

# SPOKANE CIVIC THEATRE

September 15 - October 15, 2023

Margot and Robert Ogden Main Stage



## The **ADDAMS** *Family*

A NEW MUSICAL

book by **MARSHALL BRICKMAN** and **RICK ELICE**

music and lyrics by **ANDREW LIPPA**

based on characters created by **CHARLES ADDAMS**

executive producer



associate producer



# Hello and welcome to Spokane Civic Theatre's 76th season. We are so glad that you're here.

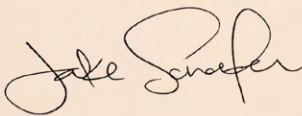
With comedy, music, romance, and drama, there's something for everyone with Season 76. From spending a night with a creepy and kooky family, watching a pair of penpals unwittingly fall in love, traversing through the uncharted territory of a past relationship, peering into frenemies' collaborative process, and experiencing bold new takes on traditional tropes, Season 76 is, like our terrifically talented community, varied in idea and style yet united in collaboration and undeniable quality.

While Season 75 was an extraordinary success—14 shows, 343 Civic Academy students, 268 volunteer creative contributors, 1,116 Civic Members, and more than 28,500 tickets processed—Civic's 76th season comes at a paramount time for our nonprofit organization and 55+ year old facility.

Since 1967, Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. As our area, downtown Spokane's North Bank neighborhood, develops, the need to soundproof and renovate Civic's facility is long-overdue and critical to programming. Operationally, like countless arts organizations across the country, Civic continues to weather the aftereffects of the pandemic—struggling to balance increasing costs, evolving patron trends and our unwavering commitment to education and production excellence.

Whether you choose to sponsor a student's studies, underwrite production expenses or contribute to our annual fund, we invite you to get involved with Civic beyond this performance. Take part in Season 76 by becoming a Civic Member. Make a gift to help sustain Civic's ongoing creation of art and development of artists, students, volunteers, and theatermakers. You can be a major force in ensuring that Civic's Mission-driven, history-grounded living legacy remains alive and strong.

Thank you for joining us,



Executive Director





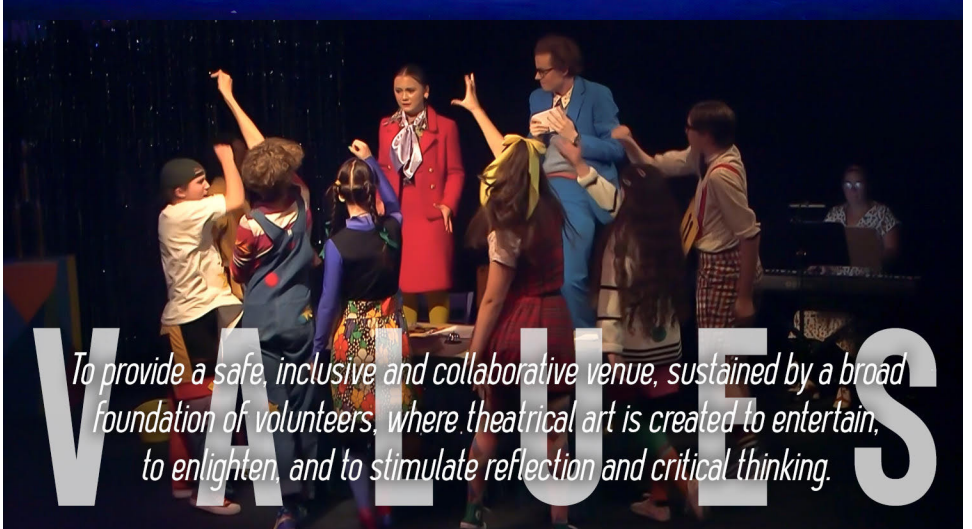
# MISSION

*To foster an enduring love for live theatre in every community member.*



# VISION

*To enrich the lives of citizens through live theatre by expanding their insight into the human condition.*



# VALUES

*To provide a safe, inclusive and collaborative venue, sustained by a broad foundation of volunteers, where theatrical art is created to entertain, to enlighten, and to stimulate reflection and critical thinking.*

GONZAGA DANCE PRESENTS

# PACIFIC NORTHWEST BALLET





FRIDAY, FEBRUARY 16, 7:30 P.M.  
SATURDAY, FEBRUARY 17, 7:30 P.M.



