

SPOKANE CIVIC THEATRE ACADEMY PRESENTS



BY  
THORNTON WILDER

DIRECTED BY  
Kearney Jordan

ACADEMY COORDINATOR  
Dana Sammond

STAGE MANAGER  
Georgia Ketrick

LIGHTING DESIGN  
Bryan D. Durbin

COSTUMERS  
Kearney Jordan  
Jamie L. Suter

SCENIC AND TECH DESIGN  
Josh Baig  
Denny Pham

OUR TOWN is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# CAST

Stage Manager .....	David Hardie
Emily Webb .....	Elizabeth Theirault
George Gibbs .....	Jameson Elton
Dr. Gibbs.....	Alex Barclay
Mrs. Gibbs .....	Kris Crocker
Mr. Webb .....	Nicholas Morgan III
Mrs. Webb .....	Dominique Betts
Wally Webb.....	Connie Mack Overstreet
Rebecca Gibbs.....	Josephine Kahler
Howie Newsome.....	Ryan Wasson
Mrs. Soames .....	Audrey Overstreet
Simon Stimson .....	Henry McNulty
Miss Foster.....	Zoe Swanson
Joe Crowell Jr .....	Danny Post
Si Crowell.....	Evan Luppert
Farmer McCarty.....	Jerry Michael
Joe Stoddard.....	Chip Overstreet
Sam Craig.....	Amy Seymour
Children's Ensemble .....	Coral Fitzgerald, Sunny Fitzgerald, Elise Gerhardt, Emmett Gerhardt, Ivory Goodin, Kendall Harris, Harper Kahler, Annie Kelley, Jamie Kelley, Olive Seymour, Neely Strom, Isabelle Williams
Adult Ensemble .....	Jordan Berrios-Dunn, Evie Durbin, Christi Gerhardt, Tyana Kelley, Sadie Overstreet, Karis Ross, Noelle Wright

# CREATIVE & PRODUCTION TEAM

Director .....	Kearney Jordan
Stage Manager.....	Georgia Ketrick
Costumers.....	Kearney Jordan, Jamie Suter
Light Design.....	Bryan D. Durbin
Sound Design .....	Georgia Ketrick
Scenic and Tech Design .....	Josh Baig, Denny Pham
Academy Coordinator .....	Dana Sammond
Greenroom Supervisor.....	Jennifer Goodin
Sound Board Operator.....	Alec Gerhardt
Light Board Operator.....	Alex Berry

# DIRECTOR'S NOTE

“There is something eternal about every human being.” A profound yet very simple truth put forth by Thornton Wilder in *Our Town*. His masterfully-crafted script effortlessly bridges the gap between generations past, present, and future. The play is, in itself, a time-capsule through which we can learn and reflect about our place in this remarkable tapestry we call life.

For so many in this community Spokane Civic Theatre is our very own Grovers Corners (a place that clearly shows evidence of the passage of time); a place that is so clearly molded by those lucky enough to call it home. Just take a moment to look at the many names that grace our walls, awards or the Fallen Stars Memorial. There is something eternal about every human being. Past, present, and future, all existing all at once. That is the power of theatre.

Thank you for sharing this experience with us. As we prepare for Civic's growth and continued presence in our rapidly changing community I could not think of a more fitting way to pay tribute to this building that has been the setting for endless cherished memories. And to the founders who made it possible in the first place.

For Lance, Alice, Brad, and all those that cast their light for us to follow.

# ACKNOWLEDGMENTS

Sarah Dahmen, Toni Cummings, Heather McHenry-Kroetch,  
Kelli Cunningham, Luca Paine, Tom Olson, Ash Smith,  
and the wonderful dedicated staff, cast and crew.

# SETTING

Grovers Corners, New Hampshire

Act 1: 1901

Act 2: 1904

Act 3: 1913

# SPOKANE CIVIC THEATRE NOISE & CELL PHONE POLICY

Noise and cell phones can be distracting to audience members and to the actors on stage.

Please refrain from whispering, unwrapping candies, using electronic devices (texting), etc., during the performance.

Please silence cell phones and turn off all electronic devices prior to the start of the performance.



ROALD DAHL'S  
**JAMES  
AND THE GIANT  
PEACH**

Take part in Roald Dahl's fantastical tale of a boy, his insect friends and their amazing journey across the ocean on a giant piece of fruit. Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul and a curiously quirky book by Timothy Allen McDonald.

Students will experience the core elements of musical theater, song and dance in a fun, supportive and educational environment. Other stage skills include pantomime, creative movement and theatre tech.

**AGES 8 - 18**

**SHOWS:  
JULY 15 - 22**

**AUDITIONS:  
MAY 22 - 23**

When Agnes finds her sister Tilly's Dungeons & Dragons notebook, she embarks on an adventure in the imaginary world that was Tilly's refuge.

This course features training in stage combat and puppetry, with opportunities for students to be involved in a full production experience with sets, special effects, sound, and lights.

**SHE  
KILLS  
MONSTERS**

**AGES 15-22**

**SHOWS:  
JULY 28-31**

**AUDITIONS:  
MAY 24-25**

**FOR AUDITION DETAILS AND REGISTRATION VISIT:  
CIVICSUMMER.COM**