman of Lockerbee*, producing *Constellations*, and prompter for *It's a Wonderful Life*. Sara enjoys being involved with American Red Cross and with Inland NW UU Community as a storyteller and religious educator.

William Marlowe (Mr. Fezziwig) holds a BFA in production and a MFA in acting and directing from Arizona State University. His recent credits at Spokane Civic Theatre include directing *Noises Off*, *Misalliance*, *Three Musketeers*, and *A Tuna Christmas*, and dialect coach for *Cabaret*. Bill has received accolades for Best Actor for *A Tuna Christmas*, Best Director for *Wit*, Arts in Education Award (City of Spokane), and is a Professor Emeritus (Community Colleges Of Spokane). He also enjoys computer gaming, playing Dungeons and Dragons, gardening, and camping.

Patrick McHenry-Kroetch (Ebenezer Scrooge) is a local Realtor with Tamarack Realty. His favorite Spokane Civic Theatre credits include Tony Wendice in *Dial "M" for Murder*, Tevye in *Fiddler on the Roof*, Don Quixote/Cervantes in *Man of La Mancha*, Scrooge in *A Christmas Carol*, and Jon Wilkes Booth in *Assassins*. He received an AACTFest award for "Best Actor in the Nation" for his performance in *Assassins*. He also won "Best Actor" from the Inlander and the Spokesman Review for his performances in *Man of La Mancha* and *Assassins*. Patrick adores his wife, Heather, and his daughters Madison and Logan.

Troy Nickerson (Ghost of Christmas Present) is excited to be performing in this radio production of *A Christmas Carol*. He has directed countless productions at nearly every local theatre. Recent Spokane Civic Theatre credits include *A Gentleman's Guide to Love and Murder*, *Who's Afraid of Virginia Woolf*, and *Mary Poppins* (winner of the Inlander "Best Of the Northwest Award"). At Stage Left he recently directed *BARE* and *Equus*. An accomplished director, choreographer, and actor, Troy has garnered numerous local, regional, and national awards. He has directed three national AACTFest productions, and his portrayal of Jody in *Lonely Planet* at AACTFest 1999 earned him the "Best Actor in the Nation" award. Local honors include "Best Actor" as Lenny in *Of Mice and Men* and the Arts Community Leadership award from the Spokane Arts Commission for his many contributions to local charities.

Lacey Olson (Martha Cratchit) has been performing at Spokane Civic Theatre and other local theatres for over 20 years. In 2011 she received numerous accolades for her role as Olive Ostrovsky in *The 25th Putnam County Spelling Bee* (Civic) including the local Spokie Awards (nominated) for Best Supporting Actress in a Musical, the regional Kaleidoscope State Theatre Festival for the Magic Moment Award, and the national American Association of Community Theatre National Festival for Best Supporting Actress. Her other recent credits at Civic include Beth March in *Little Women The Musical*, Ruby Rae in *The Best Little Whorehouse in Texas*, and Alice in *Thoroughly Modern Millie*.

CAST

Gemma Ritchie (Belinda Cratchit) is excited for her Spokane Civic Theatre debut. In her free time, she likes to play soccer, act, sing, play battleship, work on her art, and hang out with friends. Her favorite theatre credits are Nala in *The Lions King* (Saint Georges School) and Mercutio in *Romeo and Juliet* (The Drama Bunker).

Declan Sheehan (Young Ebenezer) has been training in tap, ballet, piano, voice, and drama for the last few years. His recent roles include Sebastian in *The Little Mermaid The Musical*, Kai in *The Snow Queen* (both at Spokane Children's Theatre), Ensemble in *Matilda The Musical* (Civic), Bill in *Newsies*, and Young Shrek in *Shrek the Musical* (both at Christian Youth Theatre). One of seven children, in his free time Declan enjoys reading, video games, acting, singing, dancing, and tussling with his brother.

Imani Smith (Fan) enjoys singing, dancing (ballet, tap, and jazz), acting, baking, and photography. Her recent theatre credits include Alice in *Matilda The Musical*, Young Violet in *It's a Wonderful Life* (both at Civic), Molly in *Annie* (The Oaks Classical Christian Academy), and Ensemble in *Mary Poppins* (Theatre Arts for Children). Imani would like to thank Jake for casting her, and her family for always supporting her.