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White Swan pas de deux with Elizabeth Murphy and Lucien Postlewaite (c) Angela Sterling

Coming to the **SPOKANE CIVIC THEATRE** Main Stage for the holidays

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# happiness runs in the family.



Your local **McDonald's** is a proud sponsor of  
**SPOKANE CIVIC THEATRE**

# SINCE 1967

Spokane Civic Theatre's home on Howard Street has been a creative haven for some and a source of community and entertainment for others. In recent years, development in our area—downtown Spokane's North Bank neighborhood—has boomed. In spring 2020, when plans were released for the 5,000+ seat outdoor downtown stadium (140 feet east of Civic's facility), Civic Board Members and management went to task, researching soundproofing solutions and exploring long-overdue renovation ideas, determined to illuminate a bright future for Civic.



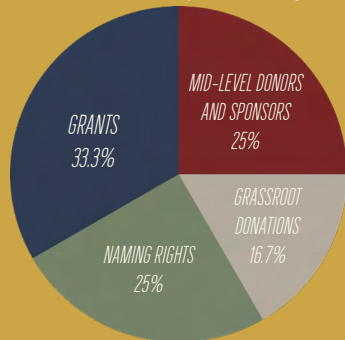
*Together, with Cortner Architecture and Trane Technologies, we have developed 1CIVIC—a capital campaign meant to render critical soundproofing and renovation plans a reality.*

## PROJECT PRIORITIES

- » Exterior and interior soundproofing, cementing operability of Civic's 27,00 square foot facility
- » Property—sprawling ADA accessibility
- » More efficient and sustainable environmental and mechanical systems
- » A 7,300 square foot addition to aid in soundproofing and provide dedicated space for education
- » Relocate Studio Theatre entrance from east to south side of facility for east side soundproofing
- » Replace numerous areas of roof with soundproofing materials and improve production capabilities

## WITH A \$12–15 MILLION BUDGET

1CIVIC fundraising goals include \$3 million from mid-level donors and sponsors, \$2 million in grassroots donations (\$1,000 or less), \$3 million from various naming rights opportunities, and \$4 million in local, federal and historic facility renovation grants, including \$1.5 million from Washington State (recently approved by the House in the final 2024 Local and Community Projects budget).



## DO YOU KNOW

The City of Spokane's North Bank Plan Survey Results show Spokane Civic Theatre as one of the top-five most important assets of the area?



**PLEASE PARTICIPATE IN THIS NEW CHAPTER** in Civic history—help us renovate Civic's 55+ year-old facility and create more space for more art, artists, educational opportunities, economic development, strategic partnerships, and community investment. [OneCivic.com](http://OneCivic.com)

SPOKANE CIVIC THEATRE PRESENTS

*The* **ADDAMS**  
*family*  
A NEW MUSICAL

book by **MARSHALL BRICKMAN** and **RICK ELICE**

music and lyrics by **ANDREW LIPPA**

orchestrations by **LARRY HOCHMAN**

based on characters created by **CHARLES ADDAMS**

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical

choreographed by  
**JONAH TAYLOR**

music directed by  
**HENRY MCNULTY**

directed by  
**JAKE SCHAEFER**

stage manager  
**KELLI CUNNINGHAM**

producer  
**THERESA JOHNSON**

scenic design  
**DENNY PHAM**

costume design  
**JAMIE L. SUTER**

master electrician  
**BRYAN D. DURBIN**

special thanks  
board angel **RANDY SCHWAEGLER**  
**WOODLAND THEATRE PRODUCTIONS OF KETTLE FALLS, WA**



