

SPOKANE CIVIC THEATRE PRESENTS

ALICE BY HEART E

July 14 - 23, 2023

Margot and Robert Ogden Main Stage



A LETTER FROM THE EXECUTIVE DIRECTOR



75 years ago, on August 26, 1947, Dorothy Darby Smith and other visionary founders signed the “Agreement of Incorporation” establishing Spokane Civic Theatre Inc. For the past three-quarters of a century, Civic has been Spokane’s leading community theatre and a major contributor to the cultural landscape of the city and Inland Northwest.

Initially, Civic operated out of a number of downtown Spokane venues, including the Post Theater and Riverside Playhouse. In 1967, we opened our newly constructed facility on Howard Street. This dream come true was made possible by the unrelenting efforts of our leadership, coupled with the generous support of our patrons and the Spokane community. In the ensuing years, our facility was upgraded, including the addition of a second stage in 1972, the 96-seat black box Studio Theatre, named after longstanding Board member and legendary fundraiser, Firth J. Chew. Since moving to Howard Street, we have mounted more than 500 productions, averaging 180 performances each season, along with conducting innumerable performing arts classes, predominantly for the youth of our community.

We celebrate our 75th anniversary at a time of burgeoning growth on the North Bank. With many dining, entertainment and recreation options, development in our area, including the outdoor downtown stadium, is booming. While we are thrilled to be in the midst of this transformation, where the potential for collaboration is ripe, we recognize that this growth requires us to soundproof our facility. Concurrently, this moment presents a golden opportunity for us to renovate our fifty year-old building and create more space for more art, artists and educational opportunities. To this end, we introduce 1CIVIC, our capital campaign meant to render our renovation plans — developed with Cortner Architecture and Trane Technologies — a reality. A successful campaign will fund facility-wide soundproofing and full ADA accessibility, an additional 7,100 square feet for rehearsal and educational space, redesigned environmental and mechanical controls, and improved production and technology capabilities.

We ask that each of you take this opportunity to participate in 1CIVIC and ensure a vibrant Civic for tomorrow. Whether you give \$10 or a million, your contribution will be greatly appreciated: [ONECIVIC.COM](https://onecivic.com).

With a successful capital campaign, it will be necessary for us to move our programming to offsite venues until construction is completed. In the meantime, we celebrate Civic’s 75th Season with an extraordinary lineup, including timeless classics, acclaimed new plays, contemporary musicals, regional premieres, original works by local and regional writers, and more. Join us and experience a year of adventure, courage, discovery, and the limitless power of imagination. Help us lay the groundwork for the next chapter in the remarkable journey of Spokane Civic Theatre.

Thank you for contributing to Civic’s Mission-driven, history-grounded, living legacy.

Sincerely,

A handwritten signature in black ink that reads "Jake Siefert". The signature is fluid and cursive, with a large, stylized "J" and "S".

thank you grantors



Spokane Civic Theatre is the proud recipient of generous support and recognition from local, state and national government funding agencies.



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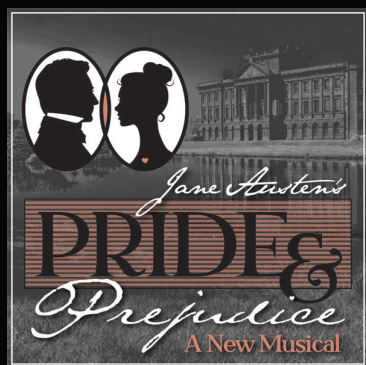
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PROUD SUPPORTER OF SPOKANE CIVIC THEATRE



To foster an enduring love for live theatre in every community member.



To enrich the lives of citizens through live theatre by expanding their insight into the human condition.



To provide a safe, inclusive and collaborative venue, sustained by a broad foundation of volunteers, where theatrical art is created to entertain, to enlighten, and to stimulate reflection and critical thinking.

