

# SPOKANE CIVIC THEATRE

*Margot and Robert Ogden Main Stage*

AGATHA CHRISTIE'S

## MURDER ON THE ORIENT EXPRESS



**MAY 27 – JUNE 19, 2022**

ADAPTED FOR THE STAGE BY **Ken Ludwig**

DIRECTED BY **Heather McHenry-Kroetch**

ORIGINAL CIVIC PRODUCTION ARTWORK BY **Chris Bovey**

## A LETTER FROM THE EXECUTIVE DIRECTOR



Dear Spokane Civic Theatre Community,

Thank you for joining us for this performance of the regional premiere of Agatha Christie's *Murder On The Orient Express*. We are immeasurably grateful to have you back in our seats.

Amid the bends and breaks of the last few years, one constant lens held our focus: Civic *is* its community — young artists in classes, loyal Civic Members, new talent discovering community, engaged patrons, encouraging Board of Directors, inspiring grantors, emphatic directorial teams, strategic partners, paramount sponsors, and more. It is a privilege to be included in Civic's mission driven, history grounded, living legacy. Thank you for your collaboration.

Being a community-driven organization, the health and safety of patrons, staff, students, and volunteers is our lifeline. Thank you for supporting our values and promoting good health in our facility by way of cooperating with evolving policies. Your flexibility is greatly appreciated.

In 1947, Jackie Robinson broke the color line in major league baseball, the CIA was established, Tennessee Williams' play *A Streetcar Named Desire* won a Pulitzer Prize, and Spokane Civic Theatre was founded. From timeless treasures to acclaimed new works, become a Civic Member today and experience adventure and discovery with Season 75. With exclusive pricing, priority seating, and flexibility always included, Memberships advance our community and underwrite sizable production expenses.

**More information: [CivicMember.com](https://CivicMember.com).**

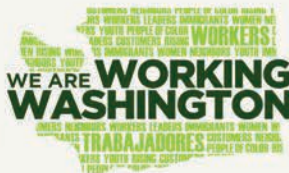
To our creative collaborators, thank you for your dedication, passion and insurmountable talents. To our patrons and supporters, thank you for empowering Civic to be the premier creative force in our area.

Welcome back to Spokane Civic Theatre.

Gratefully,

A handwritten signature in black ink that reads "Jake Schaefer". The signature is fluid and cursive, with a large, looping "J" and "S".

# thank you grantors



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**JULY 28 – 31**

**MAIN STAGE**

**AGES 15-22**

This course features training in stage combat and puppetry, with opportunities for students to be involved in a full production experience with sets, special effects, sound, and lights.

# PLAY IN A WEEK CAMPS

**FOR CLASS DETAILS AND REGISTRATION,**



# ROALD DAHL'S JAMES AND THE GIANT PEACH

Roald Dahl's *James and the Giant Peach* is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (*Dogfight* and *A Christmas Story the Musical*) and a curiously quirky book by Timothy Allen McDonald (Roald Dahl's *Willy Wonka, The Musical Adventures of Flat Stanley*), critics rave: James and the Giant Peach is a "masterpeach!"

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and

launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

Students will experience the core elements of musical theater, song and dance in a fun, supportive and educational environment. Other stage skills include pantomime, creative movement and theatre tech. All skill levels welcome to audition.

**JULY 15 - 22**

**STUDIO THEATRE**

**AGES 8-18**

**JULY 11 - AUG 19, AGES 5 - 14**

Experience an exciting fast track from page to stage! Develop confidence in storytelling, character creation and gain an understanding of theater fundamentals while having fun in a safe and creative environment. See the learned skills put into action during an end of the week performance, open to family and friends.