THE ADDAMS FAMILY A NEW MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

# CAST

Gomez Addams .....	Mathias Oliver
Morticia Addams .....	Jayce Fortin
Wednesday Addams .....	Ruby Krajic
Pugsley Addams .....	Oliver Donahoe
Uncle Fester .....	Zach Zwanzig
Grandma .....	Tamar a Schupman
Lurch .....	Scott Larson
Lucas Beineke .....	Liam Archer Lundberg
Alice Beineke .....	Bee Aaron
Mal Beineke .....	David Olson
Ancestors .....	John Preston Crocker III, Maren Forsnes, TaeZhanae Hays-Cormier, Chloe Matteson, Mary Ormsby, Koa Otis, Carmyn A. Parks, Joe Quintana, Wren Rhodes, Heather Stephens, Ryan Wasson, Josh White

# PRODUCTION TEAM

Director .....	Jake Schaefer
Music Director .....	Henry McNulty
Choreographer .....	Jonah Taylor
Stage Manager .....	Kelli Cunningham
Dance Supervisor .....	Clara Buck
Producer .....	Theresa Johnson
Scenic Design .....	Denny Pham
Costume Design .....	Jamie L. Suter
Master Electrician .....	Bryan D. Durbin
Projections Design .....	Logan McHenry-Kroetch, Chris Wooley
Properties .....	Karen Duross, Trudy Rogers
Master Carpenter .....	Josh Baig
Scenic Painters .....	Josh Baig, Anne-Marie Stephens, Doug Stephens, Heather Stephens, Ryan Wasson, Mackenzie Willett
Sound Engineer and Board Operator .....	Charles Blankenship
Hair Supervisor .....	Michael Pendell
Makeup Support .....	Kirsten Chandler
Wardrobe Assistant .....	Karlin Kahler
Light Board and Projections Operator .....	Jamie L. Suter
Backstage Crew .....	Alexei Snow, Aly Snow

**PLEASE NOTE THIS PRODUCTION UTILIZES WATER-BASED HAZE AND STROBING LIGHT EFFECTS, WHICH MAY BE DISRUPTIVE TO PEOPLE WHO ARE SENSITIVE TO LIGHT.**



# ORCHESTRA

Keys/Conductor .....	Henry McNulty
Bass .....	Rob Peterson
Percussion .....	Taylor Belote
Trumpet .....	Andy Plamondon
Trombone .....	Bob Francis/Chris Poole
Woodwinds .....	Sheila McCallum, Merilee Updike
Violin .....	Rachel Dorfman
Cello .....	Tim Gales

# MUSICAL NUMBERS

## ACT I

When You're An Addams .....	Addams Family, Ancestors
Fester's Manifesto .....	Fester
Two Things .....	Gomez
Wednesday's Growing Up .....	Gomez
Trapped .....	Gomez
Honor Roll .....	Pugsley
Pulled .....	Wednesday
One Normal Night .....	Company
But Love (Reprise) .....	Fester, Ancestors
Secrets .....	Morticia, Ancestors
Gomez's "What If" .....	Gomez
What If .....	Pugsley
Full Disclosure (Part 1) .....	Company
Waiting .....	Alice
Full Disclosure (Part 2) .....	Company

## ACT II

Just Around the Corner .....	Morticia, Ancestors
The Moon and Me .....	Fester, Ancestors
Happy Sad .....	Gomez
Crazier Than You .....	Wednesday, Lucas, Mal, Alice
Not Today .....	Gomez
Live Before We Die .....	Gomez, Morticia
Tango De Amor .....	Gomez, Morticia, Ancestors
Move Toward the Darkness .....	Company
When You're An Addams (Reprise) .....	Company

# CAST



Bee Aaron



John Preston Crocker III



Oliver Donahoe



Maren Forsnes



Jayce Fortin



TaeZhanae Hays-Cormier



Ruby Krajic



Scott Larson



Liam Archer Lundberg



Chloe Matteson



Mathias Oliver



David Olson



Mary Ormsby



Koa Otis



Carmyn A. Parks



Joe Quintana



Wren Rhodes



Tamar a Schupman



Heather Stephens



Ryan Wasson



Josh White



Zach Zwanzig

**Bee Aaron (Alice Beineke)** is a classically and theatrically trained vocalist and a Hawaiian Hula Dancer. Her recent roles include Ens/Beggar Woman in *Sweeney Todd*, Phantom in *The Rocky Horror Show* (both with Stage Left) and Tina in *Sister Act* (Spokane Valley Summer Theater). Bee also performs as a jazz singer and is the General Manager of Stage Left Theater.