SPOKANE CIVIC THEATRE

75 FOR 75

Founded in 1947, Civic is an award-winning, nonprofit community theatre. Civic relies on the dedication of our community to fuel our Mission to foster an enduring love for live theatre and further our Values to provide a safe, inclusive and collaborative venue.

We celebrate the following donors that invested in Civic's legacy of producing excellent theatre and engaging performing arts training by supporting our '75 for 75' campaign throughout our 75th season.

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Ryan Wasson
Claire Watkins
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Please note: This list reflects 75 for 75 donations made between July 1, 2022 - June 30, 2023

SPOKANE CIVIC THEATRE

76

Main Stage

THE ADDAMS
FAMILY

SEPT 15 – OCT 15, 2023

A SHERLOCK
CAROL

NOV 24 – DEC 17, 2023

AMADEUS

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Studio Theatre

DRA
CULA

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SHE LOVES ME

DEC 1 – 17, 2023

GOOD
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Special Performance

MERRILY WE ROLL ALONG

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For more information, visit SpokaneCivicTheatre.com/shows

SPOKANE CIVIC THEATRE PRESENTS

ALICE BY HEART

July 14 – 23, 2023

Margot and Robert Ogden Main Stage

book by STEVEN SATER and JESSIE NELSON

music by DUNCAN SHEIK

lyrics by STEVEN SATER

ALICE BY HEART was first commissioned and produced by National Theatre Connections in 2012

Developed with the Assistance of Theatre Aspen, Aspen, Colorado

A workshop production of **ALICE BY HEART** was presented by
New York Stage and Film & Vassar at the Powerhouse Theater, Summer 2018

New York Premiere at the MCC Theater February 26, 2019

Artistic Directors: Robert LuPone, Bernard Telsey, & William Cantler

Executive Director: Blake West

directed by

SARAH JUNETTE DAHMEN
JAKE SCHAEFER

music directed by

TONYA BALLMAN
HENRY MCNULTY

stage manager

KELLI CUNNINGHAM

stage manager

ALY SNOW

scenic design

DENNY PHAM

costume design

JAMIE L. SUTER

master electrician

BRYAN D. DURBIN

special thanks

board angels **SALLIE CHRISTENSEN** and **RANDY SCHWAEGLER**
CHARLES BLANKENSHIP, MATT & ALYSSA DAY, TRUDY ROGERS

production sponsor



ALICE BY HEART is presented through special agreement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

Alice Spencer	Taylor Wenglikowski
Alfred Hallam, White Rabbit, March Hare	Jonah Taylor
Red Cross Nurse, Queen of Hearts	Naomi Taylor
Harold Pudding, Mad Hatter	Koa Otis
Tabatha, Cheshire Cat	Lorelai Provolt
Dodgy, Duchess	Liam Archer Lundberg
Clarissa, Canary, Queen of Diamonds	Hailee Jean Naccarato
Nigel, Dormouse, Mock Turtle	Mitch Heid
Angus, Caterpillars	John Preston Crocker III, Ijah Moore
Dr. Buttridge, King of Hearts, Jabberwocky	Jake Maybrier

CREATIVE & PRODUCTION TEAM

Directors	Sarah Junette Dahmen, Jake Schaefer
Music Directors	Tonya Ballman, Henry McNulty
Stage Managers	Kelli Cunningham, Aly Snow
Scenic Designer	Denny Pham
Costume Designer	Jamie L. Suter
Master Electrician	Bryan D. Durbin
Dialect Coach	Dawn Taylor Reinhardt
Master Carpenter	Joshua Baig
Scenic Painters	Joshua Baig, Aaron M. Dyszelski, Ryan Wasson
Wardrobe Assistants	Karlin Kahler
Sound Board Operator	Rick Taylor
Light Board Operator	Alexei Snow

ORCHESTRA

Conductor, Electric Guitar	Tonya Ballman
Guitar 1	Slava Morokhovets
Guitar 2, Bass	Jeremiah Taylor
Percussion	Jonathan Williams/Austin Davis
Keys	Claire Wang
Trumpet	Andy Plamondon
Woodwinds	Merilee Updike
Cello, Steel Drum	Tim Gal

Please note this production utilizes water-based haze, explosion and siren sound effects and strobing light effects, which may be disruptive to people who are sensitive to light.