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SPOKANE CIVIC THEATRE®

PRESENTS

A G A T H A C H R I S T I E ' S

# MURDER ON THE ORIENT EXPRESS

ADAPTED FOR THE STAGE BY KEN LUDWIG

Was originally staged by McCarter Theater Center, Princeton, NJ  
Emily Mann, Artistic Director; Timothy J. Shields, Managing Director.  
The production subsequently transferred to Hartford Stage, Hartford, CT  
Darko Tresnjak, Artistic Director; Michael Stotts, Managing Director

DIRECTOR

Heather McHenry-Kroetch

STAGE MANAGER

Shakyla Garcia Davidson

PRODUCER

Janice Abramson

DRAMATURG

Gina Mauro Campbell

SCENIC DESIGN

Denny Pham

COSTUME DESIGN

Jamie L. Suter

LIGHTING DESIGN

Bryan D. Durbin

THANK YOU PRODUCTION UNDERWRITERS

Mary Alberts, Deanna Bax, Mary George, Patrick and Heather McHenry-Kroetch

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS is presented  
by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

# CAST

|                                |                           |
|--------------------------------|---------------------------|
| Detective Hercule Poirot ..... | Bryce Clifton             |
| Monsieur Bouc .....            | Doug Jacobs               |
| Mary Debenham.....             | Abby Constable            |
| Colonel Arbuthnot.....         | Samuel Peters             |
| Samuel Rachett.....            | Samuel Schneider*         |
| Hector MacQueen.....           | John Preston Crocker III* |
| Michel/Head Waiter .....       | Ali Aboud*                |
| Princess Dragomiroff .....     | Mary Jo Rudolf            |
| Greta Ohlsson .....            | Ahnika Klimper*           |
| Countess Andrenyi.....         | Hannah Slusser*           |
| Helen Hubbard.....             | Wendy Carroll             |
| Little Girl (Voice Over).....  | Cavalera Garegnani        |

# CREATIVE & PRODUCTION TEAM

|                               |  |
|-------------------------------|--|
| Director .....                | Heather McHenry-Kroetch                                    |
| Stage Manager.....            | Shakyla Garcia Davidson                                    |
| Assistant Stage Manager ..... | Theresa Craigmile  |
| Producer .....                | Janice Abramson  |
| Dramaturg.....                | Gina Mauro Campbell*                                       |
| Dialect Coaches .....         | Sara Edlin-Marlowe,William Marlowe                         |
| Scenic Design .....           | Denny Pham   |
| Costume Design.....           | Jamie L. Suter   |
| Lighting Design .....         | Bryan D. Durbin  |
| Properties .....              | Justin Craigmile, Marty Kittelson, Trudy A. Rogers         |
| Sound Engineer .....          | Angelina Jobe Cuba   |
| Projection Lead .....         | Chris Wooley   |
| Master Carpenter.....         | Joshua Baig  |
| Stitchers.....                | Patty DeWitt-Garegnani, Sheryl Martin                      |
| Scenic Artist .....           | Skyler Moeder  |
| Scenic Painters .....         | Joshua Baig, Aaron Dyszelski,<br>Dana Sammond, Ryan Wasson |
| Sound Board Operator.....     | Georgia Kettrick   |
| Light Board Operator.....     | Alexa Tomkowiak  |
| Backstage Crew.....           | Jordan Garcia Davidson, Chloe Lee*, Micah Sybouts          |

Asterisk (\*) indicates Spokane Civic Theatre debut

# ACKNOWLEDGMENTS

Board Angel: Sallie Christensen  
Michael Bowers of Men’s Wearhouse, Toni Cummins,  
Shirt Design: Chad Herrmann. Lance Nilson



# SETTING

The principal action takes place aboard the Orient Express as it travels from Istanbul to Western Europe in 1934.

ACT I: MID-DAY TO MORNING

ACT II: MORNING TO MID-DAY

## DIRECTOR'S NOTES

In 1934, after one World War was beginning to feel like the past, and just before a second would wreak devastation, there was a passenger train, that, for the first time would travel the length of the continent—from Istanbul to Paris! Imagine the fares this train carried—from Royalty to dedicated missionaries and everything in between—traveling in train cars that ranged from the most basic to the most luxurious for their time. Can you picture it?

Next...imagine this train gets stranded in the snow covered alps of Yugoslavia... How would the passengers react? How would they relate to each other?