**John Preston Crocker III (Ancestor)** is back on the Civic stage after playing Angus/Caterpillar in *Alice by Heart* this summer. Other recent roles include Hector MacQueen in *Murder on the Orient Express* (Civic), Otis in *Suite Surrender* and Sir John in *Sense and Sensibility* (both with Corban University).

**Oliver Donahoe (Pugsley Addams)** is excited to be on the Civic stage for the first time! His favorite roles include Kurt Von Trapp in *The Sound of Music*, Charlie Bucket in *Willy Wonka and the Chocolate Factory*, Fletcher Blake in *Freaky Friday* and Tommy in *Matilda* (all with Spokane Children's Theater).

**Maren Forsnes (Ancestor)** has performed as a competitive gymnast for 15 years and is a thespian state qualifier. Recently she was onstage at Ferris High School as Flounder in *The Little Mermaid* where she also was a thespian state qualifier. She also loves to garden and dance, and is an expert sandwich artist at your local Subway.

# CAST

**Jayne Fortin (Morticia Addams)** earned BA in theatre from Eastern Washington University and an AA in Drama from Spokane Falls Community College. Her favorite credits include Claire in *Ordinary Days* (EWU), Laurey in *Oklahoma* (Wheatland Theatre), Blanche in *Bonnie and Clyde* (SFCC) and Audrey in *Little Shop of Horrors* (Magenta Theatre).

**TaeZhanae Hays-Cormier (Ancestor)** is excited for her first show at Civic! Her favorite rolls include Aunt Hermione in *Murder at Rutherford House*, Bagheera in *The Jungle Book* and Linda in *Check Please!* (all with Roger's Encore Theatre).

**Ruby Krajic (Wednesday Addams)** is beyond excited to be back on stage at Civic as Wednesday Addams. Ruby was last seen performing at Civic in *A Christmas Carol* as the Ghost of Christmas Past. Other favorite roles include Little Allison in *Fun Home* (Lake City Playhouse), Chip in *Beauty and the Beast* (Coeur d'Alene Summer Theatre), Pink Lady/Ensemble in *Grease* (Spokane Valley Summer Theatre), Annie in *Annie* (Lake City Playhouse) and Pugsley Addams in *The Addams Family* (Aspire Community Theater). Ruby is a freshman at Coeur d'Alene Highschool this year and hopes to pursue a degree in theatre after she graduates. Ruby would love to thank her family, friends, coaches and teachers for their support in pursuing her dreams.

**Scott Larson (Lurch)** is thrilled to be playing one of his dream roles in *The Addams Family*. He is currently studying theater at Spokane Falls Community College where his favorite roles include Mr. Green in *Clue The Musical* and Oral Pernelle Jr. in *JT: Tartuffe in Texas*. Offstage he enjoys working as a chef, reading comic books and going to the movies.

**Liam Archer Lundberg (Lucas Beineke)** keeps busy with voice, dance and acting lessons. His favorite credits include Duchess/Dodgy in *Alice by Heart* (Civic), Holiday Headliner in *Traditions of Christmas* (Laura Little Theatricals), Tommy Dijas in *The Music Man* (The Oaks Theater), and Ensemble in *The Wizard of Oz* (Civic). Liam also modeled for MOB Magazine in addition to other publications based in Seattle and LA. He spends his free time reading, hiking, listening to rock music, studying/singing jazz, and going to the lake.