THE USE OF MOBILE DEVICES IN THE THEATER, INCLUDING PHOTOGRAPHY OF ANY KIND, IS STRICTLY PROHIBITED.

SETTING

In the rubble of the London Blitz of World War II

THIS PRODUCTION IS APPROXIMATELY NINETY MINUTES, WITH NO INTERMISSION

MUSICAL NUMBERS

"West of Words"	Alice, Alfred
"Down the Hole"	All
"Still"	White Rabbit, Alice
"Chillin' the Regrets"	Caterpillars, Alice, All
"The Key Is..."	Alice, All
"Those Long Eyes"	Cheshire Cat, Alice, White Rabbit
"Manage Your Flamingo"	Duchess, All
"Sick To Death of Alice-ness"	Mad Hatter, March Hare, Dormouse, Alice
"Brillig Braelig"	Jabberwocky, Alice, All
"Some Things Fall Away"	Cheshire Cat
"Your Shell of Grief"	Mock Turtles, Alice
"Another Room in Your Head"	Alfred, Alice, All
"Isn't It a Trial?"	Queen of Hearts, All
"Do You Think We Think You're Alice?"	All
"I've Shrunk Enough"	Alice, Alfred, All
"Afternoon"	Alice, Alfred
"Winter Blooms"	All

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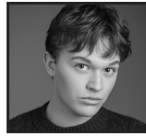
CAST



John Preston Crocker III



Mitch Heid



Liam Archer Lundberg



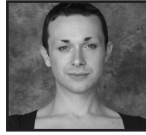
Jake Maybrier



Ijah Moore



Hailee Jean Naccarato



Koa Otis



Lorelai Provolt



Jonah Taylor



Naomi Taylor



Taylor Wenglikowski

John Preston Crocker III (Angus, Caterpillar) is excited to be back on Civic's Main Stage after portraying Hector McQueen in last season's *Murder on the Orient Express*. Other favorite roles include Mayor Shin in *The Music Man* and March Hare in *Alice* (both with Corban University). "Thank you to my father for introducing me to theater. I would like to thank my wife for her continued support in my acting endeavors. Thank you to my in-laws and church community for their encouraging words. Jesus Christ was a storyteller, and I thank my creator for instilling that passion."

Mitch Heid (Nigel, Dormouse, Mock Turtle) graduated from Whitworth University with a B.A. in Theatre (Acting and Production), and is a massage therapist with a passion for mental health and anything nerdy. In case you were wondering, he is just as goofy offstage as on (for better or for worse). His recent credits with Civic include Augustus Gloop in *Charlie and the Chocolate Factory* and Max in *The Play That Goes Wrong*.

Liam Archer Lundberg (Dodgy, Duchess) keeps himself busy with private voice lessons (11 years), dance lessons (tap, lyrical and jazz for 10 years), acting lessons, vocal jazz lessons and honors choir. His favorite credits include Tommy Dijas in *The Music Man*, Fred/Young Scrooge in *A Christmas Carol* (both with Oaks Theater), Holiday Headliner in *Traditions of Christmas* (Laura Little Theatricals) and Ensemble in *The Wizard of Oz* (Civic). He spends his free time reading, writing poetry, exploring nature, listening to rock music, singing/ learning about jazz and playing the piano.

Jake Maybrier (Dr. Butridge, King of Hearts, Jabberwocky) is excited to be making his Spokane Civic Theatre debut! His recent credits with Crafton Hills College include Johnny in *American Idiot*, Melchior Gabor in *Spring Awakening*, Mercutio in *Romeo and Juliet* and Claudius in *Hamlet*. He also spent two seasons singing with Meritage Vocal Arts Ensemble, including performances abroad culminating in the Jubilate Mozart festival in Salzburg.

