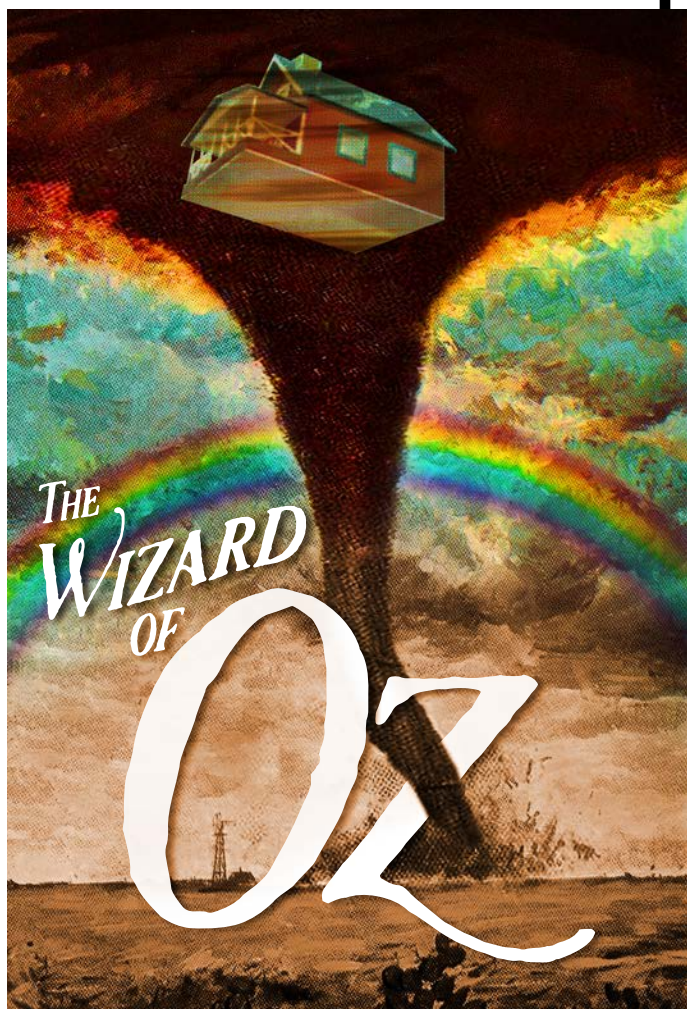


SPOKANE CIVIC THEATRE

Margot and Robert Ogden Main Stage




September 16 – October 16, 2022

**BY L. Frank Baum, Herbert Stothart,
E. Y. Harburg, Harold Arlen,
Peter Howard, Larry Wilcox, John Kane**

DIRECTED BY Kathie Doyle-Lipe

MUSIC DIRECTED BY Henry McNulty

ORIGINAL CIVIC PRODUCTION ARTWORK BY Chris Bovey



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SPOKANE

CIVIC

THEATRE

WELCOME TO

SEASON 75

A LETTER FROM THE EXECUTIVE DIRECTOR



75 years ago, on August 26, 1947, Dorothy D. Smith and other visionary founders signed the “Agreement of Incorporation” establishing Spokane Civic Theatre Inc. For the past three-quarters of a century, Civic has been Spokane’s leading community theatre and a major contributor to the cultural landscape of the city and Inland Northwest.

Initially, Civic operated out of a number of downtown Spokane venues, including the Post Theater and Riverside Playhouse. In 1967, we opened our newly constructed facility on Howard Street. This dream come true was made possible by the unrelenting efforts of our leadership, coupled with the generous support of our patrons and the Spokane community. In the ensuing years, our facility was upgraded, including the addition of a second stage in 1972, the 96-seat black box Studio Theatre, named after longstanding Board member and legendary fundraiser, Firth J. Chew. Since moving to Howard Street, we have mounted more than 500 productions, averaging 180 performances each season, along with conducting innumerable performing arts classes, predominantly for the youth of our community.

We celebrate our 75th anniversary at a time of burgeoning growth on the North Bank. With many dining, entertainment and recreation options, development in our area, including the outdoor downtown stadium, is booming. While we are thrilled to be in the midst of this transformation, where the potential for collaboration is ripe, we recognize that this growth requires us to soundproof our facility. Concurrently, this moment presents a golden opportunity for us to renovate our fifty year-old building and create more space for more art, artists and educational opportunities. To this end, we introduce 1CIVIC, our capital campaign meant to render our renovation plans — developed with Cortner Architecture and Trane Technologies — a reality. A successful campaign will fund facility-wide soundproofing and full ADA accessibility, an additional 7,100 square feet for rehearsal and educational space, redesigned environmental and mechanical controls, and improved production and technology capabilities.

We ask that each of you take this opportunity to participate in 1CIVIC and ensure a vibrant Civic for tomorrow. Whether you give \$10 or a million, your contribution will be greatly appreciated.

With a successful capital campaign, it will be necessary for us to move our programming to offsite venues until construction is completed. In the meantime, we celebrate Civic’s 75th Season with an extraordinary lineup, including timeless classics, acclaimed new plays, contemporary musicals, regional premieres, original works by local and regional writers, and more. Join us and experience a year of adventure, courage, discovery, and the limitless power of imagination. Help us lay the groundwork for the next chapter in the remarkable journey of Spokane Civic Theatre.

Thank you for contributing to Civic’s Mission-driven, history-grounded, living legacy.

Sincerely,

A handwritten signature in black ink that reads "Jake Siefert". The signature is fluid and cursive, with a large, stylized "J" and "S".

MISSION

To foster an enduring love for live theatre in every community member.

VISION

To enrich the lives of citizens through live theater by expanding their insight into the human condition.

VALUES

To provide a safe, inclusive and collaborative venue, sustained by a broad foundation of volunteers, where theatrical art is created to entertain, to enlighten, and to stimulate reflection and critical thinking.

SPOKANE CIVIC THEATRE

75 FOR 75

Spokane Civic Theatre's 75th Season is here!
Make a \$75 gift today to pave the way for 75 more years.

Founded in 1947, Civic is an award-winning, nonprofit community theatre. Civic relies on the dedication of our community to fuel our Mission to foster an enduring love for live theatre and further our Values to provide a safe, inclusive and collaborative venue. Invest in Civic's legacy of producing excellent theatre and engaging performing arts training by giving \$75.

DONORS

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Sally & Steve Saad
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Pat Thompson & Neil Korbas
Kathy Watson

Please note: This list reflects 75 for 75 donations made as of September 7, 2022.

***I want to be a
75 for 75 donor!***

Donate Today: Drop a completed donation card off at concessions during intermission

Donate Tomorrow: Call or visit the Box Office: Tues - Fri, 12 - 6PM: 509-325-2507

Donate Anytime: Donate online at your convenience at SpokaneCivicTheatre.com/75

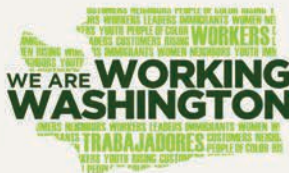
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thank you grantors



Spokane Civic Theatre is the proud recipient of generous support and recognition from local, state and national government funding agencies.

