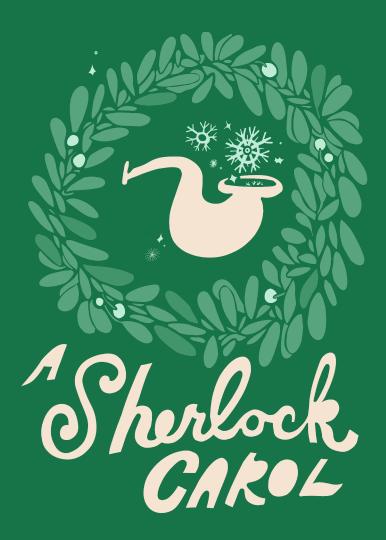
SPOKANE CIVIC THEATRE

November 24 – December 17, 2023 Margot and Robert Ogden Main Stage



written by MARK SHANAHAN



Hello and happy holidays from your Civic Family. We are so glad that you're here.

With comedy, music, romance, and drama, there's something for everyone with Season 76. From journeying to The Heaviside Layer, watching a pair of penpals unwittingly fall in love, traversing through the uncharted territory of a past relationship, peering into frenemies' collaborative process, and experiencing bold new takes on traditional tropes, Season 76 is, like our terrifically talented community, varied in idea and style yet united in collaboration and undeniable quality.

While Season 75 was an extraordinary success—14 shows, 343 Civic Academy students, 268 volunteer creative contributors, 1,116 Civic Members, and more than 28,500 tickets processed—Civic's 76th season comes at a paramount time for our nonprofit organization and 55+ year old facility.

Since 1967, Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. As our area, downtown Spokane's North Bank neighborhood, booms, the need to soundproof and renovate Civic's facility is long-overdue and critical to programming. Operationally, like countless arts organizations across the country, Civic continues to weather the aftereffects of the pandemic-struggling to balance increasing costs, evolving patron trends and our unwavering commitment to education and production excellence.

Whether you choose to sponsor a student's studies, underwrite production expenses or contribute to our annual fund, we invite you to get involved with Civic beyond this performance. Take part in Season 76 by becoming a Civic Member. Give the gift of live entertainment—shop our gift cards. Make a donation to help sustain Civic's ongoing creation of art and development of artists, students, volunteers, and theatermakers. You can be a major force in ensuring that Civic's Mission—driven, history—grounded living legacy remains alive and strong.

To our creative collaborators — thank you for your dedication, generosity, passion, and insurmountable talents. To our Board of Directors, Members, sponsors, donors, patrons, and supporters — thank you for empowering Spokane Civic Theatre to be a premier creative force in the area.

Thank you for joining us,

Executive Director









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SINCE 1967

Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. In recent years, development in our area—downtown Spokane's North Bank neighborhood—has boomed. In spring 2020, when plans were released for the 5,000+ seat outdoor downtown stadium (140 feet east of Civic's facility), Civic Board Members and management went to task, researching soundproofing solutions and exploring long-overdue renovation ideas, determined to illuminate a bright future for Civic.



Together, with Cortner Architecture and Trane Technologies, we have developed 1CIVIC—a capital campaign meant to render critical soundproofing and renovation plans a reality.

PROJECT PRIORITIES

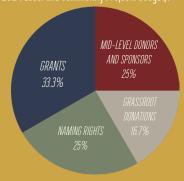
- » Exterior and interior soundproofing, cementing operability of Civic's 27,00 square foot facility
- » Property-sprawling ADA accessibility
- » More efficient and sustainable environmental and mechanical systems
- » A 7,300 square foot addition to aid in soundproofing and provide dedicated space for education
- » Relocate Studio Theatre entrance from east to south side of facility for east side soundproofing
- » Replace numerous areas of roof with soundproofing materials and improve production capabilities

DO YOU KNOW

The City of Spokane's North Bank Plan Survey Results show Spokane Civic Theatre as one of the top-five most important assets of the area?

WITH A \$10+ MILLION BUDGET

1CIVIC fundraising goals include \$3 million from mid-level donors and sponsors, \$2 million in grassroots donations (\$1,000 or less), \$3 million from various naming rights opportunities, and \$4 million in local, federal and historic facility renovation grants, including \$1.5 million from Washington State (recently approved by the House in the final 2024 Local and Community Projects budget).