Ijah Moore (Angus, Caterpillar) is excited for their first performance here at Civic. Favorite roles include Magenta in *The Rocky Horror Show* (Stage Left), Joanne in *RENT*, Penelope Pennywise in *Urinetown* (both with Eastern Washington University) and Beggar Woman/Lucy Barker in *Sweeney Todd* (Lincoln High School). Ijah also received an Irene Ryan nomination from the Kennedy Center American College Theater.

CAST

Hailee Jean Naccarato (Clarissa, Canary, Queen of Diamonds) has been lucky enough to grow up in the theater, performing in 30+ productions with Christian Youth Theater Spokane throughout her childhood. In high school, she had the amazing opportunity to play Holly in the feature film, "The Mooring" which ignited her love for film. Hailee studied Theater Arts at the University of Idaho (graduating in 2014) before spending seven years as a Character and Parade Performer at the Walt Disney World Resort (Orlando, FL) where she had the honor of creating magical moments for guests from all around the world! "I am so very excited to be joining the cast of *Alice By Heart*, and I can't wait to share this show with our audience!"

Koa Otis (Harold Pudding, Mad Hatter) (they/them) Koa 'the kiosk cobra' Otis is psyched to be making their fourth debut at the Civic. Some may argue that they have been in three too many shows here to use 'debut' but as the saying goes: "Oh you wanna play in the viper pit? That's child play. Pits are for orchestras. Real snakes sell indoor sunglasses to mall goths. Koa out."

Lorelai Provolt (Tabatha, Cheshire Cat) is currently employed at a local party princess company that operates out of Coeur d Alene (Dreams are Forever) where she is friends with a variety of princesses and characters including Moana, Mirabel, Isabela, Elena and Jasmine. Some favorite credits include Lillian Troy in *I Hate Hamlet* (North Idaho College) and Snow White in *Once Upon a Forest* (Lake City High School). She has received various vocal awards, including First Place at Cabaret Olympics (KCACTF 2023), First Place at Lionel Hampton Jazz Festival 2020 and State Finalist Solo 2020.

Jonah Taylor (Alfred Hallam, White Rabbit, March Hare) is no stranger to the stage with 18 years of experience in children's, community, and professional theatre. His proudest onstage achievement was performing with the Spokane Symphony in the *West Side Story* collaboration with Civic. His favorite roles include Roger in *RENT* (Eastern Washington University Theatre), Bob Gaudio in *Jersey Boys*, Moritz in *Spring Awakening*, Eddie Ryan in *Funny Girl* and the company of *Songs for a New World* (all with Civic). He would like to thank his family and friends. Love one another. @jonahrtaylor

Naomi Taylor (Red Cross Nurse, Queen of Hearts) is overwhelmed at the privilege of being a part of this experience for her first show on the Civic stage. Her history with theater includes (but is not limited to) Kala in *Tarzan* (2022) and ensemble in *All Shook Up* (2023) with Aspire Community Theater. She also appeared as Natalie in North Central High School's production of *All Shook Up* her sophomore year, and has since dabbled backstage in directing and set work as well. Naomi would like to direct all the glory to God, and thank the family- by blood and choice- who helped prepare her for this show, and support her in this passion!

Taylor Wenglikowski (Alice Spencer) is thrilled to be making her Spokane Civic Theatre debut in this beautiful show. Some of her favorite and more recent credits include Natalie in *All Shook Up* (Aspire Community Theatre), Janet in *The Rocky Horror Show* (Stage Left) and Jane in *Tarzan* (Aspire Community Theatre). A big thanks goes out to the Civic cast and crew. She also wants to thank her family for the constant love and financial support. Enjoy the show! @taylor.wenglikowski

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CREATIVE & PRODUCTION TEAM



Sarah Junette Dahman



Jake Schaefer



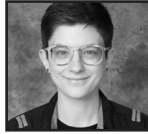
Tonya Ballman



Henry McNulty



Kelli Cunningham



Aly Snow



Denny Pham



Jamie L. Suter



Bryan D. Durbin



Alexei Snow

Sarah Junette Dahmen (Director) gratefully returns as director to Spokane Civic Theatre. Recent onstage performances include Civic's *Plaza Suite* and *Spring Awakening*, and Coeur d'Alene Summer Theater's *Guys and Dolls* and *Chitty Chitty Bang Bang*. Behind the scenes she has worked as an assistant director for Civic's *Funny Girl* and *Young Frankenstein*, and directed last seasons Studio Theatre opener *Significant Other*.