SPOKANE CIVIC THEATRE

Season 75



Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide.

MAIN STAGE
SEPTEMBER 16 – OCTOBER 16, 2022



Jordan Berman would love to be in love, but that's easier said than done. So until he meets Mr. Right, he wards off lonely nights with his trio of close girlfriends. But as singles' nights turn into bachelorette parties, Jordan discovers that the only thing harder than finding love is supporting the loved ones around you when they do.

STUDIO THEATRE
SEPTEMBER 23 – OCTOBER 16, 2022



As miserly old Ebenezer Scrooge falls asleep in his dingy quarters on Christmas Eve, three ghosts appear, each revealing to Scrooge the wrong doings of his life and what will happen if he continues in his evil ways. He is racked with fear and remorse and sets out on Christmas Day to bless with his newfound generosity all those whom he has neglected and abused.

MAIN STAGE
NOVEMBER 25 – DECEMBER 18, 2022



An attorney on the rise and his very pregnant wife couldn't feel more welcomed by their new neighbors. But when a friendly disagreement about the lay of the land escalates into a backyard brawl, cultures collide and mudslinging ensues...literally.

STUDIO THEATRE
DECEMBER 2 – 18, 2022

Become a Member today and take part in producing your community theatre's shows. With exclusive pricing at various levels, priority seating and flexibility always included, Memberships advance our community and underwrite sizable production expenses.

For show details, Membership levels and more, please visit: CivicMember.com.



A humorous and moving portrait of Rosalind Franklin, one of the great female scientists of the twentieth century, and her fervid drive to map the contours of the DNA molecule. A chorus of physicists relives the chase, revealing the unsung achievements of this trail-blazing, fiercely independent woman.

STUDIO THEATRE
JANUARY 13 – FEBRUARY 5, 2023



In *The 39 Steps*, a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale!

MAIN STAGE
JANUARY 20 – FEBRUARY 12, 2023



This behind-the-music story of four blue-collar kids who became one of the greatest successes in pop-music history will take you from the streets of Newark to the heights of stardom. Follow the incredible journey of four guys bound by one dream—to make it to the top without giving up, selling out or forgetting where they came from.

MAIN STAGE
MARCH 10 – 26, 2023



The confectionary wizard, Willy Wonka, is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including semi-dark chocolate waterfalls, exquisitely nutty squirrels and the great glass elevator.

MAIN STAGE
MAY 26 – JUNE 18, 2023

A BRIEF HISTORY OF SPOKANE CIVIC THEATRE

By Jim Kershner

August 2022

In November 1946, a tiny notice appeared in the Spokane Chronicle announcing the formation of a new dramatic organization, the Spokane Civic Theatre.

At this point in Spokane's history, the city had already witnessed a parade of drama clubs, theater groups, repertory companies and "little theaters." Every one of them had come and gone. Live local theater had been silent since 1942. A group of local theater educators, theater artists, and theater lovers wanted to end that drought. They knew it would not be easy, as evidenced by the following confession: "Right now, the new Civic Theater has a housing problem." In other words, the Civic Theater had no theater.

The steering committee, led by local legend Dorothy Darby Smith, was unfazed. They forged ahead with plans to produce an adaptation of Tom Sawyer, in conjunction with another fledgling organization, the Spokane Children's Theatre. Rehearsals began in schoolrooms, living rooms and a cramped radio studio. The downtown Orpheum Theatre finally agreed to rent its space to the Civic -- but only when it wasn't showing films. For that reason, the Spokane Civic Theatre's inaugural performance took place at a most unusual time: 10 a.m. on a Saturday morning, February 15, 1947,

Smooth was not the word to describe this particular debut. The group had to build all of its sets in an organizer's basement. They had to truck the sets to the Orpheum on Friday night and wait until the last movie ended. Then they had to frantically assemble the sets until 3:30 a.m. The Chronicle noted that "the Civic Theater group, including Grace Gorton, director, were a tired lot." During the performance itself, Bosco, the Orpheum's house cat, strolled onto the stage, peeked around one of the set pieces, and "made a rapid but dignified exit amid thunderous applause."

How did this bedraggled group evolve into one of Spokane's premier cultural institutions? To steal a line from Shakespeare, thereby hangs a tale.

In some ways, the Spokane Civic Theatre was a smash hit from the beginning. "Tom Sawyer" ended up playing to more than 14,000 schoolchildren and even going on the road to Lewiston. Encouraged, organizers incorporated as Spokane Civic Theatre, Inc., in September 1947, and announced a three-play season with more mature and meaty fare. On October 1, 1947, it opened the Pulitzer-winning political comedy-drama "The State of the Union" at the Post Theater, another downtown movie palace. The critic for The Spokesman-Review said the show's quality and the hefty attendance "should establish the theater as a valued cultural asset for the city." The Civic followed with productions of Noel Coward's Blithe Spirit, and Agatha Christie's Ten Little Indians, both at the Post.

Audiences were gratifyingly large. The Spokane Civic Theatre was well on its way. Becoming a longstanding a civic institution, however, required sustained commitment from volunteers, theater artists, and community donors. The strongest evidence that the Spokane Civic Theatre was here to stay came in 1957, when it took over an old movie theater on Riverside Avenue. Volunteers scraped, painted, hammered, and transformed the old theater into the Civic's own performing space, which they called Riverside Playhouse. The Spokesman-Review's critic said the move had finally brought "live theater to downtown Spokane on a scale the city deserves."

The Civic was not satisfied. By 1965, it had dreamed up an even more audacious plan: Building its own state-of-the-art theater. This was something exceedingly rare for a community theater, yet it would solve that “housing problem” once and for all. The board purchased land next to the old Spokane Coliseum and within a year, had raised enough money to proceed. Within two years, it was finished. The first performance at the new Spokane Civic Theatre was the musical, *Gentlemen Prefer Blondes*, on October 6, 1967.

A second, smaller performing space called the Studio Center, was added as part of an expansion in 1972. This small “black box” theater was later renamed the Firth J. Chew Studio Theatre, in honor of a crucial guiding hand and volunteer. Today, the Civic has the distinction of owning its own land and its own building, setting it apart from many of its peers.

The Civic was also undergoing another kind of expansion – an artistic expansion. With two performing spaces, it could stage big crowd-pleasing musicals and hit plays upstairs, but it could also produce more edgy, experimental and occasionally controversial work downstairs in the intimate Firth J. Chew Studio Theatre. Examples included *Angry Housewives*, *Falsettos*, *Joe Turner’s Come and Gone*, *Wit*, and *Metamorphoses*, which featured a full swimming pool for a set.

