

Stage Managers

The Stage Manager (SM) is key to creating an efficient and positive production. They are the backbone of the team-first one in, last to go. Your ability to successfully lead and work with the company, although at times possibly stressful, will be of utmost importance. Encourage respect! Set a good example for everyone by being supportive to all. Your overall purpose is to work directly with the director, cast and production people to move a show from inception to closing. Aside from the obvious technical aspects of the positions, in many cases you will be involved in that call on human relations skills and diplomacy. The SM is the one responsible for everything and everyone to be ready and to maintain the director's intentions.

Who makes a good Stage Manager?

- Someone who is organized
- Someone who knows their theatre building
- Someone who knows how to solve problems
- Someone who has a basic understanding of all the technical demands of a production: lights, sound, props, set changes, make-up, etc....
- Someone with a firm, kind, polite, respectful, and calm manner who can encourage and lead a large number of people to achieve a high standard of backstage discipline
- Someone with stamina and a sense of humor

Want to become a Stage Manager?

Our ASM program allows you to learn on the job training-working with an experienced stage manager. We have a full job description, as well as policies and procedures for working here at the Civic. These forms, along with rehearsal schedule and report templates are available for all candidates.

SPOKANE CIVIC THEATRE[®]

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