SPOKANE (IVICTHE

Firth J Chew Studio Theatre

POKANECIVIC When Fingal tells D'Agata Kareken, D his cavalier approach to the facts Farrell. It i violates about ten different rules the D'Agata and D'Agat efore collaborat journalistic integrity," fires back, About ten, Jim? What itthe Believer. of t The been los adway very diff e of an unde and far cts ov e is the applies urnalists orld.Not attention, ack ewing for mag society judg star writer happened to accuracy? Or did 'ten' mavale). He just work well for the effect you a journalist, wanted to achieve?" He grins into his latest essay coffeee mug as he takes a celebratory ommitted an sip of Maxwell House Point scored. nping off the n Las Vegas. consitive + checker

> ву Jeremy Karaken & David Murrell AND Gordon Farrell

Jon

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BASED ON THE BOOK BY John D'Agata and Jim Fingal DIRECTED BY Marianne McLaughlin ORIGINAL CIVIC PRODUCTION ARTWORK BY Chris Bovey



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Spokane Civic Theatre is the proud recipient of generous support and recognition from local, state and national government funding agencies.

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-The New York Times

IADES

THE TONY-WINNING BEST MUSICAL

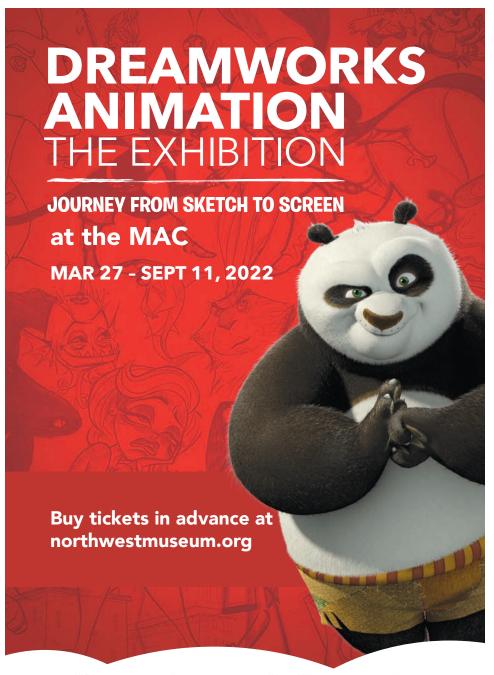
BY ANAÏS MITCHELL DIRECTED BY RACHEL CHAVKIN

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She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tilly's death Agnes resolves a notebook containing a game scenario created by her

sister. She discovers that Tilly was well-known Dungeons and Dragons player. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a "dungeon master" named Chuck to help her understand and grieve Tilly. Chock-full of elves, fairies and ogres, *She Kills Monsters* is a surprisingly sweet tale

JULY 28 - 31 of friendship, loss, and acceptance.

This course features training in

MAIN STAGE AGES 15-22 This course features training in stage combat and puppetry, with opportunities for students to be involved in a full production experience with sets, special effects, sound, and lights.

PLAY IN A WEEK CAMPS

FOR CLASS DETAILS AND REGISTRATION,

ROALD DAHL'S JAMES AND THE GIANT PEACH

Roald Dahl's James and the Giant Peach is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (Dogfight and A Christmas Story the Musical) and a curiously quirky book by Timothy Allen McDonald (Roald Dahl's Willy Wonka, The Musical Adventures of Flat Stanley), critics rave: James and the Giant Peach is a "masterpeach!"

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and

launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

Students will experience the core elements of musical theater, song and dance in a fun, supportive and educational environment. Other stage skills include pantomime, creative movement and theatre tech. All skill levels welcome to audition.

JULY 15 - 22 STUDIO THEATRE AGES 8-18

JULY 11 - AUG 19, AGES 5 - 14

Experience an exciting fast track from page to stage! Develop confidence in storytelling, character creation and gain an understanding of theater fundamentals while having fun in a safe and creative environment. See the learned skills put into action during an end of the week performance, open to family and friends.