Jake Schaefer (Director) is a musician, theater-maker and, proudly, Civic's Executive Director. His passion for collaborative creative work caught fire at a young age while studying music and performing at Civic. Jake moved to Los Angeles in 2005 to pursue a college education and career in show business. In 2010, he founded a music co-op called EMPHATIC which has since evolved into a recording and live production company. Jake and other EMPHATIC artists have contributed to recordings and live endeavors for artists including Beyoncé, LA Phil, Madonna, Ricky Martin, Rufus Wainwright, and Quincy Jones; commercial clients include Cirque du Soleil, Marc Jacobs, and Nike; favorite regional theater credits include *Evita* (director), *It Must Be Him* (original/LA workshop music director), and *The Night of the Black Cat* (original production workshop music director); consulting clients include Live Nation, The Nederlander Organization, and Universal Music Group. In October 2021, Jake worked on the grand opening of Seattle's Climate Pledge Arena, supporting Coldplay concert opening act We Are KING. In addition to directing *Songs for a New World*, *Follies In Concert*, *Spring Awakening*, *Young Frankenstein*, *Funny Girl*, and *Jersey Boys*, Jake has led Civic collaborations with Spokane Symphony (*West Side Story*) and Northwest Museum of Arts and Culture (*Dressing The Abbey: The Costumes of Downton Abbey*).

Tonya Ballman (Music Director) is a musician and performer born and raised in the Spokane area. She holds a Bachelor's of Music in Piano Performance from Eastern Washington University. Recent projects include performing as Mrs. Gloop in Civic's *Charlie and the Chocolate Factory*, music-directing *Sweeney Todd* at Stage Left and playing keys in the band for *Jersey Boys* at Civic. Tonya would like to thank her family for supporting all her whirlwind creative endeavors.

CREATIVE & PRODUCTION TEAM

Henry McNulty (Music Director) has served as company Music Director at Spokane Civic Theatre since 2017. He holds a BM from Eastern Washington University and is currently an MFA candidate in Music Composition at Vermont College of Fine Arts. Henry is a pianist, conductor, and performer, having appeared on Civic's stage most recently as the titular Doctor in 2019's *Young Frankenstein*. Other favorite roles include Jerry Lee Lewis (*Million Dollar Quartet*), Smudge (*Forever Plaid*), and Robert (*Boeing Boeing*).

Kelli Cunningham (Stage Manager) holds a double BA in Finance and Business Management from Eastern Washington University where she also found a love for the performing arts through the theater program. She joined the Spokane Civic Theatre staff in 2014 as Assistant Box Office Manager and is currently enjoying her role as Operations Manager. She started working on the production side at Civic as assistant stage manager for *Catch Me If You Can* in 2015 and has continued on as stage manager for *Songs for a New World*, *Young Frankenstein*, *Spring Awakening*, *Funny Girl*, *Jersey Boys* and more. Kelli has also been fortunate to have a part in various community collaborations with Spokane Symphony (*West Side Story*) and Northwest Museum of Arts and Culture (Dressing The Abbey: The Costumes of "Downton Abbey").

Aly Snow (Stage Manager) is excited to be working as stage manager for the first time after working at Civic last season on props, backstage crew, light board and projections! Favorite recent behind the scenes credits include *Significant Other*, *Native Gardens*, *The 39 Steps*, *Jersey Boys* (all with Civic) and *Red* (Stage Left).