PLEASE PARTICIPATE IN THIS NEW CHAPTER IN

Civic history—help us renovate Civic's 55+ year-old facility and create more space for more art, artists, educational opportunities, economic development, strategic partnerships, and community investment. OneCivic.com

SPOKANE CIVIC THEATRE PRESENTS



written by MARK SHANAHAN

Originally produced by Raymond Bokhour and Drew McVety

directed by

JERRY SCIARRIO

stage manager

assistant director

ALY SNOW

DAN BISBEE

scenic design

costume design

lighting design

WILLIAM LEDBETTER

JAMIE L. SUTER

MARK FOWLER

special thanks

board angel KATHIE DOYLE-LIPE

JANICE ABRAMSON, JEREMY WHITTINGTON

FAT GOOSE AND THEATRE NERD PRODUCTIONS: LAURA Z BARKET, RAY BOKHOUR, DREW MCVETY, AND FRED LASSEN

produced by

LOCALLY

OWNED

CAST

Sherlock Holmes	Dallan Starks
Ebenezer Scrooge	Gary Pierce
Actor 1	Mathias Oliver
Actor 2	Rushele Herrmann
Actor 3	Jeff Bryan
Actor 4	
PRODUCTION TEAM	
Director	Jerry Sciarrio
Assistant Director	Dan Bisbee
Music Director	
Stage Manager	Aly Snow
Scenic Design	William Ledbetter
Costume Design	Jamie L. Suter
Lighting Design	Mark Fowler
Sound Design	John Gromada
Properties	Aly Snow

SFTTING

London, 1894

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COMING TO SPOKANE CIVIC THEATRE

THE AWARD-WINNING MUSICAL COMPOSED BY ANDREW LLOYD WEBBER

CATS

Spokane Civic Theatre is proud to present the record-breaking, genre-defying musical CATS, by arrangement with Concord Theatricals on behalf of The Really Useful Group, on the Margot & Robert Ogden Main Stage spring 2024.

MAY 10 – JUNE 16

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CATS is set amongst a larger-than-life junkyard playground and is alive with purr-fect felines. The Jellicle Cats come out to play on one special night of the year—the night of the Jellicle Ball. One by one they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one of the Cats to ascend to The Heaviside Layer and be reborn into a whole new Jellicle life.

CAST



Jeff Bryan



Rushele Herrmann



Mathias Oliver



Gary Pierc



Tamara Schupman



Dallan Starks

Jeff Bryan (Actors 3) has returned to Spokane after a year teaching in Spain and excited to be back on stage! His favorite credits include Trevor in *The Play That Goes Wrong*, Joe the Angel/Burt the Cop in *It's A Wonderful Life* (both with Civic) and Brother Martin in *Incorruptible* (Interplayers). Jeff is particularly excited about this role in *A Sherlock Carol*, being his first multi-character role after a decade and a half of performing.

Rushele Herrmann (Actor 2) is excited to be on stage again after portraying Brooke in Noises Off and Chicklett in Psycho Beach Party (both at Civic). Behind the scenes she recently stage managed References to Salvador Dali Make Me Hot (Stage Left) and The Play That Goes Wrong (Civic). Outside of the theater Rushele loves to play DnD, video games and spending time with her two dogs, Benny and Maeve, and her cat, Guy. "I want to thank my wife Claire for her support as I return to theater."

Mathias Oliver (Actor 1) earned a BA in Theatre Arts and is one of the newest editions to the Upstart's Theatre Company where he is very excited to begin pursuing new avenues for theatre making. Recently you may have seen him on Civic's Main Stage as Gomez Addams in *The Addams Family* earlier this season. His favorite roles include Sebastian in *The Little Mermaid* (Fort Peck Summer Theatre), Sam Greevey in *Important Hats of the 20th Century* (Upstart Players), Emcee in *Cabaret* and Eugene Beauregarde in *Charlie and the Chocolate Factory* (both with Civic).

Gary Pierce (Ebenezer Scrooge) is a veteran actor with a recent appearance in A Christmas Carol, where he played Scrooge and is excited to do it again! Other recent roles with Civic include It's A Wonderful Life (as Potter), The Book of Will, Follies In Concert, and Mary Poppins. He trained at United States International University School of Performing Arts and was nominated for an AACTFest award for his performance of Zangara in Assassins. He also performed 11 seasons at Interplayers Professional Theatre and three seasons at Coeur d'Alene Summer Theatre. Gary would like to thank the cast and our two directors for their invaluable support in this production.

Tamara Schupman (Actor 4, Music Director) is a local actor of The Actor's Way- Nike Imoru Casting, CSA with various accolades including Spokane Inlander Award for Best Supporting Actress in a Musical [Female Authority Figure] for her role in Hairspray (Coeur d'Alene Summer Theater) and performing as an Artist in Residence at Spokane InterPlayers. Other favorite credits include Lady D'Ysquith in A Gentleman's Guide to Love and Murder, Grandma in The Addams Family (both with Civic), Blanche in Broadway Bound (Interplaters) and Kate Keller in All My Sons (The Modern Theater, Coeur d'Alene). Continuing on in entertainment, Tamara has recorded 20 audio books for Books in Motion and worked as an on-air Pledge Drive Host and voiceover artist for KSPS Public TV. Offstage, she was a choral conductor and assistant to Gunther Schuller, NW Bach Festival and is phenomenally skilled grandmother of two.

Dallan Starks (Sherlock Holmes) is excited to be back on stage at Civic after is role as Richard Hannay in last season's *The 39 Steps*. Other favorite credits include Gotlieb Beiderman in *The Arsonists* (Spokane Falls Community College) and various ensemble roles in *The Curious Incident of the Dog in the Night-Time* (Civic). When not on stage, Dallan is an avid DnD player.