The Studio Theatre also hosted another ambitious endeavor: a new play competition, called the Playwright’s Forum Festival, featuring new works from around the country. This was another indication that the Civic was an outlier among community theaters. Another was the sheer quality of the talent pool and the productions. This was obvious to many theatergoers – including myself, who arrived in Spokane in 1989 as *The Spokesman-Review*’s theater critic. Over the next two decades, many of the best shows I saw were not the professional touring shows, but the Civic’s. The knowledge that this was a community theater, in which all of the actors and many members of the production team were volunteers, made this even more impressive.

Artistic quality is hard quantify. There is, however, one widely accepted measure of artistic quality in the community theater world, and that is the American Association of Community Theatre’s National Festival, in which regional winners compete against each other before a team of judges. The Civic routinely won the Northwest regional competitions, and then, in 1989, the Civic’s *Getting Out* won first place in the nation. It was subsequently invited to be the U.S representative to the World Amateur Theater Festival in Monaco.

This was just the beginning of a remarkable run at the AACT’s National Festival. Over the next decade the Civic finished in the top two in the nation for *Mama Drama* and *Assassins*, and won the top prize again for *Lonely Planet*. The Civic has continued to win numerous national and regional awards ever since.

Back in 1947, that long-ago theater critic predicted that the Spokane Civic Theatre would someday become “a valued cultural asset for the city.” Not everyone believes theater critics know what they are talking about. Yet that one turned out to be 100 percent correct.



Advertisement for the new building and season in 1967



SpokaneCivicTheatre.com



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SPOKANE CIVIC THEATRE®

PRESENTS

THE
WIZARD
OF OZ

BY L. Frank Baum

WITH MUSIC AND LYRICS BY Harold Arlen and E. Y. Harburg

BACKGROUND MUSIC BY Herbert Stothart

DANCE AND VOCAL ARRANGEMENTS BY Peter Howard

ORCHESTRATIONS BY Larry Wilcox

ADAPTED BY John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

DIRECTOR

Kathie Doyle-Lipe

MUSIC DIRECTOR

Henry McNulty

PRODUCER

Janice Abramson

STAGE MANAGER

Erin Wissing

SCENIC DESIGN

Denny Pham

COSTUME DESIGN

Jamie L. Suter

LIGHTING DESIGN

Bryan D. Durbin

PROJECTION DESIGN

Chris Wooley

Rachel Wooley

Flying by Foy

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THE WIZARD OF OZ is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC. www.concordtheatricals.com

CAST

Dorothy Gale	Nicole Ostlie
Aunt Em/Glinda.....	Lacey Bohnet-Olson
Uncle Henry/Guard.....	David Hardie
Zeke/Cowardly Lion	Jeremy Trigsted
Hickory/Tinman.....	Jonah Taylor
Hunk/Scarecrow	Jameson Elton
Almira Gulch/Wicked Witch	Phedre Burney-Peters
Professor Marvel/Oz	CJ Pieroni
Toto.....	Gracie “Puppy” Sybouts*
Munchkins	Linkin K. Collins*, Emmett Gerhard, Olive Hatfield*, Kody Higginbotham, Theodora Jaynes*, Harper Kahler, Easlyn Koenig*, Eldrek Koenig*, Caeden Lynch*, Clover Lynch*, Benjamin Milonas*, Harmony Rain*, Brigid Sheehan*, Maisie Stewart*, Marida Sybouts*, Rosemary Tellvik, Isabelle Williams, Emery V. Winkle*
Ensemble.....	Marisa Boland*, Kizmet Candland, Bethany Daniel, Ethan Dennis*, Josephine Kahler, Colleen Kirsten, Liam Lundberg, David Mannino*, Corliss Newman, Haley Ogle*, Mary Ormsby, Chapin O’Shaughnessy, Selma Rhodes*, Katelyn Rush, Fiona Sheafor-Genereaux, Colin Sheehan*, Micah Sybouts, Ryan Wasson, Joshua Watkins, Josh White*

CREATIVE & PRODUCTION TEAM

Director, Choreographer	Kathie Doyle-Lipe
Music Director.....	Henry McNulty
Producer	Janice Abramson
Stage Manager.....	Erin Wissing
Assistant Music Director	Tonya Ballman
Assistant Choreographer.....	Adeline Kraft
Assistant Stage Manager	Jaycelane Fortin*
Scenic Designer	Denny Pham
Costume Designer	Jamie L. Suter
Lighting Designer.....	Bryan D. Durbin
Projection Designers	Chris Wooley, Rachel Wooley
Sound Design	Jeremy Wissing
Properties	Justin Craigmile, Theresa Craigmile, Shakyla Garcia Davidson
Sound Engineer & Board Operator.....	Charles Blankenship
Additional Technical Support.....	Lynn Komarek
Lead Carpenter.....	Joshua Baig
Scenic Painters	Joshua Baig, Dana Sammond, Ryan Wasson
Costume Crew	Cheryl Martin, Mica Pointer*
Light Board Operator.....	Alexa Tomkowiak
Projection Operator.....	Layla Whitcomb
Backstage Crew.....	Kelly Brauhn, Kim Brauhn, Kellan Hogan*, Max Petrusek, Lily Savage, Eli Wissing
Munchkin Wrangler	Kelly Sheehan*
Toto Handler	Maron Sybouts*

Asterisk (*) indicates Spokane Civic Theatre debut

SETTING

1930s, Uncle Henry and Aunt Em’s Farm in Kansas, The Magical Land of Oz

MUSICAL NUMBERS

ACT ONE

Overture.....	Orchestra
“Over the Rainbow”.....	Dorothy
“Ding Dong! The Witch Is Dead”	Glinda, Dorothy & Munchkins
“Yellow Brick Road”.....	Munchkins
“If I Only Had a Brain”	Scarecrow, Dorothy, & Crows
“We’re Off to See the Wizard”	Duet – Dorothy & Scarecrow
“If I Only Had a Heart”	Tinman, Dorothy, & Trees
“We’re Off to See the Wizard”	Dorothy, Tinman, & Scarecrow
“Lions, Tigers and Bears”.....	Dorothy, Tinman, & Scarecrow
“If I Only Had the Nerve”	Lion with Dorothy, Tinman, & Scarecrow
“We’re Off to See the Wizard”	Dorothy, Tinman, Scarecrow, & Lion
Poppies!	Glinda, Dorothy, Tinman, Scarecrow, Lion, & Chorus

ACT TWO

Entr’acte.....	Orchestra
“The Merry Old Land of Oz”	Dorothy, Tinman, Scarecrow, Lion, Guard, & Ozians
“If I Were King of the Forest”	Lion with Dorothy, Tinman, & Scarecrow
“March of the Winkies”	Winkies
“Jitterbug”.....	Dorothy, Tinman, Scarecrow, Lion, & Jitterbugs
“Winkies March” / Reprise: “Over the Rainbow”	Dorothy, Tinman, Scarecrow, Lion, & Winkies
Reprise: “Ding Dong! The Witch Is Dead!”	Winkies
Finale	Orchestra

ORCHESTRA

Conductor/Keys 1	Henry McNulty
Keys 2.....	Tonya Ballman
Reeds	Sheila McCallum, Merilee Updike
Trumpet	Andy Plamondon
Trombone.....	Bob Francis
Bass	Rob Peterson
Percussion	Taylor Belote

ACKNOWLEDGMENTS

Board Angel: Chris Wolf

Special thank you to Maureen Purdy

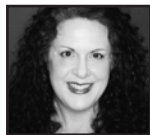
Lei Broadstone, Dr. Greg & Nancy Cover, Melody Deatherage, Jean Hardie, Michelle Holland, Jellyfish Jar Studios, Marty Kittelson, Heather McHenry-Kroetch, Gillian Moore, Troy Nickerson, Matthew Pope, Trudy Rogers, Spokane Children’s Theatre, Mary Starkey, Jan Wanless, Stacey & Jeremy Winkle

PLEASE SILENCE ALL CELL PHONES AND TURN OFF ALL ELECTRONIC DEVICES PRIOR TO THE START OF THE PERFORMANCE.