Then...what if one of them was murdered?

This is the adventure Agatha Christie asks us to embark on with her.

Thankfully for us, she also acquires a ticket for her famous detective Hercule Poirot, and he is along for the ride!

As a huge fan of both Agatha Christie (having read each book numerous times) and of live theater (Yay! We're back!!), I feel very fortunate to be accompanied by this amazingly talented cast and crew to bring one of Poirot's greatest mystery cases to you.

Thank you so much for joining us on this journey!

Heather McHenry-Kroetch, Director

## SPOKANE CIVIC THEATRE NOISE & CELL PHONE POLICY

Noise and cell phones can be distracting to audience members and to the actors on stage.

Please refrain from whispering, unwrapping candies, using electronic devices (texting), etc., during the performance.

Please silence cell phones and turn off all electronic devices prior to the start of the performance.

# CAST



Ali Aboud



Wendy Carroll



Bryce Clifton



Abby Constable



John Crocker



Cavallera Garegnani



Doug Jacobs



Ahnika Klimper



Samuel Peters



Mary Jo Rudolf



Samuel Schneider



Hannah Slusser

**Ali Aboud (Michel/Head Waiter)** is a first year student at Whitworth University with plans to study Psychology and Theater. A graduate from Rogers High School, his favorite roles there include Scuttle in *The Little Mermaid*, Seymour in *Little Shop of Horrors*, Wargrave in *And Then There Were None*, Perchik in *Fiddler on the Roof* and Garry in *Noises Off*.

**Wendy Carroll (Helen Hubbard)** worked in the film industry for over 20 years as a producer at Disney Studios, on staff at the Arizona Film Commission and an adjunct faculty member at Scottsdale Community College's Film and Television Dept. Her favorite stage credits include Kate in *Dancing at Lughnasa* (Circle Players, Nashville, TN), Miss Clairee in *Steel Magnolias* (Civic, Lake City Playhouse, Stage Left), Molly Ivins in *Red Hot Patriot: the Kick-ass Wit of Molly Ivins* (Stage Left), Lena Kilwyth-Britczek in *Together Again For the Next Time* and Aunt Em in *The Miracle Worker* (both at Interplayers). Locally, Wendy founded two theater companies for disabled actors: Out of the Shadows Theater and My Turn Theater, producing full scale musicals twice a year cast entirely by actors with special needs.

**Bryce Clifton (Detective Hercule Poirot)** grew up attending Civic shows before branching out and performing in California, Arizona, Utah, Florida and Osaka, Japan. His favorite credits include Robert in *The Play That Goes Wrong* (Civic), The Conductor of the Hogwarts Express in the "Wizards World of Harry Potter" (Universal Studios Japan), Narrator in *Grinchmas* (Universal Studios Florida), King Triton in *Disney's The Little Mermaid* (both with Hale Center Theater).

**Abby Constable (Mary Debenham)** is excited to be returning to Civic with her first Main Stage production. Abby has appeared on stages across Spokane, recently taking on the role of drama teacher and head drama coach at West Valley High School. She would like to thank her friends and family for their support, the cast and crew for being amazing, and Heather McHenry-Kroetch for the wonderful opportunity to be a part of this incredible show.

# CAST

**John Preston Crocker III (Hector McQueen)** started acting while in elementary school in the early 2000s. He took a short hiatus before returning to the stage while attending Corban University. His favorite roles while at the university include March Hare in *Alice*, Mayor Shinn in *The Music Man* and backstage crew for *Camelot*.

**Cavalera Garegnani (Little Girl)** has been studying acting and participating in several productions since the age of 6. She loves musicals as well as dramatic theatre, and plans to pursue more education in the Theatre Arts. Cavalera's most significant achievement was being cast as The Ghost of Christmas Past in Spokane Civic Theatre's 2020 version of *A Christmas Carol*, *Radio Play*. "It was an honor to be part of such a special show amongst talented actors during a historical moment in time when life was just kinda upside down." Other favorite roles include Gracie Shin in *The Music Man*, Baby Bear in *Shrek*, Orphan Ensemble in *Newsies* (all at CYT), and Ensemble in *Funny Girl* (Civic). Cavalera also competes in Irish Dance at The Haran School of Irish Dance. She is an avid reader/writer, and loves Camping, traveling, and being together with her family.