**Chloe Matteson (Ancestor)** is currently training in voice and dance. Her favorite credits include Wednesday Addams in *The Addams Family* (TAC at the Lake), Tweedledum in *Alice in Wonderland*, Urchin in *Little Shop of Horrors* and Jane in *Babes in Toyland* (all with Spokane Children's Theater). Offstage Chloe enjoys playing the piano and varsity tennis. She would like to dedicate this show to Carp for always showing patience, and dedication.

**Mathias Oliver (Gomez Addams)** earned a BA in Theatre Arts and is one of the newest editions to the Upstart's Theatre Company where he is very excited to begin pursuing new avenues for theatre making. His favorite roles include Sebastian in *The Little Mermaid* (Fort Peck Summer Theatre), Sam Greevey in *Important Hats of the 20th Century* (Upstart Players), Emcee in *Cabaret* and Eugene Beauregarde in *Charlie and the Chocolate Factory* (both with Civic).

**David Olson (Mal Beineke)** is excited to be back onstage at Civic! Favorite roles include Ensemble in *Sweeney Todd* (Stage Left), Lester in *Duck Hunter Shoots Angel* (Civic), Magician in *The Music of Harry Potter and Other Halloween Favorites* (Spokane Symphony) and Ensemble in *White Christmas* (Civic). He is so thankful to his supportive wife and kids for the unending darkness and unspeakable sorrow.

**Mary Ormsby (Ancestor)** is happy to be on the Civic stage again. Her favorite roles include Baby Duckling in *Honk!* (Spokane Children's Theater), Fred's Daughter/Street Urchin in *Scrooge*, Ensemble in *The Wizard of Oz* and Ensemble in *Jersey Boys* (all with Civic). "Thank you to my family for always being there for me! Mom, dad, and Katie, I couldn't do this without you!"

# CAST

**Koa Otis (Ancestor)** (they/them) used to be a folgers bucket.

**Carmyn A. Parks (Ancestor)** is a classical and jazz singer with a BM in Music Education and Vocal Performance. Her recent credits include Ensemble in *Hänsel und Gretel* (Berlin Opera Academy) and Soupy Sue in *Urinetown* (Eastern Washington University). In addition to singing, she enjoys playing video games and spending time with her three cats. This fall Carmyn also starts her role as the Shadle Park High School Choir Director.

**Joe Quintana (Ancestor)** is excited to be back at Civic after playing Nick Arnstein in *Funny Girl* and Mr. Queueze and in *A Christmas Carol*. Other favorite roles are Pirate King in *Pirates of Penzance* and Leo Frank in *Parade* (both with EOU Theatre). "When I'm not onstage you will find me at many a local cafe or tavern plucking Banjo and singing my heart out!"

**Wren Rhodes (Ancestor)** has trained in dance for 8 years and received an overall top score for voice. Their favorite roles are Winifred Sanderson in *Halloween Spooktacular* and director for *Encanto: Live on Stage* (both with Dreams Are Forever Events). By day they are a toddler teachers and a princess for birthday parties and stage shows!

**Tamara Schupman (Grandma)** is a local actor with various accolades including Spokane Inlander Award for Best Supporting Actress in a Musical [Female Authority Figure] for her role in *Hairspray* (Coeur d'Alene Summer Theater), WA Chautauqua Film Festival Audience Choice Award for her role in "The Cosmological Constant" (by Ron Ford) and performing as an Artist in Residence at Spokane InterPlayers. Other favorite credits include Grandma Josephine in *Charlie and the Chocolate Factory*, Lady D'Ysquith in *A Gentleman's Guide to Love and Murder* (both with Civic), Kate Keller in *All My Sons* (The Modern Theater, Coeur d'Alene), Jena in *Good People* (InterPlayers) and Eliza Doolittle in *My Fair Lady* (Coeur d'Alene Summer Theater). Continuing on in entertainment, Tamara has recorded 20 audio books for Books in Motion, worked as a Resident Artist for InterPlayers Theatre and as a on-air Pledge Drive Host and voiceover artist for KSPS Public TV. Offstage, she worked as a standardized patient trainer for WSU Medical School, is a world traveler and phenomenally skilled grandmother.

