

## Volunteering for Scenery, Lighting, Stage Crew

When you volunteer to work in the Civic scene shop we will at first discuss both your level of interest, and your experience and skills, if any. Coordinating a reliable time commitment, whatever that may be, will be critical.

### Scene Shop

This will generally require day hours during the work week. A volunteer for scene shop might be expected to help with any or all of the following:

- Basic Construction:
  - Supervised tasks involving basic carpentry using hand tools, power tools, etc
- Painting:
  - General base coats of flats, backdrops, floors, and occasional detail work
- Props:
  - pulling, organizing, borrowing, creating, repairing, or otherwise acquiring hand props, furniture, set dressing, etc
- Lighting:
  - Assist in any and all aspects of lighting a production
- Shop Maintenance:
  - Cleaning, sweeping, mopping, sorting, and general organizing

### Stage Crew

Those interested in crewing will be assigned to a specific show or production. Your time commitment must be for the entire time of the run plus all relevant technical rehearsals. For the most part this will be evenings and weekends.

Tasks may vary greatly, but generally a stage hand will be under the direct supervision of the Stage Manager(s).

Stage crew will be expected to:

- arrive in a timely manner at call time
- assist in pre-show set up
- sweeping and mopping
- execute assigned running crew tasks such as, props organization, scene flying, scene shifting, follow spot operation, costume dressing, etc
- post show routine

If interested in scene shop/crew positions:  
Contact- David Baker at [David@spokanecivictheatre.com](mailto:David@spokanecivictheatre.com)