**Doug Jacobs (Monsieur Bouc)** is a retired IT Project Manager and lives with his lovely wife Kari Eacret in the Spokane Valley. They love to travel and explore, especially by cruise ship. Doug has appeared on stage in Idaho, Oregon and Washington most recently appearing in *It's a Wonderful Life* at Spokane Civic Theater in 2019 and is thrilled to be back on stage and loves working with this talented cast and creative director.



# CAST

**Ahnika Klimper (Greta Ohlsson)** received a BA in Drama with a concentration in performance from the University of Washington. Her favorite roles at the university include Kendra/Lucy in *Remarkably Normal* and Gertrude Tate in *Alice in Black and White*. “I have so much admiration and appreciation for this talented team, and am beyond excited to be a part of it! I would also like to thank my loving family for their endless support and encouragement.”

**Samuel Peters (Colonel Arbuthnot)** received theatrical training while at Spokane Falls Community College in addition to multiple stage combat workshops. His favorite roles include Sidney Myers in *Daisy* (Stage Left), Karl the Giant in *Big Fish The Musical* (SFCC), Tim Allgood in *Noises Off* and Florindo Aretusi in *The Servant of Two Masters* (both at Civic). “I would like to thank my family for always supporting my love of the stage, especially my mother Cheryl DuPree and my lovely wife Haley Garcia-Peters!”

**Mary Jo Rudolf (Princess Dragomiroff)** is beyond happy we can be together again in the unique intimacy and magic of “being live.” We are thrilled you are here to immerse yourselves with us in classic Agatha Christie! Mary Jo has performed at a variety of theaters around the community. At Civic: Lady Saltburn in *Present Laughter*, Madame Rosemonde in *Les Liaisons Dangereuses*, Aunt Vera in *I Never Saw Another Butterfly* and Fannie Lewis in *A Place to Call Home*. At Stage Left: Aunt Bernie in Molly Allen’s *Closing It Up* (WA State Kaleidoscope Best Featured Actress 2019), Carrie Watts in *The Trip to Bountiful* and Emily Brent in *And Then There Were None*. At Spokane Falls Community College: Rebecca Nurse in *The Crucible*. At Ignite Community Theater: Nanny in *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, Frances Kittle in *Scotland Road*, Tucker in Ron Ford’s *The Red Thing*, Bowser in *The World According to Bowser*. At Liberty Lake Community Theater: Miss Prism in *The Importance of Being Earnest*, Wicked Witch of the West in *The Wizard of Oz*, and Fraulein Rottenmeier in *Heidi*. “Much gratefulness to each director and actor whose wisdom, teaching and generosity through the years has made this theater journey powerful and joyful. And thank you to my dear family and friends who have cheered on lovingly.”

**Samuel Schneider (Samuel Ratchett)** moved to Spokane with his family in 2011, working as a Family Physician since. He is also currently on faculty at the Elson S. Floyd Medical School and Medical Director for Range Community Clinic. After studying theater in high school and college, he is excited to return to the stage after 25 years. His favorite credits include Storyteller for Pivot Theatre, Director/Clown/Acrobat/Juggler/Tight Wire for Plum Loco Circus, Director of Comedic Verses Improv, Mercutio in *Romeo and Juliet* (Oberlin Theater) and Jason in *March of the Falsettos* (Jewish Community Theater).

**Hannah Slusser (Countess Andrenyi)** is very excited to be making her debut on the Spokane Civic Theatre Main Stage. She studied theatre performance at the University of Idaho, and has been involved in theater from a young age. In her spare time she volunteers with CDA ACT (formerly Out of the Shadows Theater), a community theatre group based out of Coeur d’Alene with the goal of spotlighting individuals who have disabilities. Hannah would like to thank her family and her partner, Chad, for always supporting her passions.