CAST



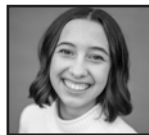
Marisa Boland



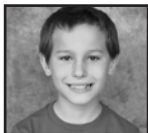
Phedre Burney-Peters



Lacey Bohnet-Olson



Kizmet Candland



Linkin K. Collins



Bethany Daniel



Ethan Dennis



Jameson Elton



Emmett Gerhard



David Hardie



Olive Hatfield



Kody Higginbotham



Theodora Jaynes



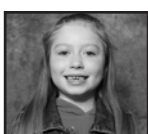
Harper Kahler



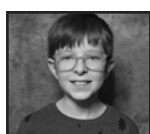
Josephine Kahler



Colleen Kirsten



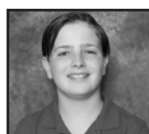
Easlyn Koenig



Eldrek Koenig



Liam Lundberg



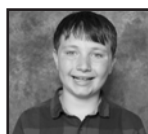
Caeden Lynch



Clover Lynch



David Mannino



Benjamin Milonas

Marisa Boland (Ensemble) is thrilled to be performing at Civic! Her recent roles include Death in *The Game*, Julie Marvis in *Porcelain and Pink* (both with BYU-I Theatre Department) and Splasher/Scab #2 in *Newsies* (Lewis and Clark High School Drama).

Lacey Bohnet-Olson (Auntie Em/Glinda) has appeared in local theatre productions for over 30 years. Favorite roles include Olive Ostrovsky in *The 25th Annual Putman County Spelling Bee*, Beth March in *Little Women The Musical*, Alice in *Thoroughly Modern Millie* and Ghost of Christmas Past in *Scrooge* (all with Civic). For her role of Olive Ostrovsky, Lacey won the Magic Moment Award at the 2011 Kaleidoscope State Theatre Festival and Best Supporting Actress in the Nation at the 2011 American Association of Community Theatre National Festival. At the start of her theatre career, Lacey was also an ensemble member in Civic's 1997 production of *The Wizard of Oz*.

Phedre Burney-Peters (Almira Gulch/Wicked Witch) is excited to be back on stage at Civic! Her favorite roles include Doris in *The Cemetery Club* (Ignite! Community Theatre), Monica Reed in *Present Laughter*, Penelope Sycamore in *You Can't Take It With You* and Vern in *Bingo!* (all with Civic). Theatre and music are the true passions in Phedre's life, and she is thrilled to be able to share that joy with all of you. She would like to thank her three beautiful daughters for always putting up with their crazy, goofy, and LOUD "theatri-cal" mom!

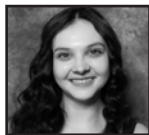
CAST



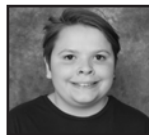
Corliss Newman



Haley Ogle



Mary Ormsby



Chapin O'Shaughnessy



Nicole Ostlie



CJ Pieroni



Harmony Rain



Selma Rhodes



Katelyn Rush



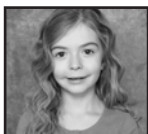
Fiona Sheafor-Genereaux



Bridgid Sheehan



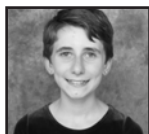
Colin Sheehan



Maisie Stewart



Gracie "Puppy" Sybouts



Marida Sybouts



Micah Sybouts



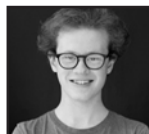
Jonah Taylor



Rosemary Tellvik



Jeremy Trigsted



Ryan Wasson



Joshua Watkins



Josh White



Isabelle Williams



Emery Winkle

Kizmet Candland (Ensemble) has been training in voice with Steve and Patti Mortier for two years and was awarded a scholarship to Broadway Evolved theatre intensive in NYC. Having moved from Arizona, she is excited to be working on this show! Her recent credits are Natalie/Ed in *All Shook Up!* (Mead High School), Gretchen in *Freaky Friday* (Spokane Children's Theatre), Rapunzel in *Into The Woods* (TAC at the Lake) and Penny in *Hairspray* (Fuse PAC).

Linkin K. Collins (Munchkin) is excited for his first role on stage! "Because of how much fun I am having with this role, I will be trying out for many other roles in the future!"

Bethany Daniel (Ensemble) is excited to be back on the Civic stage! This spring at Civic, she performed as a chorus member in *Funny Girl* and Minky the Sock Monkey in *Inertia* at the Playwrights' Forum Festival.

Ethan Dennis (Ensemble) spends their free time singing, performing improv and working in drag makeup. Their favorite roles include Audrey 2 in *Little Shop of Horrors* (Rogers Encore Theatre) and Lucy in *Dig It!* (Whitman Elementary). Behind the scenes Ethan worked as the assistant director for *Murder at Rutherford House* and stage crew for *Noises Off* (both with Rogers Encore Theatre). They plan to pursue their passion of performing in every way they can in the future!

CAST

Jameson Elton (Hunk/Scarecrow) has been acting since he was young. Throughout the years he's been involved with multiple shows at Spokane Civic Theatre including *West Side Story*, *Follies*, *Our Town* and most recently *Funny Girl*. "Since first grade, I have always dreamed of playing the Scarecrow; I couldn't be more grateful to be part of this show at a time when people are so much in need of joy. I want to thank my wonderful and supportive mother, my family for always supporting every show I do. And to my Grandma Fran for always building me up when I need it (and when I don't) Love you!"

Emmett Gerhardt (Munchkin) is excited to be part of *The Wizard of Oz*! He has performed with The Academy in classes like *The Lizard and the Sun* and productions such as *Our Town* and *James and the Giant Peach Jr.*

David Hardie (Uncle Henry/Guard) has been performing at Civic for over 20 years, notably in *The Wizard of Oz* in 1997 as Coroner Munchkin. Other favorite Civic roles include B-Flat in *Second Samuel*, Stage Manager in *Our Town* (Academy) and Motel in *Fiddler on the Roof*.