**Heather Stephens (Ancestor)** received her BA in Theater from Eastern Washington University. Favorite credits include Gingy in *Shrek The Musical* (CYT), Ophelia in *Drowning Ophelia* (EWU), Marie in *Cinderella* and Mrs. Wormwood in *Matilda* (Spokane Children's Theater). Offstage she works the outdoor summer concerts at Northern Quest Casino as a stage hand in the AV department and enjoys photography, baking, puzzles, reading and spending time with her dog and 3 cats.

**Ryan Wasson (Ancestor)** welcomes you to Season 76! He's made a home at Spokane Civic Theatre over the past 5 years. His recent credits include Vice Principal Douglas Panch in *The 25th Annual Putnam County Spelling Bee* (Civic Academy), James Watson in *Photograph 51*, and Ensemble in *The Wizard of Oz* (Both at Civic). Ryan also works in the area as an actor, director, and photographer in addition to working as the Communications Assistant at Civic. He thanks Jake, the creative team, the cast and crew for such a positive and welcoming environment. And he thanks his friends and family for their continued support and endless love. @rgwassonofficial

**Josh White (Ancestor)** is no stranger to the Civic stage. In season 75 he was seen as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, Ensemble in *Charlie and the Chocolate Factory*, Joe Peschi in *Jersey Boys*, Young Ebenezer in *A Christmas Carol* and Ensemble in *The Wizard of Oz*. He is currently taking voice lessons from Steve Mortier.

**Zach Zwanzig (Fester)** is excited for his first production at Civic! He is currently studying engineering at Eastern Washington University while enjoying theater classes on the side. Recent credits include Aaron in *First Date: The Musical*, Max Detweiler in *The Sound of Music* (both at Whitworth University), Sir Toby Belch in *Twelfth Night The Musical* (EWU) and Gomez Addams in *The Addams Family* (CCT).

# PRODUCTION TEAM



Jake Schaefer



Henry McNulty



Jonah Taylor



Kelli Cunningham



Clara Buck



Theresa Johnson



Denny Pham



Jamie L. Suter



Bryan D. Durbin



Chris Wooley



Karen Duross



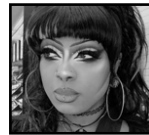
Trudy Rogers



Charles Blankenship



Michael Pendell



Kirsten Chandler



Alexei Snow



Aly Snow

**Jake Schaefer (Director)** is a musician, theater-maker and, proudly, Civic's Executive Director. His passion for collaborative creative work caught fire at a young age while studying music and performing at Civic. Jake moved to Los Angeles in 2005 to pursue a college education and career in show business. In 2010, he founded a music co-op called EMPHATIC which has since evolved into a recording and live production company. Jake and other EMPHATIC artists have contributed to recordings and live endeavors for artists including Beyoncé, Frank Ocean, LA Phil, Madonna, Ricky Martin, Rufus Wainwright, and Quincy Jones; commercial clients include Cirque du Soleil, Marc Jacobs, and Nike; favorite regional theater credits include *Evita* (director), *It Must Be Him* (original/LA workshop music director), and *The Night of the Black Cat* (original production workshop music director); consulting clients include Live Nation, The Nederlander Organization, and Universal Music Group. In October 2021, Jake worked on the grand opening of Seattle's Climate Pledge Arena, supporting Coldplay concert opening act We Are KING. In addition to directing *Alice by Heart*, *Follies in Concert*, *Jersey Boys*, *Young Frankenstein*, and more, Jake has led Civic collaborations with Spokane Symphony (*West Side Story*) and Northwest Museum of Arts and Culture (*Dressing The Abbey: The Costumes of Downton*).