Denny Pham (Scenic Design) is a local actor and the Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislavsky, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in *Flowers for Algernon*. He is a technical theatre veteran with 9 years of experience working professionally and locally in over 115 productions both on and off stage. Favorite credits Acting: Dennis Ziegler in *This Is Our Youth*, Caliban in *The Tempest*, Trekkie Monster in *Avenue Q*; Scenic Design: *Cabaret*, *The Play That Goes Wrong*, *Murder on the Orient Express*; Lighting Design: *Chicago*. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. @Dennydpham

Jamie L. Suter (Costume Design) holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wonder! A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie loves being part of the fun and frivolity of live theater, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

Bryan D. Durbin (Master Electrician) has a BA in theatre and is very excited to be back as Civic's master electrician and lighting designer following the long hiatus. "I want to thank my family Heather, Evie, and Abby for all of their support."

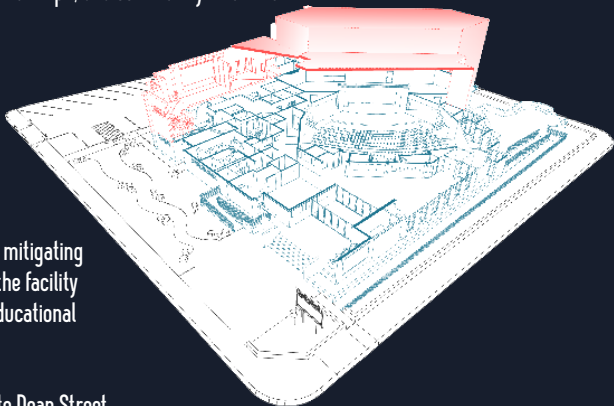
Alexei Snow (Light Board Operator) is excited to support Civic and local theatres. Recently he worked as Deck Chief backstage for Civic's production of *Jersey Boys* and as crew for Stage Left's production of *Red*. "I would like to thank my life partner Aly Snow and dear friend Sarah Dahmen for showing me the delight of collaboration and teamwork that is theatre."

Since opening its Howard Street facility, Civic has produced more than 650 shows, averaging 180 performances each season – created by more than 400 volunteer cast and crew members, along with conducting innumerable performing arts classes, predominantly for the youth of the community.



Spokane Civic Theatre celebrates its 75th anniversary at a time of burgeoning growth in our area. With many dining, entertainment and recreation options, development in the area, including the outdoor downtown stadium, is booming. While Civic is thrilled to be in the midst of this transformation, where the potential for collaboration is ripe, this growth requires Civic to soundproof its facility. Concurrently, this moment presents a golden opportunity for Civic to renovate its fifty year-old building and create more space for more art, artists, educational opportunities, economic development and impact, strategic partnerships, and community investment.

1CIVIC is a capital campaign meant to render soundproofing and renovation plans, developed with Cortner Architecture and Trane Technologies, a reality.



PROJECT PRIORITIES

- Expertly developed exterior sound mitigating barriers, cementing perability of the facility
- A 7,300 square foot addition for educational space and rehearsals
- Facility-wide ADA accessibility
- Relocate Studio Theatre entrance to Dean Street
- Redesigned environmental and mechanical controls
- Improved production and technology capabilities, thus advancing economic impact

With a successful capital campaign, it will be necessary to move our programming to offsite venues once construction begins. Considering Spokane Civic Theatre started at the Post Theater and Riverside Playhouse 75 years ago, it is part of Civic's DNA to produce in the community. The experiences will provide opportunities to work in new spaces, with new collaborators and build more creative and strategic partnerships.



Please participate in this new chapter in history and ensure a vibrant Civic for tomorrow. Whether you give \$10 or a million, your contribution is impactful and your involvement is greatly valued.

Scan the QR code or visit OneCivic.com to learn more about the future of *your* Spokane Civic Theatre.