# CREATIVE AND PRODUCTION TEAM



Heather McHenry-Kroetch



Shakyla Garcia Davidson



Theresa Craigmile



Janice Abramson



Sara Edlin-Marlowe



William Marlowe



Denny Pham



Jamie L. Suter



Bryan D. Durbin



Justin Craigmile



Marty Kittelson



Trudy A. Rogers



Angelina Jobe Cuba



Chris Wooley



Joshua Baig



Skyler Moeder



Patty DeWitt-Garegnani



Georgia Ketricks



Alexa Tomkowiak



Micah Sybouts

**Heather McHenry-Kroetch (Director)** is very excited to be back involved with Live Theater. She would like to thank this lovely cast and crew and the audience for making this great project possible. She most recently directed *Cabaret* (Civic) and *Broadway* (Stage Left), Other favorites at Civic include: *Dial "M" for Murder*, *House of Blue Leaves*, *Cemetery Club* and *Affections of May*, as well as *Evil Dead The Musical* and *Fiddler on the Roof* (both co-directed with Troy Nickerson) Special thanks to her family: Patrick, Madison, and Logan. Thinking of you DQG.

**Shakyla Garcia Davidson (Stage Manager)** holds an AFA from Spokane Falls Community College and has been working in theatre for over ten years with experience in props, lights, sounds, acting, stage management, and more. Her last work was as Stage Manager for *The Play That Goes Wrong* and *It's A Wonderful Life* here at Civic. In her free time, Shakyla enjoys playing Dungeons and Dragons.

**Theresa Craigmile (Assistant Stage Manager)** is returning to Civic after working backstage for *The Play That Goes Wrong*. Coming from Southwest Minnesota State University, her favorite credits include Lighting Designer for *Oedipus Rex* and Maria in *Twelfth Night*.

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# CREATIVE AND PRODUCTION TEAM

**Janice Abramson (Producer)** has been involved with Spokane Civic Theatre family since the summer of 1975. Since then she has been awarded the Lifetime Achievement Award at Civic and the Individual Arts Contribution Award from the Spokane Arts Commission. Janice also works full-time for Spokane Public Schools and part-time for Spokane Chiefs Hockey Club. She is very excited to be back at the theatre. “I want to thank my family and friends for being there for me, especially these last 2 years.”

**Gina Mauro Campbell (Dramaturg)** is an avid Agatha Christie fan, and she is excited to put her studies to use as a first time Dramaturg. When she’s not re-reading Christie novels, she works as the Proprietor and vintage enthusiast at 1889 Salvage Co. Additionally, Gina fosters cats and kittens for SCRAPS, serves on the Board of Directors for Safety Net and as the Chair for the North Monroe Business District Board.

**Sara Edlin Marlowe (Dialect Coach)** spent 20 years teaching and directing at SFCC. She also was the “Morning Edition” host and “All Things Considered” host for Spokane Public Radio. Although retired, Sara continues to volunteer for the American Red Cross doing Pillowcase and Pedro presentations. These are given to school kids talking about disaster preparation and home fire information. She has directed locally and toured Washington and Idaho with her one woman shows: *Sakakwea*, *Georgia O’Keefe* and *Six Women of the Hawaiian Monarchy*. In her spare time, she reads, binge watches NCIS and spends time with her long time partner, Bill Marlowe. They have three fur children: Arwen, a 5 year old Doodle; Rosie, a 3 year old mini schnauzer and Radagast, a year and a half old piebald Dachshund.

**William Marlowe (Dialect Coach)** Emeritus is retired from SFCC where he served as Director of Drama for 18 years and was awarded Exceptional Teacher in 2005. He also spent six seasons at Interplayers Theatre acting and designing costumes, properties and sets, seven seasons at Coeur d’Alene Summer Theatre as an actor and production stage manager, and twenty-nine years at Spokane Civic Theatre as both actor and director, where he last appeared in *The Book of Will*. He received the Arts in Education City of Spokane award in 2006. He is pleased to serve as dialect coach for Agatha Christie’s *Murder On The Orient Express*.