SPOKANE CIVIC THEATRE PRESENTS

CELEBRATE CIVIC'S 76TH

SAVE THE DATE
APRIL 13, 2024 | RIVERSIDE PLACE



PRODUCTION TEAM



Jerry Sciarrio



Dan Bishee



Aly Snow



William Ledbetter



Jamie L. Suter



Mark Fowler



Denny Pham



Charles Blankenship



Michael Pendell



Alexei Snow



Jacqueline Trout

Jerry Sciarrio (Director) has been acting for nearly 50 years, working with most of the theatre organizations in the area. He spent 21 years touring with repertory theater ministry where he performed in 7 countries and lead workshops in Acting, Directing, and Theater History. Locally, Jerry was awarded third place in Spokane/CdA Living's Readers Poll for Best Actor in the Region. His favorite credits at Civic include Max Bialystock in *The Producers*, Pseudolus in A Funny Thing Happened On The Way To The Forum and director of last season's special performance of Exile.

Dan Bisbee (Assistant Director) is marking his first year in Spokane with his fourth production at the Civic, having acted in the 33rd Playwrights' Forum Festival, *The 39 Steps*, and Bryan Harnetiaux's *Exile*. He has worked on many stage, screen, and commercial projects since his days as a cast member and director of the Mask and Wig Club of the University of Pennsylvania. His first short film, *Slate*, *Please!* won Best Comedy at the Comedy Film Festival of America.

Aly Snow (Stage Manager) enjoys making the magic happen from the wings. Recent credits include *Significant Other, The 39 Steps, Jersey Boys, Alice By Heart*, and *The Addams Family* (all with Civic) and *Red* (Stage Left) in a variety of roles. When not at Civic, Aly can be found collaborating in finance, as well as petting their cats and adventuring with partner Alexei.

William Ledbetter (Scenic Design) is very thankful for the opportunity to work on his first production at Spokane Civic Theatre. He moved to Washington three years ago to join the faculty in the theatre program at Eastern Washington University where he shares what he has learned from 15 years of professional experience at various theaters across the country including Idaho Shakespeare Festival, Boise Contemporary Theatre, Lake Tahoe Shakespeare Festival, and Great Lakes Theatre. An avid learner, Will has a Master's in Public Administration from Boise State University, and a Master of Fine Arts from The Ohio State University.

Mark Fowler (Lighting Design) Originally from Indiana, Mark developed his lighting design credits in the San Francisco bay area with over 40 productions ranging from musicals, stage plays and special events. Having recently relocated to the Inland Northwest with his wife, Pam and their dachshunds, Duke and Duchess, Mark is grateful for the opportunity to work with Spokane Civic Theatre as a guest designer for A Sherlock Carol.

PRODUCTION TEAM

Jamie L. Suter (Costume Design) holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wonder!: A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie loves being part of the fun and frivolity of live theater, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

Bryan D. Durbin (Master Electrician) has a BA in theatre and is very excited to be back as Civic's master electrician and lighting designer following the long hiatus. "I want to thank my family Heather, Evie, and Abby for all of their support."

Denny Pham (Tech Director) is a local actor and the Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislavsky, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in Flowers for Algernon. He is a technical theatre veteran with 10 years of experience working professionally and locally in over 115 productions both on and off stage. Favorite credits Acting: Dennis Ziegler in This Is Our Youth, Caliban in The Tempest, Trekkie Monster in Avenue Q; Scenic Design: Cabaret, The Play That Goes Wrong, Murder on the Orient Express; Lighting Design: Chicago. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. @Dennydpham

Alexei Snow (Light Board Operator) is excited to support Civic and local theatres. Recently he worked backstage as Fly Coordinator for *The Addams Family*, Light Board Operator for *Alice by Heart*, Deck Chief for *Jersey Boys* (all with Civic) and Crew for *Red* (Stage Left). "I would like to thank my life partner Aly Snow and dear friend Sarah Dahmen for showing me the delight of collaboration and teamwork that is theatre."

Jacqueline Trout (Backstage Crew) is excited to be back at Civic after stage managing last season's *Significant Other* in the Studio Theatre. Not originally from here. Raised by wolves but registered as human for citizenship purposes. Can often be found alone in the dark, eating ice cream out of the carton.



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Spokane Civic Theatre gratefully acknowledges the many individuals, foundations and corporations in our community whose generous gifts are vital to advancing our dedication to enriching the lives of citizens through live theater by expanding their insight into the human condition.

This list reflects donations made to the theatre during Season 75, between July 1, 2022 and June 30, 2023.

The accuracy of this list is important to us; we welcome notification of unintended omissions or errors. Please contact Marketing@SpokaneCivicTheatre.com with any questions.

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*Denotes Founding Member 2005 - 2006 Season For more information, please visit SpokaneCivicTheatre.com/Donate

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Dee Finan

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Kathie Doyle-Lipe

Janice Abramson

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