# PRODUCTION TEAM

**Henry McNulty (Music Director and Conductor)** has served as Music Director of Spokane Civic Theatre since 2017. A vocalist and self-taught pianist, he earned his degree in Music Composition from Eastern Washington University. As an actor, he spent five seasons performing with Coeur d'Alene Summer Theatre, including Jerry Lee Lewis in *Million Dollar Quartet* and Smudge in *Forever Plaid*. His most recent appearance on the Civic stage was playing Dr. Frederick Frankenstein in *Young Frankenstein*. Henry is proud to call Civic his "home theatre," having started here at a young age, performing in various summer camps, Main Stage shows, and as a member of the Box 'n' Hat Players.

**Jonah Taylor (Choreographer)**, usually on stage, is excited to join the production side of the table. Previously choreographing *Chicago* at North Central High School. You may have seen him in Spokane Civic's Season 75 productions of *The Wizard of Oz* (Tinman), *Jersey Boys* (Bob Gaudio), and *Alice by Heart* (Alfred/White Rabbit). He believes theatre is the most collaborative art form in which in order to be the best team player, one should try every position. He would like to his family and friends for their constant support. Love one another. @jonahrtaylor

**Kelli Cunningham (Stage Manager)** holds a double BA in Finance and Business Management from Eastern Washington University where she also found a love for the performing arts through the theater program. She joined the Spokane Civic Theatre staff in 2014 as Assistant Box Office Manager and is currently enjoying her role as Operations Manager. She started working on the production side at Civic as assistant stage manager for *Catch Me If You Can* in 2015 and has continued on as stage manager for *Young Frankenstein*, *Jersey Boys*, *Alice By Heart* and more.

**Clara Buck (Dance Supervisor)** received a BA in Communication Studies, Psychology, and Dance (concentration in performance) from Gonzaga University where she is currently the Marketing and PR Assistant for the Theatre and Dance Department and also pursuing her MA in Communication and Leadership. While an undergraduate student she received a Meritorious Achievement for Choreography Award from the Kennedy Center American College Theater Festival for her work on Brian Friel's *Dancing at Lughnasa*. Her dance experience includes Irish, ballet, tap, jazz, lyrical, contemporary, and musical theatre. Recent choreography credits include assistant choreographer for *Jersey Boys* (Spokane Civic Theatre) and choreographer for *Beauty and the Beast Jr.* (My Turn Theater) along with favorite dance performance credits of *Siamsa: A Celtic Christmas* (Shamrock Productions) and *A New Season* (Florence & Castiglione delle Stiviere, Italy Tour Ensemble with Gonzaga University). Clara is thrilled to be back with Civic for another production and hopes you enjoy the show on this normal night!

**Theresa Johnson (Producer)** is thrilled to kick off Season 76 with *The Addams Family* and hopes you will find yourself coming back again and again. She dedicates her work for the show to the cast, crew, and audiences of the unique family we cultivate in our lives. Thank you for supporting live theatre & YOUR Spokane Civic Theatre!

**Denny Pham (Scenic Design)** is a local actor and the Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislavsky, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in *Flowers for Algernon*. He is a technical theatre veteran with 10 years of experience working professionally and locally in over 115 productions both on and off stage. Favorite credits Acting: Dennis Ziegler in *This Is Our Youth*, Caliban in *The Tempest*, Trekkie Monster in *Avenue Q*. Scenic Design: Cabaret, *The Play That Goes Wrong*, *Murder on the Orient Express*; Lighting Design: *Chicago*. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. @Dennydpham

# PRODUCTION TEAM

**Jamie L. Suter (Costume Design, Light Board Operator)** holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wander!: A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie loves being part of the fun and frivolity of live theater, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

**Bryan D. Durbin (Master Electrician)** has a BA in theatre and is very excited to be back as Civic's master electrician and lighting designer following the long hiatus. "I want to thank my family Heather, Evie, and Abby for all of their support."

**Logan McHenry-Kroetch (Production Design)** has been involved in community theatre her entire life. Growing up, she loved watching her parents' rehearsals and hanging out at the theatre. She appeared in several Civic productions as a young child including her favorite, as Alice in the Studio Theatre's production of *Hollywood Arms*. She continued doing theatre in high school at North Central primarily as a costumer and actress. For the last two years she's been teaching English in Lyon, France and plans to return there next year. She's excited to be part of another Spokane Civic Theatre production while she's home!