**Denny Pham (Scenic Design)** is a local actor and Technical Director for Spokane Civic Theatre. He holds a BA in Theatre from Eastern Washington University in Acting (Stanislavsky, Michael Chekhov and Shakespeare), and Technical Theatre with focus in Scenic Design and Lighting. He was awarded a Merit of Acting from the Kennedy Center American College Theater Festival for his role as Doctor Nemur in *Flowers for Algernon*. He is a technical theatre veteran with 9 years of experience working professionally and locally in over 110 productions both on and off stage. Favorite credits include Dennis Ziegler in *This Is Our Youth*, Scenic Designer for *Cabaret*, Caliban in *The Tempest*, Trekkie Monster in *Avenue Q*, and Lighting Designer for *Chicago*. He is thrilled and proud to be part of a company of artists that pushes for all degrees of creativity. Instagram: Dennydennytaylor



# CREATIVE AND PRODUCTION TEAM

**Jamie L. Suter (Costume Design)** holds a BA in Theater Design and Technical Production with concentrations in Costume Design and Directing from Marymount Manhattan College in NYC, studying under Broadway professionals Gail Brassard, Liz Covey, and Bob Anton. Her favorite credits include Costume Design for *The Wonder!: A Woman Keeps a Secret* (T. Schreiber Studio), Assistant to the Costume Designer for *Sweeney Todd* (Avery Fisher Hall), Assistant Costume Designer for *The Lucky Chance* (Theresa Lang Theater), Director/Costume Designer for *Seven Femmes* (Rathskeller Studios), and Costume Designer for *The Lost Cabaret* (NYC Fringe Festival). Jamie is excited to get back into the fun and frivolity of live theater once again, and is incredibly happy to do that at her home away from home, Spokane Civic Theatre.

**Bryan D. Durbin (Lighting Design)** has a BA in theatre and is very excited to be back as Civic's master electrician and lighting designer following the long hiatus. "I want to thank my family Heather, Evie, and Abby for all of their support."

**Justin Craigmile (Properties)** is excited to be involved with theatre again after working backstage for *The Play That Goes Wrong* at Civic. Hailing from Southwest Minnesota State University, his favorite onstage credits include Tiresias in *Oedipus Rex* and Duke Orsino in *Twelfth Night*.

**Marty Kittelson (Properties)** has been involved with theatre in every capacity since 1967 including over 30 years with Woodland Theatre in Kettle Falls. Her favorite credits at the Woodland Theatre Miss Hannigan in *Annie*, Olive in *The Odd Couple*, Female Version, and Sister Amnesia in *Nunsense*. At Civic, Marty's favorite credits at Civic include Diana in *California Suite* and Ms. Fancy in *The Death and Life of Sneaky Fitch*.

**Trudy A. Rogers (Properties)** has been involved with theatre for 45 years and still loves learning all the many aspects that bring shows to life. Her favorite credits are Mother in *Best Christmas Pageant Ever*, Director for *Mary Poppins* (both at Spokane Children's Theatre), Stage Manager for *A Christmas Story: The Musical* and Grandma Tzeitel in *Fiddler on the Roof* (both at Civic). When not at the theatre, Trudy fosters kittens and dogs with SCRAPs and Partners for Pets.

**Angelina Jobe Cuba (Sound Engineer)** grew up in Seattle, gaining familiarity with live performance by hands-on experience at The 5th Avenue Theater and Meany Hall. After moving to Montana, she discovered the art of audio engineering through local music venues. She found herself working concerts for regional artists and The Crown of the Continent Guitar Festival. She is very excited to bring her experience and support to Spokane Civic Theatre.

