

Directors

Directors are one of the most important positions our organization has. They are a direct spokesman for the Civic. They must work closely with Civic Staff in order to maintain the level of professionalism we require. Their vision and concept must be clearly communicated to the design team and actors, and the ability to coordinate a number of people simultaneously is paramount! Directors should have considerable experience directing, and perhaps acting in the theatre. Having actual training would be a good thing as well. To be considered as a director for a SCT production, you will need to:

- Submit a director resume
- Submit a Personal director philosophy statement, including types of shows you are strong at, as well as what types you prefer to be considered for
- Once the season is announced, you may put in a bid for a specific show
- Let us know of definite times you are unavailable

Our Production committee will then review directors/productions in order to pair up the perfect team. We hope to have everything assembled in March at the latest.

- Directors can request a specific designer, but final decision is up to AD
- Directors have the main say in casting, but AD reserves the right for final decisions
- Next season will have a casting committee to assist directors and to help keep casting an open proposition, involving as many volunteers as possible, and to dissuade the impression that casting is a closed process

New directors and learning directors

- The Playwrights Festival Forum in June is a great way to cut your teeth, and give us a chance to see you in that role
- Assistant Directors mentoring program
 - We can set you up to learn from one of our experienced directors to help learn the craft