Olive Hatfield (Munchkin) is excited to be making her stage debut with her Mom, Colleen. "Thank you, Dad, for watching Gus! Love you!"

Kody Higginbotham (Munchkin) is currently a 6th grade student at West Valley City School. He has participated in various Civic Academy classes, vocal lessons and dance training where he was a 2022 Dance Ambassador for Sheer Elite International and earned Junior Title Winner in Sheer National Dance Competition. His recent stage credits are Alan in *Mea Culpa* at Civic's Playwrights' Forum Festival, Narrator in *Into The Woods* (TAC at the Lake) and Eric in *Matilda The Musical* (Civic). Kody has also acted in five films and several commercials.

Theodora Jaynes (Munchkin) is very excited to make her stage debut in *The Wizard of Oz*! Hope you enjoy the show!

Harper Kahler (Munchkin) is excited to be performing on the Main Stage after her performance as Spider in *James and the Giant Peach Jr.* this summer with The Academy.

Josephine Kahler (Ensemble) has been performing on stage since the age of four, always loving to participate in Academy productions. Recently she performed as various characters in *She Kills Monsters*, Rebecca Gibbs in *Our Town* (both with Spokane Civic Theatre Academy), Mayzie La Bird in *Seussical The Musical* and De Pinna in *You Can't Take It With You* (both with The Community School). Josephine previously served on the TAC youth board where she enjoyed encouraging new people to try performing.

Colleen Kirsten (Winkie General/Ensemble) is excited to return to Civic's Main Stage! Previously they appeared as Mrs. Wormwood in *Matilda The Musical* and Ensemble in *Young Frankenstein* (both with Civic). "Thank you Al for single-parenting during this!"

Easlyn Koenig (Munchkin) is currently a first grader enrolled in The Spanish Language Immersion Program. Easlyn loves to sing, dance, draw and color and play with makeup.

Eldrek Koenig (Munchkin) is currently a fifth grader enrolled in The Spanish Language Immersion Program. Eldrek enjoys watching anime and reading murder mystery novels and his two frogs named Gary and Larry.

Liam Lundberg (Ensemble) participates in weekly private voice lessons, private tap, jazz, and lyrical dance lessons, and private acting lessons. His favorite stage credits include Tommy Djilas in *The Music Man*, Fred/Young Scrooge in *A Christmas Carol* (both with The Oaks Academy), Holiday Headliner in *Traditions of Christmas* (Laura Little Theatricals) and Ensemble in *Matilda The Musical* (Civic). Liam's favorite pastimes include reading the classics, spending time at the lake and drinking a nice cup of tea. 1 Corinthians 10:31

Caeden Lynch (Munchkin) is excited for his first experience on the stage! He loves performing and hopes to be a stand up comic. When not on stage he loves taking his board up to the mountains and taking a few runs on the fresh snow.

CAST

Clover Lynch (Munchkin) loves to sing, dance and make the audience laugh! On stage she has played Cinderella in *Cinderella*, Squirrel in *Oops Wrong Castle!* and Bird in *A Year with Frog and Toad* (all with Spokane Children's Theatre).

David Mannino (Ensemble) is stepping on the Civic stage for the first time after recently performing as Phil in *Juvie* (TAC at the Lake) and Mathews in *Elf The Musical* (CYT). Backstage, David also ran sound for *Annie* at TAC at the Lake. He takes vocal lessons (Nancy Klingman) and participates in choir (Jaci Cummings) in addition to baking, volunteering at Urban Art Coop, crafting and cycling.

Benjamin Milonas (Munchkin) is excited to be in *The Wizard of Oz*! This summer he performed as a Jr Newsie in *Newsies* at Spokane Valley Summer Theater and played Jack in *Newsies Jr.* at a University High School Theater Camp.

Corliss Newman (Ensemble) is excited to be back on the Main Stage at Civic! Her favorite roles are Heidi in *Follies* (Civic) and Iolanthe in *Iolanthe* (Gilbert and Sullivan Society).

Haley Ogle (Ensemble) has been taking dance and voice lessons since elementary school. In high school she was accepted into an advanced ensemble where she learned how to play a variety of instruments. On stage she recently played Aristocratic Lady in *Beauty and the Beast* (Valley Theater). "Through this community theater I've learned that working together is the key to the success of any play!"

Mary Ormsby (Ensemble) is excited to be back on the Civic stage for the first time in over a decade! As a teen, she was a member of the Box 'N' Hat Players and participated in several years of Civic Summer Camps. Her favorite roles include The Nightingale in *The Nightingale* (Spokane Children's Theatre), Ensemble in *Scrooge*, Little Girl/Prisoner in *Avant Garde Theatre* (both with Civic) and Baby Duckling in *Honk!* (Spokane Children's Theatre).

Chapin O'Shaughnessy (Ensemble) is excited to be on the Main Stage after participating in many Academy productions. He has trained in voice for three years with Kashana Cox and six months in piano with Dennis Craig. His favorite roles include Legolas in *The Lord of the Rings* (Spokane Civic Theatre Academy) and Son in *Big Fish* (Spokane Falls Community College). Chapin has a passion for animals and making people laugh!

Nicole Ostlie (Dorothy Gale) is excited to make her Main Stage debut after performing with The Academy for multiple summers. She studies voice with Patti Mortier and dance with Angela Pierson, to both of whom she is immensely grateful for their consistent guidance and support. Her favorite roles are Dorothy Gale in *The Wizard of Oz* and Mrs. Wormwood in *Matilda The Musical* (both with CYT). When she's not performing Nicole enjoys singing with the Mt. Spokane High School Chamber and Jazz Choir and serving on the Ronald McDonald House Charities Teen Board. "I would like to give a huge thank you to my family, the J. Crew, and the artistic team for this opportunity to grow onstage."

CJ Pieroni (Professor Marvel/The Wizard) has been involved in community theatre in the Greater-Spokane area for 27 years. His recent stage credits include Mr. Jacobi in *Newsies* (Spokane Valley Summer Theatre), Mr. Blumen in *Freaky Friday* and Magnus Honey/The Escapologist in *Matilda The Musical* (both with Spokane Children's Theatre).

Harmony Rain (Munchkin) has been recognized for her kindness and exceptional educational progress at her elementary school. Coming from two musical parents, it is exciting to be part of such a magical experience as the "best Harmony (they) ever made!"

Selma Rhodes (Ensemble) is a pharmacist by day and a thespian by night! Her recent roles include Mrs. Meyer in *Freaky Friday* (Spokane Children's Theatre) and Jack's Mother in *Into the Woods* (TAC at the Lake).

CAST

Katelyn Rush (Ensemble) is a Banker at Washington Trust Bank and a Licensed Massage Therapist. Her biggest and happiest achievement is becoming a mom to a wonderful, now 3 years old, daughter. She was recently in Civic's Studio Theatre as the Cloaked Figure in *Looking for Business* at Civic's Playwrights' Forum Festival. In addition to theatre, her hobbies include rock climbing and chasing her toddler.