**Chris Wooley (Projection Lead)** is a photographer and educator with a theatre addiction. He has been involved in over 100 different products over the last 20 years, in a variety of roles, including actor, director, stage manager, audio engineer, designer, and photographer. His notable Spokane Civic Theatre directorial credits include the tech-heavy futuristic production *Two-Point-Oh*, the Spokane debut of *Sherlock Holmes and the Curse of the Sign of the Four*, and the swashbuckling tale *Treasure Island*. Chris likes huckleberry milkshakes, coffee, and rum - but not together.

# CREATIVE AND PRODUCTION TEAM

**Joshua Baig (Master Carpenter, Scenic Artist)** is a graduate of the Eastern Washington University Theatre department and Spokane Falls Community College Theatre. In Civic's 2019-2020 season, he had the honor to play the iconic roles of George Bailey in *It's a Wonderful Life* and Clifford Bradshaw in *Cabaret*. Other favorite credits include Ensemble in *Funny Girl* and *Young Frankenstein* (Civic) and Sebastian in *The Tempest* (EWU Theatre). Josh currently spends his days working in the scene shop at Civic.

**Skyler Moeder (Lead Scenic Artist)** is a graduate of Eastern Washington University, with degrees in Theatre and VCD (Graphic Design). Some previous onstage works include *Into the Woods* (TAC at the Lake), *Tempest*, *Avenue Q*, *Heathers* (all at EWU) and *Taming of the Shrew* (Civic).

**Patty DeWitt-Garegnani (Stitcher)**, originally from Spokane, is very happy to be working as a Costumer at Spokane Civic Theatre! She studied Theatre and Theatrical Makeup design at Seattle Central Community College and San Diego City College, and Fashion Design at San Diego Mesa College. Patty won several awards for her designs in costume and millinery and pursued a career as a cosmetologist before settling back into theater. In 2007 she got her start working in the Costume Department at Lamb's Player's Theatre San Diego. "Some of my favorite experiences have been volunteering as Costume Committee Chair at CYT Spokane and to be alongside my daughter Cavalera in *Funny Girl*! I want to truly say thank you to my husband David, daughters Felina and Cavy, and to our Theatre Families at CYT and Spokane Civic Theatre for all of your support and love."

**Georgia Kettrick (Sound Board Operator)** is a graduating senior at Lewis and Clark High School/Spokane Falls Community College and has been part of Civic classes and productions since she was six years old. Most recently she worked as the stage manager for *The Little Mermaid* (Lewis and Clark) and as the stage manager and sound design for *Our Town* (Spokane Civic Theatre Academy).

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# CREATIVE AND PRODUCTION TEAM

**Alexa Tomkowiak (Light Board Operator)** has been taking theatre and stage craft classes since she was young, creating a love for theatre and the community. In addition to the shows she works on with her Dad, Alexa's favorite credits are light board operator for *Funny Girl*, *Hello, Dolly!* and *Mary Poppins* (all at Civic), Alice Kinnian in *Flowers for Algernon* (Mead High School), Gilda in *The Happy Elf*, and Alana in *The Little Mermaid* (both at Spokane Children's Theatre).

**Jordan Garcia Davidson (Backstage Crew)** is excited to be returning to Civic's backstage. He previously worked crew for *The Play That Goes Wrong* and properties for *Noises Off*. Jordan enjoys playing Dungeons and Dragons in his free time.

**Chloe Lee (Backstage Crew)** has been involved with theater since 2004 with set building before branching into other aspects of technical theater. Since then she has worked on over 120 shows in 7 states behind the scenes and onstage. Her recent works include Stage Manager for *Hamlet*, Chloe in *A Short Rehearsal*, Touchstone in *As You Like It* (all at New Antiquities Theater, Hobbs, NM) and Annabella/Margaret/Set Design in *The 39 Steps* (The Playhouse, Hobbs, NM). She moved from New Mexico last year and is excited to step back into the world of theater.

**Micah Marida Sybouts (Backstage Crew)** is a Logistics Coordinator by day and a thespian by night. She is married with two children and her family has been very supportive of her restarting her theater career after appearing as Denise/Perkins in Civic's *The Play That Goes Wrong*.