**Chris Wooley (Projection Design)** is a photographer and educator with a theatre addiction. He has been involved in over 100 different productions over the last 20 years, in a variety of roles, including actor, director, stage manager, audio engineer, designer, and photographer. His favorite directorial credits include *Two-Point-Oh*, *Treasure Island* (Civic), *1984* and *Cyrano* (Stage Left Theater).

**Trudy Rogers (Properties)** has been involved with theatre for 45 years and still loves learning all the many aspects that bring shows to life. Her favorite credits are Mother in *Best Christmas Pageant Ever*, Director for *Mary Poppins* (both with Spokane Children's Theatre), Stage Manager for *A Christmas Story: The Musical* and Grandma Tzeitel in *Fiddler on the Roof* (both with Civic). When not at the theatre, Trudy fosters kittens and dogs with Partners for Pets.

**Charles Blankenship (Sound Engineer and Board Operator)** is currently studying Music Technology and Theater at Eastern Washington University. Charles started his theater education at North Central High School in 2015, joining the Civic family in 2018, "I feel the people at this theater have only ever helped to further my abilities and understanding in theater and life." His recent credits include audio engineer for *Charlie and the Chocolate Factory*, *The 39 Steps*, *A Christmas Carol* (all with Civic), *RENT*, *She Kills Monsters* (both with EWU) and *Twelfth Night* (Spokane Ensemble Theater).

**Kirsten Chandler (Makeup Support)** is formally trained in the Artistry of Makeup specializing in Beauty, Corrective, Practical and Advanced Effects for HDTV/Film, Editorial, and Special Events. Being a professional makeup artist for 8 years, she's had the chance to work along amazing talent and projects including work on the Emmy Award's Red Carpet, leading a feature film's makeup department and being personally requested by a variety of director and actresses. But her favorite part of her work is being able to express her creative personality. "I love that I can mesh my interests in the spooky, edgy, macabre through avante garde makeup." Around Halloween you'll find Kirsten doing extravagant character makeup on herself and her friends just for fun and to go out to local live music shows.

**Aly Snow (Backstage Crew)** worked at Civic through Season 75 on props, backstage, light board and projections! Recently they stage managed *Alice by Heart*, were behind the scenes for *Significant Other*, *Native Gardens*, *The 39 Steps*, *Jersey Boys*, *Charlie and the Chocolate Factory* (all with Civic) and *Red* (Stage Left).

**Alexei Snow (Backstage Crew)** is excited to support Civic and local theatres. Recently he worked as light board operator for *Alice by Heart*, fly coordinator for *Charlie and the Chocolate Factory*, deck chief for *Jersey Boys* (all with Civic) and as crew for *Red* (Stage Left). "I would like to thank my life partner Aly Snow and dear friend Sarah Dahmen for showing me the delight of collaboration and teamwork that is theatre."

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*This list reflects donations made to the theatre during Season 75, between July 1, 2022 and June 30, 2023.*

*The accuracy of this list is important to us; we welcome notification of unintended omissions or errors. Please contact [Marketing@SpokaneCivicTheatre.com](mailto:Marketing@SpokaneCivicTheatre.com) with any questions.*

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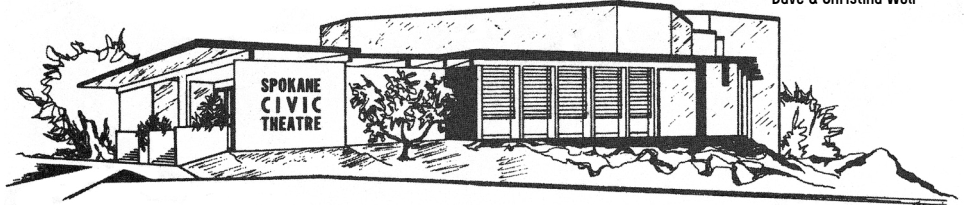
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