Fiona Sheafor-Genereaux (Ensemble) is excited to make her Main Stage debut after performing with The Academy as Aunt Sponge in last summer's *James and the Giant Peach Jr.* Other favorite roles include Boylan Sister in *Annie* (TAC at the Lake) and Mayzie in *Seussical The Musical* (St. Georges School). Fiona was awarded the Girl Scouts Silver Award and enjoys spending time at voice lessons, skateboarding and dance class.

Brigid Sheehan (Munchkin) is no stranger to the stage with *The Wizard of Oz* being her seventh musical! Favorite credits include Young Jenny in *Matilda The Musical*, Young Anna in *Frozen* and Young Sour Kangaroo in *Seussical The Musical* (all with CYT). Brigid also attends The Spanish Language Immersion Program through Spokane Schools and has previously performed with NW Opera.

Colin Sheehan (Ensemble) is making his debut on the Spokane Civic Theatre stage after performing as Ensemble in *Freaky Friday*, *Matilda The Musical* (both at Spokane Children's Theatre) and *The Music Man* (CYT). When not on stage he enjoys playing the drums, football and gymnastics.

Maisie Stewart (Munchkin) has had a passion for music since before she could talk and was dancing before she could walk. From the time she was little she has dreamed of performing on stage, so this opportunity to perform with the Civic is a dream come true. When she is not singing and twirling around the house, Maisie can be found learning about or playing with dinosaurs. She is beyond passionate about them and her friends and teachers at school refer to her as a walking dinosaur encyclopedia. She is a talented artist and is usually covered in marker stains. Maisie is kind, goofy, a wonderful sister, and a friend to all.

Gracie "Puppy" Sybouts (Toto) is thrilled to be making her stage debut. As a 14.5 year old Maltese/Pomeranian/Chihuahua mix, she enjoys long naps on the couch, laying on her belly in the grass on sunny days and looking at you with her big, sad eyes shamelessly begging for food. Gracie is excited to perform alongside her mommy and sister. She wants everyone reading this to know that you are never too old to follow your dreams!

Marida Sybouts (Munchkin) enjoys watching TV, playing games on her phone and going on walks with her dog. She is very excited to be a part of her first show at Spokane Civic Theatre.

Micah Sybouts (Ensemble) returned to theatre this year with her role as Denise/Perkins in *The Play That Goes Wrong* and as backstage crew for *Murder on the Orient Express* (both with Civic). She is married with two children and enjoys hiking and writing letters to pen pals. Micah is also excited to share the stage with her youngest daughter as a munchkin and her family dog as Toto.

Jonah Taylor (Hickory/Tinman) is no stranger to the stage with 18 years of experience in children's, community, and professional theatre. Recently, he has performed as Tarzan in *Tarzan* (Aspire Community Theatre), Eddie Ryan in *Funny Girl* (Civic), Roger in *Rent* (Eastern Washington University) and Moritz in *Spring Awakening* (Civic). Jonah also had the chance to be part of the 2018 Spokane Civic Theatre and Spokane Symphony collaborative production of *West Side Story*. He would like to thank his family and friends for their everlasting support. Love one another. Insta: @jonahrtaylor

Rosemary Tellvik (Munchkin) is excited to be part of the cast for *The Wizard of Oz* and she hopes you enjoy the show!

CAST

Jeremy Trigsted (Zeke/Lion) earned his BEA in Musical Theatre from the University of Arizona. He is excited to return to the Civic stage, his last performance being Jimmy in *Thoroughly Modern Millie*. Other favorite roles include Leading Player in *Pippin* and Seymour in *Little Shop of Horrors* (both with Tokyo International Players). Insta: @jtgendun

Ryan Wasson (Ensemble) has made a home at Spokane Civic Theatre with roles in *Funny Girl* and *Young Frankenstein*. Another favorite role is his portrayal of Harold Hill in *The Music Man Jr.* (TAC at the Lake). Ryan also works around the area as an actor, writer, director, filmmaker and photographer. "I have known *The Wizard of Oz* since a very young age, both the movie and some stage productions that both of my older siblings were in at our elementary school. So it's truly an honor to be a part of this production and to get the chance to go to Oz myself. I want to thank my friends and family for their everlasting love and support, Kathie and the creative team and everyone at Civic for always creating such a positive and magical atmosphere." Insta: @rgwassonofficial

Josh Watkins (Ensemble) is excited to be returning to the Civic Main Stage! His favorite theatre roles are Ewart Dunlop in *The Music Man* (Civic), Lord Mayor in *Richard III* and Mr. Collins in *Pride and Prejudice* (both with Whitworth Theatre).

Josh White (Ensemble) is new to Spokane Civic Theatre and is excited to be part of his first musical! Josh attended Jubilee Dance Camp in 2021 where he trained in musical theatre and jazz dance styles. There he performed as Peter Pan in *Peter Pan* and Ensemble in *The Chronicles of Narnia*.

Isabelle Williams (Munchkin) is excited to be on the Main Stage after participating in three Academy camps this summer. She is loving parent to a sulcata tortoise named Finn.

Emery V. Winkle (Munchkin) is thrilled to be in her first show after being in the audience for many plays and musicals. She volunteers at The Center for Children's Book Arts and is a fifth year camper at Camp Lutherhaven. Emery enjoys reading, swimming, snow skiing, spending time with her family and eating delicious food.

DIRECTOR'S NOTE

It is hard to comprehend that it has been 25 years since Civic last did *The Wizard of Oz*. It is even harder to wrap my head around the fact that I directed it and that two former ensemble members and one Munchkin have graduated up to leading roles (CJ Pieroni, Lacey Olson and David Hardie respectively). To top it off, our fearless leader, Jake, was the Mayor of Munchkin City! The most rewarding part of this event is that we are celebrating Civic's 75th Anniversary. It is an honor to take on this project.

Thank you to my amazing cast, crew (special shout out to Erin), supportive parents and the ever-present support of the theatre staff. Thank you, Henry, for making everyone sound so good, and the orchestra under your leadership is amazing. It takes countless hours of working together to create a production as massive as this and everyone gave graciously of their time and energy. I also want to thank my family as they, too, sacrifice as we spend hours and hours away from home and family events.

On my wall at home hangs a framed quote, "Hearts will never be practical until they can be made unbreakable." It was a gift from my mom 25 years ago. When she passed in 2020, that saying became more meaningful. That quote is just one of the many gems found in *The Wizard of Oz*. In his words, we learn how to face our fears, how to forgive, how to appreciate what we have and that love, no matter how painful, is the soul of our being. My mom also taught me those lessons and I will forever be grateful. This very special show is dedicated to that very special woman. Thanks, mom, and I sure do miss you.

Enjoy the Show and HAPPY 75TH ANNIVERSARY SPOKANE CIVIC THEATRE!