Lauralynn "Lulu" Stafford (Laundress) has worked in all aspects of theatre as director, stage manager, teacher, counselor and mentor, entertaining audiences for over 40 years. Her favorite roles include Sissy in *Sordid Lives*, Trinculo in *The Tempest* (both at Civic), Lucille in *The Cemetery Club* (Ignite! Community Theatre), Nancy in *Oliver* (La Habra Depot), and Claudia in *Nuts* (West Covina Playhouse). Lulu has toured with Missoula Children's Theatre, skated Roller Derby, as well as the televised Roller Games. For you Lance—"Just Breathe".

Dawn Taylor Reinhardt (Mrs. Cratchit) studied Theater at the Northern College of Speech and Drama in Oldham England. Since then Dawn has traveled the globe working as an actor, director, and production manager. Her favorite directorial credits include *Wounds to the Face* (North Idaho College), *The Elephant Man* (Whitworth University), *Other Desert Cities* (The Modern Theater), *Reasons to be Pretty*, and *Boom* (both with Interplayers). Dawn has been leading workshops across the nation and in our community for nearly 30 years.

Patrick Treadway (Jacob Marley) is an actor, director, puppeteer, portrait artist, and sculptor. He trained at the American Conservatory Theater in San Francisco 1974-1979. His favorite stage credits include Dylan Thomas in *A Child's Christmas in Wales*, The Farrant Twins in *Corpse!*, Will Rogers in *The Will Rogers Collies* (all at Civic), John Barrymore in *Barrymore* (Interplayers / Fringe Festival, Edmonton), and Stage Manager in *Our Town* (Interplayers / Eastern Washington University). Patrick is thankful to be involved with Spokane Civic Theatre, "an example of strength, creativity and perseverance is just what we need during challenging times like these."

NEXT IN THE STUDIO THEATRE

GOALS PEOPLE

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CATS

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MAY 10 – JUNE 16

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CATS is set amongst a larger-than-life junkyard playground and is alive with purr-fect felines. The Jellicle Cats come out to play on one special night of the year—the night of the Jellicle Ball. One by one they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one of the Cats to ascend to The Heaviside Layer and be reborn into a whole new Jellicle life.



ANNUAL DONORS

Spokane Civic Theatre gratefully acknowledges the many individuals, foundations and corporations in our community whose generous gifts are vital to advancing our dedication to enriching the lives of citizens through live theater by expanding their insight into the human condition.

This list reflects donations made to the theatre during Season 75, between July 1, 2022 and June 30, 2023.

The accuracy of this list is important to us; we welcome notification of unintended omissions or errors. Please contact Marketing@SpokaneCivicTheatre.com with any questions.

\$75 - \$249

Carlos & Vicki Adame
Amazon Smile
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Robin & Mark Arnold
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Jeff Baldorf
Heather Berndt
Tamara Berry
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Ruxandra Costa
Kelvin Cox
Margaret Crabtree
Toni Cummins
Melody Deatherage
Chris Deitz
Nancy DeLaurentis
Kathryn & Mike DeRosier
Elaine Edwards
Vicki Eggesdal

Karen Ehrlich
Stephanie Elton
Frederic Emry
Kayla Fiorito
Margo Freeman
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Howard & Susan Glass
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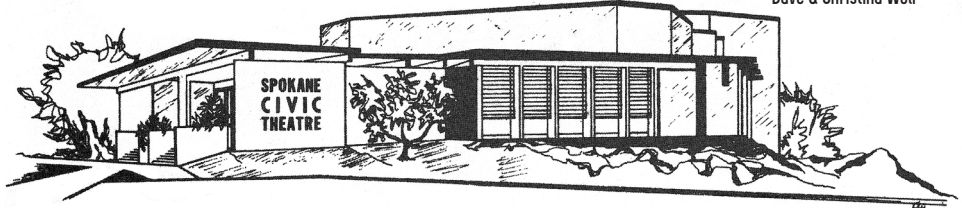
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