**THANK YOU FOR INVESTING IN SPOKANE CIVIC THEATRE'S
MISSION-DRIVEN, HISTORY-GROUNDED, LIVING LEGACY.**

AUTHORS

STEVEN SATER won Tony Awards for Best Book and Best Score, as well as the Grammy Award, both the NY and UK Drama Critics' Circle, and the Olivier Award for Best New Musical for *Spring Awakening*. A revival of *Spring Awakening*, produced by Deaf West Theatre, was Tony-nominated for Best Musical Revival. The recent Almeida Theatre revival received the London Critics' Circle Theatre Award for Best Musical. In November 2021, the original Broadway cast reunited for a one-night benefit, which is now the subject of the HBO documentary, *Spring Awakening: Those You've Known*. Sater's other musicals include *Alice by Heart* (National Theatre of London, MCC Theater, novel version from Razorbill/Penguin Random House); *The Nightingale* (La Jolla Playhouse); *Prometheus Bound* (A.R.T.); *Nero* (Magic Theatre, NYSAF, forthcoming in London); and *Some Lovers* (music by Burt Bacharach, The Old Globe, Grammy-nominated album from Broadway Records). His pop songs have been recorded by artists such as Michael Bublé, Dionne Warwick, and Leslie Odom Jr. TikTok: @steven_sater. Instagram: @stevensater

JESSIE NELSON wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced Fred Claus and Danny Collins. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the artistic Director of the Sundance Screen Writers Lab.

DUNCAN SHEIK is a Grammy and Tony Award-winning artist who launched his career in 1996 with his Grammy nominated self-titled debut album. Sheik is the composer for the critically acclaimed musical *Spring Awakening*, which went on to win eight Tony Awards in 2007, including awards for Best Orchestrations and Best Original Score. The album earned Sheik a Grammy Award for Best Musical Show Album. In years since, Sheik has released multiple albums, most recently *Claptrap* in 2022 and *American Psycho: Original London Cast Recording*, with lyrics and music written by Sheik, premiered in the U.S. on Broadway in 2016 after a sold-out London run. His most recent theater projects include *Alice By Heart*, *The Secret Life of Bees*, *Because of Winn Dixie*, *Bob & Carol & Ted & Alice*, *Nero*, and *Noir*.

Theatre credits include: *Spring Awakening* (2006) Tony Awards for "Best Original Score" and "Best Orchestrations," 2008 Grammy Award for "Best Musical Show Album", *The Secret Life of Bees* (Almeida Theatre in London April 2023, Atlantic Theatre Company 2019), *Noir* (The Alley Theatre 2022), *Nero* (London 2023), *Memoirs of An Amorous Gentleman* (In Development), *Alice by Heart* (MCC Theater 2019), *Because of Winn-Dixie* (Goodspeed Opera House 2019, Alabama Shakespeare Festival 2017, Delaware Theatre Company 2015), *Bob & Carol & Ted & Alice* (The New Group 2020), *Whisper House* (London 2017, Old Globe Theater 2011), *American Psycho* (2016).

Recordings include: *Claptrap* (2022) *American Psycho Original London Cast Recording* (2016), *Legerdmain* (2015) *Covers 80s* (Sneaky Records 2011), *Whisper House* (Sony 2009), *Spring Awakening* (Original Broadway Cast Recording) (2006), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Atlantic Records 1996).

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Outstanding Performance as Lead Actor, Danny Anderson

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Outstanding Set Design, David Baker

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Outstanding Scene Transitions



ORPHANS, 2015

American Association of Community Theatre Regional Festival

Best Director, Marianne McLaughlin

Best Set, David Baker

Backstage Excellence



Kaleidoscope State Theatre Festival

Outstanding Performance, Ensemble

Outstanding Ensemble Performance

Outstanding Set Design, David Baker

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Backstage Excellence

THE TURN OF THE SCREW, 2013

American Association of Community Theatre Regional Festival

Outstanding Achievement in Acting, Doug Dawson

Best Technical Production

Kaleidoscope State Theatre Festival

1st Place

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Joined at the Head (2001)

Lone Planet (1999)

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