Kathie Doyle-Lipe, Director

CREATIVE & PRODUCTION TEAM



Kathie Doyle-Lipe



Henry McNulty



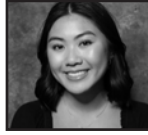
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Erin Wissing



Tonya Ballman



Adeline Kraft



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Jamie L. Suter



Bryan D. Durbin



Chris Wooley



Rachel Wooley



Justin Craigmile



Theresa Craigmile



Shakyla Garcia Davidson



Charles Blankenship



Alexa Tomkowiak



Kelly Brauhn



Kim Brauhn



Max Petrusek



Maron Sybouts

Kathie Doyle-Lipe (Director, Choreographer) has been involved with Spokane Civic Theatre for nearly 40 years, in fact – 25 years ago Kathie directed and choreographed *The Wizard of Oz* for Civic's 50th Anniversary! In addition to being a Resident Director, she also was awarded a Lifetime Achievement Award and First Place for Choreography at ACCTFest National. She also earned other local awards including Best Of Spokane for both acting and directing. Most recently Kathie directed and choreographed *Matilda The Musical*, *Elf The Musical*, and *A Christmas Story: The Musical* at Civic. Onstage she performed as the Stage Manager in *The Play That Goes Wrong*, the show that opened Civic's "Welcome Back" Season in January after its extended closure. Kathie would like to thank her incredible crew, amazing cast and dedicated parents for all their help, time and hard work. "Thank you for your support of live theatre and enjoy your journey to Oz!"

Henry McNulty (Music Director) has served as Music Director of Spokane Civic Theatre since 2017. A vocalist and self-taught pianist, he earned his degree in Music Composition from Eastern Washington University. As an actor, he spent five seasons performing with Coeur d'Alene Summer Theatre, including Jerry Lee Lewis in *Million Dollar Quartet* and Smudge in *Forever Plaid*. His most recent appearance on the Civic stage was playing Dr. Frederick Frankenstein in *Young Frankenstein*. Henry is proud to call Civic his "home theatre," having started here at a young age, performing in various summer camps, Main Stage shows, and as a member of the Box 'n' Hat Players.

CREATIVE & PRODUCTION TEAM

Janice Abramson (Producer) has been involved with Spokane Civic Theatre family since the summer of 1975. Since then she has been awarded the Lifetime Achievement Award at Civic and the Individual Arts Contribution Award from the Spokane Arts Commission. Janice also works full-time for Spokane Public Schools and part-time for Spokane Chiefs Hockey Club. She is very excited to be back at the theatre. "I want to thank my family and friends for being there for me, especially these last 3 years."

Erin Wissing (Stage Manager) is happy to be backstage once again! Her favorite credits include child wrangler for *Matilda The Musical* and crew for *Mary Poppins* (both with Spokane Civic Theatre). "While I normally love sharing the stage with my family, I was so excited to stage manage Civic's 75th season opener, I jumped at the chance! It's been such an honor to work with this stellar cast and team. Thanks to my husband for holding down the fort while I've been at the theatre."

Tonya Ballman (Assistant Music Director) graduated in 2021 with a BM in Piano Performance from Eastern Washington University. Most recently at Civic she music directed *James and the Giant Peach* for The Academy's summer musical production. Tonya works as the contemporary band teacher at the Salish School of Spokane, and composes film and singer/songwriter music from her home studio. In her free time, she trains horses.

Adeline Kraft (Assistant Choreographer) formally competed with the Dance Motionz IMPACT team and is trained in hip hop, tap, ballet, lyrical, and jazz. She recently graduated from Eastern Washington University with a BA in Communication in Public Relations. She recently worked as Choreographer for *Newsies* (Northwest Christian School) and *Into the Woods* (TAC at the Lake). As an actor, she recently performed as Cinderella in Rodgers and Hammerstein's *Cinderella* (CCT North Idaho) and Kendra in *13 The Musical* (Spokane Civic Theatre Academy). Adeline would like to thank her husband Jared for his love and support, the cast, crew, and artistic team for this fun time in Oz, and ultimately God for being her rock and redeemer.

Jaycelane Fortin (Assistant Stage Manager) is currently attending Eastern Washington University for her BA in Theatre after receiving her AFA in Drama from Spokane Falls Community College. Normally onstage, she is overjoyed to support the cast from the wings! Her favorite onstage roles are Blanche in *Bonnie and Clyde* (SFCC), Claire in *Ordinary Days* (EWU), Laurey in *Oklahoma!* (Wheatland Theatre) and Audrey in *Little Shop of Horrors* (Magenta Theatre).

Kellan Hogan (Assistant Stage Manager) is currently a junior in high school and is involved in club volleyball, enjoys civil engineering, architecture and spending time in the garden. His recent credits include stage manager for *Footloose* and tech/sound for both *Little Shop of Horrors* and *Clue* (all with Spokane Children's Theatre). He would like to thank his family for their support, and Civic and Erin for the opportunity!

Denny Pham (Scenic Designer) is a local actor and the Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislavsky, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in *Flowers for Algernon*. He is a technical theatre veteran with 9 years of experience working professionally and locally in over 115 productions both on and off stage. Favorite credits Acting: Dennis Ziegler in *This Is Our Youth*, Caliban in *The Tempest*, Trekkie Monster in *Avenue Q*; Scenic Design: *Cabaret*, *The Play That Goes Wrong*, *Murder on the Orient Express*; Lighting: *Chicago*. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. Instagram: @Dennydpham

CREATIVE & PRODUCTION TEAM

Jamie L. Suter (Costume Designer) holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wonder!/: A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie is excited to get back into the fun and frivolity of live theater once again, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

Bryan D. Durbin (Lighting Designer) has a BA in theatre and is very excited to be back as Civic's master electrician and lighting designer following the long hiatus. "I want to thank my family Heather, Evie, and Abby for all of their support."

Chris Wooley (Projection Designer) is a photographer and educator with a theatre addiction. He has been involved in over 100 different productions over the last 20 years, in a variety of roles, including actor, director, stage manager, audio engineer, designer, and photographer. His favorite directorial credits include *Two-Point-Oh* (Civic), *1984*, *Cyrano* (both with Stage Left) and *Treasure Island* (Civic). Chris loves huckleberry milkshakes but he loves his wife, Rachel, even more.



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CREATIVE & PRODUCTION TEAM

Rachel Wooley (Projection Designer) is a local artist and photographer in Spokane. She is a supporter of the arts, volunteering with multiple artist organizations in Washington, and working with many local actors in our area. She loves flowers, butterflies, chocolate, and her two Yorkie Pups - Chewbacca and Pixel.

Justin Craigmile (Properties) is back with Civic after working crew for *The Play That Goes Wrong* and crew/properties for *Murder on the Orient Express*. Other favorite credits are Tiresias in *Oedipus Rex* and Captain Mike in *Wonder of the World* (both with SMSU Theatre Blackbox).

Theresa Craigmile (Properties) is excited to working on another Spokane Civic Theatre show! Last season she worked as crew for *The Play That Goes Wrong* and as the assistant stage manager for *Murder on the Orient Express*.

