

## Light Board Operator

### Basic Job Description:

With instruction and assistance by the Technical Staff; the Lightboard Operator is responsible for operating the lighting control system for a specific production.

#### SPECIFIC RESPONSIBILITIES;

- The lightboard operator will be instructed on how to turn on and shut down the computer(s) used to control the lighting. He/she will learn some basic programming commands.
- After a tour of the facility by the Technical Staff. The lightboard operator will be responsible for turning on and off the work, running, and house lights. They are also responsible for the "ghost light" on the stage right stairs.
- The lightboard operator will need to attend all technical rehearsals and performances. Technical Rehearsals usually begin the weekend before opening. On performance days, the lightboard operator's call is usually 1 hour before curtain time. He/she are expected to participate in any strike following the closing performance.
- The lightboard operator must be able to multitask and adapt, i.e. watch the show and actors movements, keep track of show in the script, make adjustments to cues as needed. A performance is different every night and must be able to adapt to any situation. Watching the show is most important.

Other responsibilities may be required by mutual collaboration with the Stage Manager and/or Technical Staff.

## Spot Light Operator

### Basic Job Description:

With instruction and assistance by the Technical Staff; the Spot Light Operator is responsible for the operation of a spot light for a specific production.

#### SPECIFIC RESPONSIBILITIES;

- The spot light operator will be instructed on how to turn on and shut down the follow spot. He/she will learn the basic components of a follow spot.
- The spot light operator will need to attend all technical rehearsals and performances. Technical Rehearsals usually begin the weekend before opening. On performance days, the spot light operator's call is usually 1 hour before curtain time. He/she are expected to participate in any strike following the closing performance.
- The spot light operator must be able to multitask and adapt, i.e. watch the show and actors movements, keep track of show in the script, make adjustments to cues as needed. A performance is different every night and must be able to adapt to any situation. Watching the show is most important.

Other responsibilities may be required by mutual collaboration with the Stage Manager and/or Technical Staff.

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