

Moana
Sina
Tala

Tala

WHERE YOU ARE (Reprise)

Gently ♩ = 84

GRAMMA TALA:

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "You are— your fa-ther's daugh - ter, stub-born-ness and pride." are written below the vocal line. The piano accompaniment consists of two staves. The right hand starts with a whole rest, then plays a series of chords and single notes. The left hand plays a steady bass line. Chord symbols "Aadd4", "D", and "D5" are written above the right hand staff. A dynamic marking "mp" (mezzo-piano) is placed above the left hand staff.

You are— your fa-ther's daugh - ter, stub-born-ness and pride.

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "Mind what he says, but re-mem - ber: you may hear a voice in - side." are written below the vocal line. The piano accompaniment consists of two staves. The right hand starts with a whole rest, then plays a series of chords and single notes. The left hand plays a steady bass line. Chord symbols "Bm7" and "A" are written above the right hand staff.

Mind what he says, but re-mem - ber: you may hear a voice in - side.

6

And if — the voice starts to whis - per to fol - low the far - thest star,

D DΔ/F#

8

Mo - a - na, that voice in - side is who you are. —

Gsus2 Asus4

You're Welcome

Maui
Tui
Tamatoa

O - pen your eyes, — let's — be - gin. — Yes, it's real - ly

me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,

Chord markings: E5/B, A/E, D/E, E5/B

7 3

— when you're star - ing at a dem - i - god. —

A/E D E/D

9

What can I say — ex - cept "you're wel - come?" For the tides,

C#m A E

f

12

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel-

G# C#m A

15

- come. I'm just an or - di - nar - y dem - i - guy.

E G#

17

You're wel - come! You're wel -

C#m A

19

- come! _____ And thank you!

E A/E E

3 3

sfz

6 CHIEF ANCESTOR 1:

— on the o-cean breeze. At night we name ev-'ry star, — we know where we are.

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. After a brief rest, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second system features a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords, including a B-flat major triad (Bb, D, F) and a G major triad (G, B, D). The left hand plays a steady eighth-note bass line. The lyrics are written below the vocal line and above the piano accompaniment.

CHIEF ANCESTORS:

9

We know who we are, ——— who we are... ———

ALL:

11

A-way, a-way! ——— We set a course to find a brand new is-land ev-'ry-

14

where we roam. ——— A-way, a-way! We keep our is-land in our mind.

END

17

And when it's time to find home, we know the way!

GROUP 1:

19

GROUP 2:

We are ex - plor-ers, read-ing ev - 'ry sign. We tell the sto-ries of our

A-way, a-way!

22

eld - ers in a nev - er - end - ing chain.

A - ue! A - ue!

G F G

This system contains measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Chord symbols G, F, and G are placed above the piano part. The music is in a key with one flat and a 4/4 time signature. There are some handwritten annotations in purple ink, including a large 'X' and some circles.

ALL:

24

Te fen - u - a te mal - i - e,

Am C

Na - e ko ha - ki - li - a

G

This system contains measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Chord symbols Am, C, and G are placed above the piano part. The music continues in the same key and time signature. There are some handwritten annotations in purple ink, including a large 'X' and some circles.

26

We know the way!

C

This system contains measures 26 and 27. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Chord symbols C and G are placed above the piano part. The music concludes with a double bar line. There are some handwritten annotations in purple ink, including a large 'X' and some circles.