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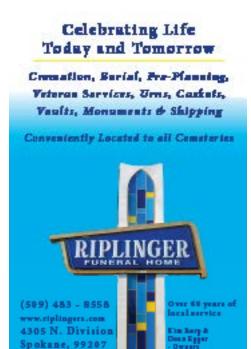
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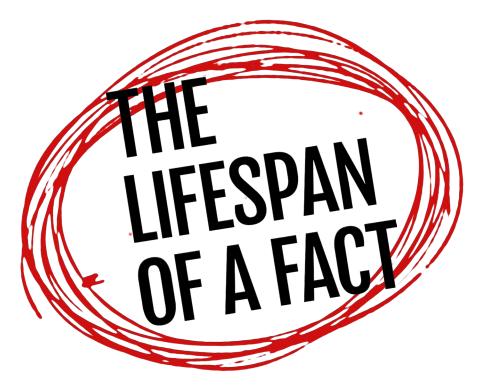
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SPOKANE CIVIC THEATRE PRESENTS



IN THE FIRTH J CHEW STUDIO THEATRE

BY

JEREMY KAREKEN & DAVID MURRELL and GORDON FARRELL Based on the book by JOHN D'AGATA and JIM FINGAL

THE LIFESPAN OF A FACT was originally produced on Broadway by Jeffrey Richards, Norma & Deanna Twain. Will Trice, Barbara H. Freitag, Suzanne Grant, Gold/Ross Productions, Jamie deRoy, Jennifer Manocherian, Barbara Manocherian, ManGol Productions, Carl Moellenbery/Wendy Federman, Ken Greiner, Van Keplan, Dominick LaRuffa Jr., Marc David Levine, WitzEnd Productions, Eric Falkenstein/Moreland Mott, Caiola Productions, Remmel T. Dickinson, & Jayne Baron Sherman

DIRECTED BY Marianne McLaughlin

stage manager Lauretta Heaney PRODUCER Mary George

SCENIC DESIGN
Sam Holland

costumer Jamie L. Suter LIGHTING DESIGN
Bryan D. Durbin

CAST

Emily Penrose	Deborah Marlowe*
John D'Agata	Jamie Flanery
Jim Fingal	Nicholas Griep

CREATIVE & PRODUCTION TEAM

	· - / ····
Director	Marianne McLaughlin
Stage Manager	Lauretta Heaney
Producer	Mary George
Scenic Design	Sam Holland
	Bryan D. Durbin
Video Design	Chris Wooley
Costumer	Jamie L. Suter
Tech Director	Denny Pham
Sound Engineer	Angelina Jobe Cuba
Light Board Operator	
	Charles Blankenship
Backstage	Alexa Tomkowiak
Master Carpenter	Josh Baig
	Josh Baig, Skyler Moeder, Ryan Wasson

SETTING

Asterisk (*) indicates Spokane Civic Theatre debut

Wednesday

Emily Penrose's Office A major publisher in Manhattan, New York

Thursday

Emily Penrose's Office Jim Fingal's Office

Friday

Emily Penrose's Office

Sunday

John D'Agata's House Las Vegas, Nevada

Monday, 5am John D'Agata's House

THIS PRODUCTION IS 90 MINUTES WITH NO INTERMISSION.

DIRECTOR'S NOTE

In 2002 sixteen-year-old Levi Presley decided to end his life by jumping from the observation deck of the Stratosphere Hotel in Las Vegas. His suicide inspired essayist John D'Agata to research why the percentage of suicide was so high in this glitzy destination city. This literary journey produced his stirring essay "What Happens There." Enter Jim Fingal, assigned by Publisher Believer Magazine to fact check D'Agata's essay, and the seven-year struggle between these two men arguing what is acceptable in literary nonfiction "between truth and accuracy." This contentious relationship would eventually see D'Agata's fact-checked version of his essay published in 2010, which would birth their co-authored book The Lifespan of A Fact and Kareken, Murrel, and Farrels' play. The playwrights explore many questions raised by this "combative relationship" through the fictionalized characters of these two men, one "unwilling to be fettered by the facts" and the other "determined to hold the essayist's feet to the nonfiction fire." This battle of what constitutes truth and fiction and the ramifications of how we process what we read and hear as a society raised many questions and conversations with the cast as they were growing these complex characters. While we are culturally privileged to have access to so many different sources of information, how do we know what we perceive as truth isn't, in fact, coercion? I have so much admiration for this cast, who, through research, generous conversation, and sharing their own life experience, dedicated themselves as actors to fleshing out the characters and themes of this play.