Shakyla Garcia Davidson (Properties) received an AFA from Spokane Falls Community College, loves D&D, horror movies and her dog Raphael. No stranger to Civic, she has stage managed for various shows including *Murder on the Orient Express*, *The Play That Goes Wrong* and *It's A Wonderful Life* (all with Spokane Civic Theatre).

Charles Blankenship (Sound Engineer and Board Operator) is currently studying Music Technology and Theater at Eastern Washington University in addition to working in the EWU Theater scene shop. Charles started his theater education at North Central High School in 2015, joining the Civic family in 2018, "I feel the people at this theater have only ever helped to further my abilities and understanding in theater and life." His recent credits include assistant audio engineer for *Funny Girl* (Civic), audio engineer for *Rent* and *She Kills Monsters* (both at EWU Theater) and audio engineer for *Twelfth Night* (Spokane Ensemble Theater).

Mica Pointer (Costume Crew) received a BA from Eastern Washington University and continued on to earn a MA in Theatre Arts from the University of Oregon. While in school he earned the Excellence in Costume Design award from the Kennedy Center American College Theatre Festival. His favorite theatrical credits include Principal Dresser for *Hamilton* (And Peggy Tour), Sewer for *Wicked* (Munchkindland Tour), Costume Shop Section Leader at University of Oregon 2019-2021 and Costume Designer for *The Hunchback of Notre Dame* for Aspire Community Theatre. By day he works as a tailor for Nordstrom and by night he is a board member for the Spokane Entertainers Guild and is a member of IATSE 93 and 488.

Alexa Tomkowiak (Light Board Operator) has been taking theatre and stage craft classes since she was young, creating a love for theatre and the community. In addition to the shows she works on with her Dad, Alexa's favorite credits are light board operator for *Funny Girl*, *Hello, Dolly!* and *Mary Poppins* (all with Civic), Alice Kinnian in *Flowers for Algernon* (Mead High School), Gilda in *The Happy Elf*, and Alana in *The Little Mermaid* (both with Spokane Children's Theatre).

Kelly Brauhn (Stage Crew) is excited to be backstage with Civic again after working behind the scenes on various shows including *Matilda The Musical* and *Elf The Musical*.

Kim Brauhn (Stage Crew) is happy to be back in the theatre! Her favorite credits include properties and stage crew for *Matilda The Musical*, properties for *Elf The Musical*, stage manager for *Anne of Green Gables* and quick change crew for *A Christmas Story* (all with Civic).

Max Petrussek (Backstage Crew) is excited to be working on Civic's Main Stage after playing the role of Malcolm in The Academy's *13 The Musical*. Max also enjoys singing, karate and improv.

Maron Sybouts (Toto Handler) is a high school freshman who enjoys reading, watching videos and playing trumpet with the school band. She is excited to be part of the crew for this show!

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David and Christina Lynch
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Chuck and Patty Shannon
Gerry and Sandy Sokolik
The late Jean Swartz
Rod and Carole Walker
The late John and Bety Wills

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Individuals who have received the Margot and Robert Ogden Lifetime Achievement Award for their unending passion and dedication to the theatre.

The late Margot and Robert Ogden
Dee Finan
Jean Hardie
Bryan Harnetiaux

Peter Hardie
The late Alice Kennedy
Kathie Doyle-Lipe
Janice Abramson

Spokane Civic Theatre relies upon the generosity of our community. We are grateful to all of the businesses and individuals who selflessly support Civic with their time and resources.

We would like to recognize the donors who have gone above and beyond with their monetary support during our *Welcome Back Season*.

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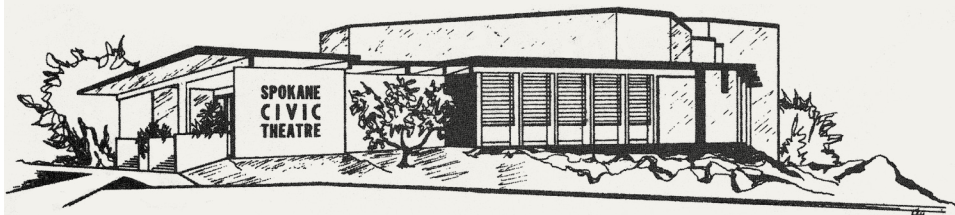
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Please note: This list reflects donations made to the theatre between July 1, 2021 and June 30, 2022.



DID YOU KNOW, YOUR SPOKANE CIVIC THEATRE IS AN

AWARD-WINNING, NATIONALLY RANKED COMMUNITY THEATRE?

2019, BUG

Kaleidoscope State Theatre Festival

Outstanding Performance as Lead Actress, Josephine Keefe

Outstanding Performance as Lead Actor, Danny Anderson

Outstanding Performance as Supporting Actor, Billy Hultquist

Outstanding Set Design, David Baker

Outstanding Properties Design

Outstanding Scene Transitions

2015, ORPHANS

American Association of Community Theatre Regional Festival

Best Director, Marianne McLaughlin

Best Set, David Baker

Backstage Excellence

Kaleidoscope State Theatre Festival

Outstanding Performance, Ensemble

Outstanding Ensemble Performance

Outstanding Set Design, David Baker

The Betty Wills Washington Treasure Award

Backstage Excellence

2013, THE TURN OF THE SCREW

American Association of Community Theatre Regional Festival

Outstanding Achievement in Acting, Doug Dawson

Best Technical Production

Kaleidoscope State Theatre Festival

1st Place

Outstanding Director, Susan Hardie

Outstanding Lighting Design, Peter Hardie

ADDITIONAL AWARD-WINNING PRODUCTIONS INCLUDE

The 25th Annual Putnam County Spelling Bee (2011)

Assassins (2007)

Joined at the Head (2001)

Lonely Planet (1999)

Mama Drama (1997)

Johnny Bull (1992)

Getting Out (1989)

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean (1987)

VISIT SPOKANECIVICTHEATRE.COM/AWARDS FOR MORE DETAILS

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Executive Director	Jake Schaefer
Business Office Manager	Rebecca Martin
Operations Manager	Kelli Cunningham
Technical Director	Denny Pham
Costume Shop Manager.....	Jamie L. Suter
Academy Director.....	Kearney Jordan
Music Director.....	Henry McNulty
Master Electrician.....	Bryan D. Durbin
Scenic Carpenter.....	Joshua Baig

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Vice President	Randy Schwaegler
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Secretary	Janice Abramson
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Secretary	Heather McHenry-Kroetch
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Playwright.....	Bryan Harnetiaux

BOX OFFICE AND CONCESSIONS

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Catherine Ellison-Seeger	Kari Rose
Patty Fensel	Deanna Turner
Theresa Johnson	

HOUSE MANAGERS

Robbin Beach	Charles Fletcher
John Dean	Bob Francis
Lauretta Heaney	Beau Wilkinson
Troy Heppner	Michael Yellin

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We Proudly Support Spokane Civic Theatre



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