## AUTHOR

**Ken Ludwig** has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year.

*Lend Me a Tenor* won two Tony Awards and was called "one of the classic comedies of the 20th century by The Washington Post. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway.

His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars.



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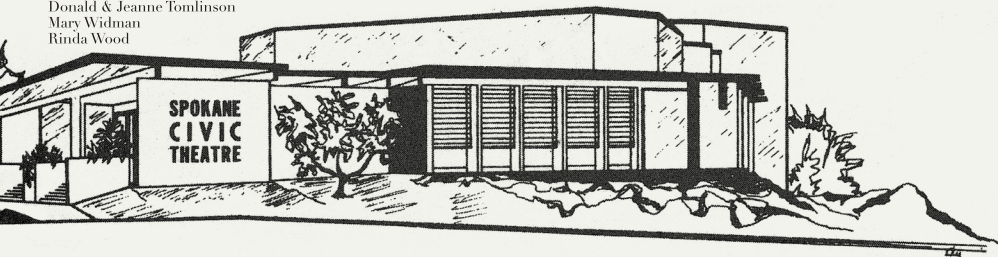
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### **Kaleidoscope State Theatre Festival**

- Outstanding Performance as Lead Actress, Josephine Keefe
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- Outstanding Set Design, David Baker
- Outstanding Properties Design
- Outstanding Scene Transitions

## **2015, ORPHANS**

### **American Association of Community Theatre Regional Festival**

- Best Director, Marianne McLaughlin
- Best Set, David Baker
- Backstage Excellence

### **Kaleidoscope State Theatre Festival**

- Outstanding Performance, Ensemble
- Outstanding Ensemble Performance
- Outstanding Set Design, David Baker
- The Betty Wills Washington Treasure Award
- Backstage Excellence

## **2013, THE TURN OF THE SCREW**

### **American Association of Community Theatre Regional Festival**

- Outstanding Achievement in Acting, Doug Dawson
- Best Technical Production

### **Kaleidoscope State Theatre Festival**

- 1st Place
- Outstanding Director, Susan Hardie
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| Stitcher.....                 | Patty DeWitt-Garegnani |

# BOARD OF DIRECTORS

|                       |  |
|-----------------------|--|
| President .....       | Christina Wolf   |
| Vice President .....  | Randy Schwaegler   |
| Treasurer .....       | Sallie Christensen   |
| Secretary .....       | Janice Abramson  |
| Member at Large ..... | Ted Redman   |
| Board Members.....    | Thomas Armitage, Kenneth R. Bick,<br>Kathie Doyle-Lipe, Corey Kahler |
| Member Emeritus ..... | Margot Ogden (1925 - 2015)   |

# ENDOWMENT BOARD

|                    |                              |
|--------------------|------------------------------|
| President .....    | Mary Starkey                 |
| Treasurer .....    | Steve Barrett                |
| Secretary .....    | Heather McHenry-Kroetch      |
| Board Members..... | Bob Francis, Gail McLaughlin |

# IN RESIDENCE

|                 |                                   |
|-----------------|-----------------------------------|
| Directors ..... | Kathie Doyle-Lipe, Troy Nickerson |
| Playwright..... | Bryan Harnetiaux                  |

# BOX OFFICE AND CONCESSIONS

|                          |                |
|--------------------------|----------------|
| Catherine Ellison-Seeger | Todd Lightfoot |
| Patty Fensel             | Kari Rose      |
| Theresa Johnson          | Deanna Turner  |

# HOUSE MANAGERS

|             |                 |
|-------------|-----------------|
| Robin Beach | Lauretta Heaney |
| John Dean   | Beau Wilkinson  |
| Bob Francis | Michael Yellin  |



# STONE GROUP OF COMPANIES

*We Proudly Support Spokane Civic Theatre*



The Stone Group of Companies is a diversified, privately owned and operated business that specializes in the manufacturing of light-gauge steel framing, the distribution of building materials, and the development of industrial properties.

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