-Marianne McLaughlin, Director

ACKNOWLEDGMENTS

Board Angel: Ted Redman Jamie Flanery, Lauretta Heaney, Deborah Marlowe, Marianne McLaughlin, Troy Nickerson, Ted Redman

SPOKANE CIVIC THEATRE NOISE & CELL PHONE POLICY

Noise and cell phones can be distracting to audience members and to the actors on stage.

Please refrain from whispering, unwrapping candies, using electronic devices (texting), etc., during the performance.

Please silence cell phones and turn off all electronic devices prior to the start of the performance.

CAST







Nicholas Griep



Deborah Marlowe

Jamie Flanery (John D'Agata) has enjoyed working on stage in such shows as Lost in Yonkers, A Few Good Men, Shakespeare in Hollywood, Spokane Civic Theatre's award-winning production of Orphans, Who's Afraid of Virginia Woolf and most recently as John Heminges in The Book of Will. Jamie also won Best Actor kudos for Interplayers production of You Say Tomatoes and an independent production of Blackbird. He is excited for the opportunity to work once again with Marianne as well as these two fabulous actors.

Nicholas Griep (Jim Fingal) returns to Civic after performances as Christopher Boone in *The Curious Incident of the Dog in the Night-Time* and Barnaby Tucker in *Hello*, *Dolly*. Other favorite roles include Seymour in *Little Shop of Horrors* (University High School). "I want to thank my family and friends for the endless support through the hard times, and shoutout to my cast mates for the incredible show experience."

Deborah Marlowe (Emily Penrose) is a voice actor and voices TV/radio commercials, corporate narration, video games, etc. from her basement recording booth built by a dear friend and former Disney Sound Engineer. Her theatrical training includes work in many productions in addition to studying the Meisner Technique and Improv Classes. Her favorite stage credits include Ouiser in *Steel Magnolias*, Julia in *Lend Me a Tenor*, Common Man in *Man for All Seasons*, Mrs. Winemiller in *Summer and Smoke* (all at Actors Co-op Theatre Company (LA)) and Mrs. Pascale in *House of Yes* (Underground Annex (LA)). In LA, Deborah was awarded with various LA Scenie Awards including Best Ensemble, *Steel Magnolias*; Best Supporting Actress, *Summer & Smoke*; Outstanding Featured Actor, *Man for All Seasons*). Deborah and her husband are grateful and humbled to be living in such a beautiful and welcoming city!



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CREATIVE AND PRODUCTION TEAM



Marianne McLaughlin



Lauretta Heanev



Mary George



Sam Holland



Bryan D. Durbin



Chris Wooley



Innia I Suta



Denny Pham



Angelina Jobe Cuba



Matthew Pope



Charles Blankenship



Alexa Tomkowiak



Josh Baig

Marianne McLaughlin (Director) began her Theatre experience in Portland, Oregon attending PSU and working as an actress in both professional and community theatre. She holds a BA in Theatre from EWU and has been directing in the region for over 20 years and teaching Theatre Workshops. As an Actor and Director, she's received multiple awards and taken two Spokane Civic Theatre productions, Orphans by Lyle Kessler and Bug by Tracy Letts to compete in the AACT American Association of Community Theatre Festival. Both productions received multiple Acting and Production awards. She most recently directed It's A Wonderful Life on Civic's Main Stage. Marianne considers her role as a Director to act as a guide to the actor during their journey to take full ownership of the characters they grow.

Lauretta Heaney (Stage Manager) is very happy to be back at Spokane Civic Theatre. Ever since she was invited to work backstage for *Fiddler on the Roof* she has grown her theatre skills in the professional environment of Civic. Her most recent credits include: Props Mistress for Spokane Shakespeare Society, Stage Manager for *Corpus Christi* (Stage Left Theatre) and Light Board Operator for *Plaza Suite* (Civic). Lauretta is looking forward to the upcoming 75th season. She would like to thank Marianne and Jake for this opportunity.

Mary George (Producer) has been volunteering with local community theatres in the area for 12 years as both a stage manager and producer. "My favorite part of this work is all the amazing humans I meet along the way." Her recent credits include Stage Manager for *Lonely Planet* (Stage Left Theater) and *Plaza Suite* (Civic), and Producer for *The Memory of Water* and *It's A Wonderful Life* (both at Civic).

CREATIVE AND PRODUCTION TEAM

Sam Holland (Scenic Design) studied scenic carpentry and artistry at Whitworth University while interning at Spokane Civic Theatre before becoming a staff member at the theatre as a scenic artist in 2018. Currently living in Portland, OR, Sam is excited to return to Civic for this production. Previous productions he designed include *Present Laughter* and *This Is Our Youth* in the Studio Theatre, and *Tom Sawyer, Anne of Green Gables, Wanda's World*, and *High School Musical* for the Spokane Civic Theatre Academy.

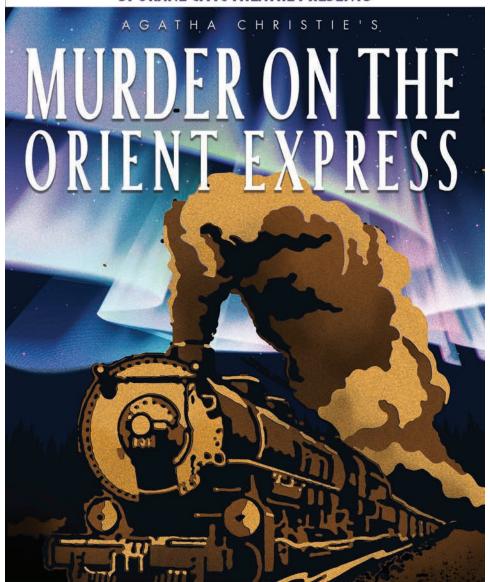
Bryan D. Durbin (Light Design/Assistant Scenic Design) has a BA in theater and is very excited to be back as Civic's Master Electrician and Lighting Designer following the long hiatus. Bryan wants to thank his family, Heather, Evie and Abby, for all of their support.

Chris Wooley (VideoDesign) is a photographer and educator with a theatre addiction. He has been involved in over 100 different products over the last 20 years, in a variety of roles, including actor, director, stage manager, audio engineer, designer, and photographer. His notable Spokane Civic Theatre directorial credits include the tech-heavy futuristic production *Two-Point-Oh*, the Spokane debut of *Sherlock Holmes and the Curse of the Sign of the Four*, and the swashbuckling tale *Treasure Island*. Chris likes huckleberry milkshakes, coffee, and rum - but not together.

Jamie L. Suter (Costume Design & Construction) holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wonder!: A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie is excited to get back into the fun and frivolity of live theater once again, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

Denny Pham (Technical Director) is a local actor and Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislaski, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in *Flowers for Algernon*. He is a technical theatre veteran with 9 years of experience working professionally and locally in over 110 productions both on and off stage. Favorite credits include Dennis Ziegler in *This Is Our Youth*, Scenic Designer for *Cabaret*, Caliban in *The Tempest*, Trekkie Monster in *Avenue Q*, and Lighting Designer for *Chicago*. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. Instagram: Dennydennytaylor

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COMING TO THE MAIN STAGE

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CREATIVE AND PRODUCTION TEAM

Angelina Jobe Cuba (Sound Engineer) grew up in Seattle, gaining familiarity with live performance by hands-on experience at The 5th Avenue Theater and Meany Hall. After moving to Montana, she discovered the art of audio engineering through local music venues. She found herself working concerts for regional artists and The Crown of the Continent Guitar Festival. She is very excited to bring her experience and support to Spokane Civic Theatre.

Matthew Pope (Light Board Operator) is a graduate of Eastern Washington University where he studied theatre and graphic design. His recent credits include Thomas in *Corpus Christi* (Stage Left), sound board operator for *Plaza Suite* (Civic), Stage Manager/Logo Designer for *The Complete Works of William Shakespeare (Abridged)* (Spokane Shakespeare Society). "I would like to thank Kirsten and Jacob, my parents, my pets, and pasta for getting me here."

Charles Blankenship (Sound Board Operator) is currently studying Music Technology and Theater at Eastern Washington University in addition to working in the EWU Theater scene shop. Charles started his theater education at North Central High School in 2015, joining the Civic family in 2018, "I feel the people at this theater have only ever helped to further my abilities and understanding in theater and life." His recent credits include audio engineer for *RENT* and *She Kills Monsters* (both at EWU Theater), audio engineer for *Twelfth Night* (Spokane Ensemble Theater), sound board operator for *It's A Wonderful Life* (Civic), and light/sound designer for *Venus in Fur* (Stage Left Theater).

Alexa Tomkowiak (Backstage) has been taking theatre and stage craft classes since she was young, creating a love for theatre and the community. In addition to the shows she works on with her Dad, Alexa's favorite credits are light board operator for Funny Girl, Hello, Dolly! and Mary Poppins (all at Civic), Alice Kinnian in Flowers for Algernon (Mead High School), Gilda in The Happy Elf, and Alana in The Little Mermaid (both at Spokane Children's Theatre).

Joshua Baig (Master Carpenter, Scenic Artist) is a graduate of the Eastern Washington University Theatre department and Spokane Falls Community College Theatre. In Civic's 2019-2020 season, he had the honor to play the iconic roles of George Bailey in *It's a Wonderful Life* and Clifford Bradshaw in *Cabaret*. Other favorite credits include Ensemble in *Funny Girl* and *Young Frankenstein* (Civic) and Sebastian in *The Tempest* (EWU Theatre). Josh currently spends his days working in the scene shop at Civic.





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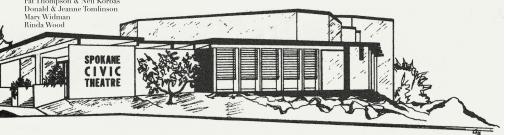
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AWARD-WINNING NATIONALLY RANKED COMMUNITY THEATRE?

2019. BUG

Kaleidoscope State Theatre Festival

Outstanding Performance as Lead Actress, Josephine Keefe

Outstanding Performance as Lead Actor, Danny Anderson

Outstanding Performance as Supporting Actor, Billy Hultquist

Outstanding Set Design, David Baker

Outstanding Properties Design

Outstanding Scene Transitions

2015. ORPHANS

American Association of Community Theatre Regional Festival

Best Director, Marianne McLaughlin

Best Set, David Baker

Backstage Excellence

Kaleidoscope State Theatre Festival

Outstanding Performance, Ensemble

Outstanding Ensemble Performance

Outstanding Set Design, David Baker

The Betty Wills Washington Treasure Award

Backstage Excellence

2013. THE TURN OF THE SCREW

American Association of Community Theatre Regional Festival Outstanding Achievement in Acting, Doug Dawson Best Technical Production

Kaleidoscope State Theatre Festival

1st Place

Outstanding Director, Susan Hardie

Outstanding Lighting Design, Peter Hardie

ADDITIONAL AWARD-WINNING PRODUCTIONS INCLUDE

The 25th Annual Putnam County Spelling Bee (2011)

Assassins (2007)

Joined at the Head (2001)

Lonely Planet (1999)

Mama Drama (1997)

Johnny Bull (1992)

Getting Out (1989)

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean (1987)

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Operations Manager	Kelli Cunningham
Technical Director	Denny Pham
Costume Shop Manager	Jamie L. Suter
Academy Director	Kearney Jordan
Music Director	Henry McNulty
Scenic Carpenter	Joshua Baig
Stitcher	Patty DeWitt-Garegnani

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